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THE X FILES

CREATED BY CHRIS CARTER

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Based on the pilot
episode written by

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Based on the pilot
episode written by

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**SPECIAL
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T H E X F I L E S TM

CREATED BY CHRIS CARTER

by ROY THOMAS
and JOHN VAN FLEET

Based on the pilot
episode written by
CHRIS
CARTER

DIRECT SALES



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THE X FILES
CREATED BY
CHRIS CARTER

"PILOT EPISODE"
originally telecast on September 10, 1993

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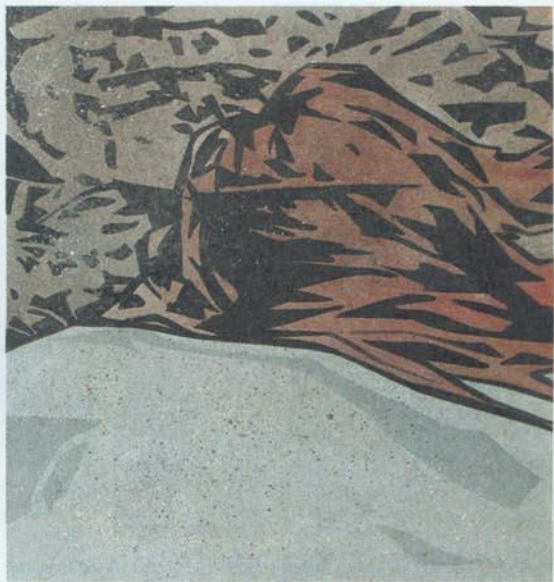
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AGENT DANA SCULLY TO SEE SECTION CHIEF BLEVINS...

UH... THAT'LL BE THIRD FLOOR... VIOLENT CRIMES DIVISION.

FBI HEADQUARTERS
WASHINGTON, D.C.
MARCH 8, 1992



AGENT SCULLY... THANK YOU FOR COMING ON SUCH SHORT NOTICE.

WE SEE YOU'VE BEEN WITH US JUST OVER TWO YEARS.

YOU WENT TO MEDICAL SCHOOL, BUT CHOSE NOT TO PRACTICE.

HOW DID YOU COME TO WORK FOR THE FBI?

MY PARENTS STILL THINK IT WAS AN ACT OF REBELLION, SIR... BUT I SAW THE FBI AS A PLACE I COULD DISTINGUISH MYSELF.

ARE YOU FAMILIAR WITH AN AGENT NAMED FOX MULDER?



BY REPUTATION, AN OXFORD-EDUCATED PSYCHOLOGIST.

...HE WROTE A MONOGRAPH ON SERIAL KILLERS AND THE OCCULT THAT HELPED CATCH MONTE PROPPS IN 1988.

HE HAD A NICKNAME AT THE ACADEMY: "SPOOKY" MULDER.



AGENT MULDER HAS DEVELOPED A CONSUMING DEVOTION TO AN UNASSIGNED PROJECT OUTSIDE THE BUREAU MAINSTREAM.

ARE YOU FAMILIAR WITH THE SO-CALLED "X-FILES"?

I BELIEVE THEY HAVE TO DO WITH UNEXPLAINED PHENOMENA.

MORE OR LESS, AGENT SCULLY, WE WANT YOU TO ASSIST MULDER ON THESE X-FILES.



YOU'LL WRITE FIELD REPORTS OF YOUR ACTIVITIES --ALONG WITH YOUR OBSERVATIONS ON THE VALIDITY OF THE WORK.

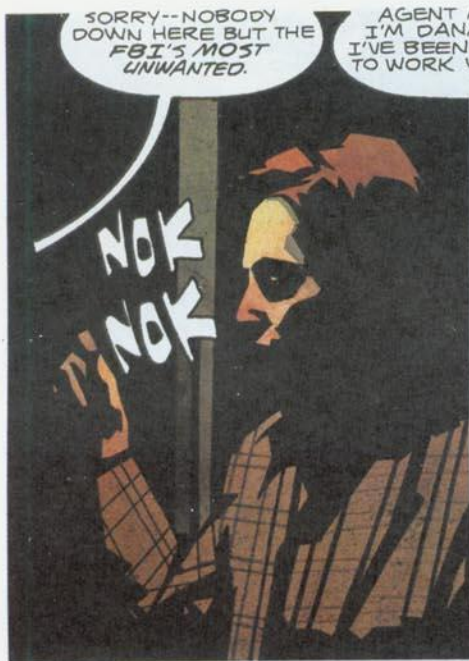


AM I TO UNDERSTAND YOU WANT ME TO DEBUNK THE X-FILES PROJECT, SIR?



AGENT SCULLY, WE TRUST YOU'LL MAKE THE PROPER SCIENTIFIC ANALYSIS.

WE LOOK FORWARD TO SEEING YOUR REPORTS.



SORRY--NOBODY
DOWN HERE BUT THE
FBI'S MOST
UNWANTED.

AGENT MULDER?
I'M DANA SCULLY.
I'VE BEEN ASSIGNED
TO WORK WITH YOU.



OH, REALLY? I WAS
UNDER THE IMPRESSION YOU
WERE BEING SENT TO
SPY ON ME.



IF YOU HAVE ANY
DOUBT ABOUT MY
CREDENTIALS OR
QUALIFICATIONS...

YOU'RE A MEDICAL
DOCTOR...YOU TEACH
AT THE ACADEMY...

...YOU DID YOUR
UNDERGRADUATE
DEGREE IN
PHYSICS...



IT'S JUST THAT
IN MOST OF MY
WORK, THE LAWS
OF PHYSICS
DON'T SEEM TO
APPLY.

MAYBE I
CAN GET YOUR
MEDICAL
OPINION
ON THIS,
THOUGH...



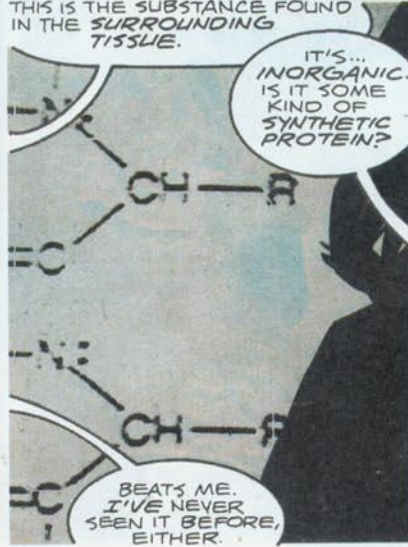
OREGON
FEMALE.
AGE 21.
NO EXPLAIN-
ABLE CAUSE
OF DEATH. THE
AUTOPSY SHOWS
NOTHING...
ZIP.



THERE ARE, HOWEVER, THESE
TWO DISTINCT MARKS ON HER
LOWER BACK. DOCTOR SCULLY,
CAN YOU ID THESE MARKS?

NEEDLE
PUNCTURES,
MAYBE. AN
ANIMAL BITE.
ELECTROCUT-
TION...

HOW'S YOUR
CHEMISTRY?



THIS IS THE SUBSTANCE FOUND
IN THE SURROUNDING
TISSUE.

IT'S...
INORGANIC.
IS IT SOME
KIND OF
SYNTHETIC
PROTEIN?

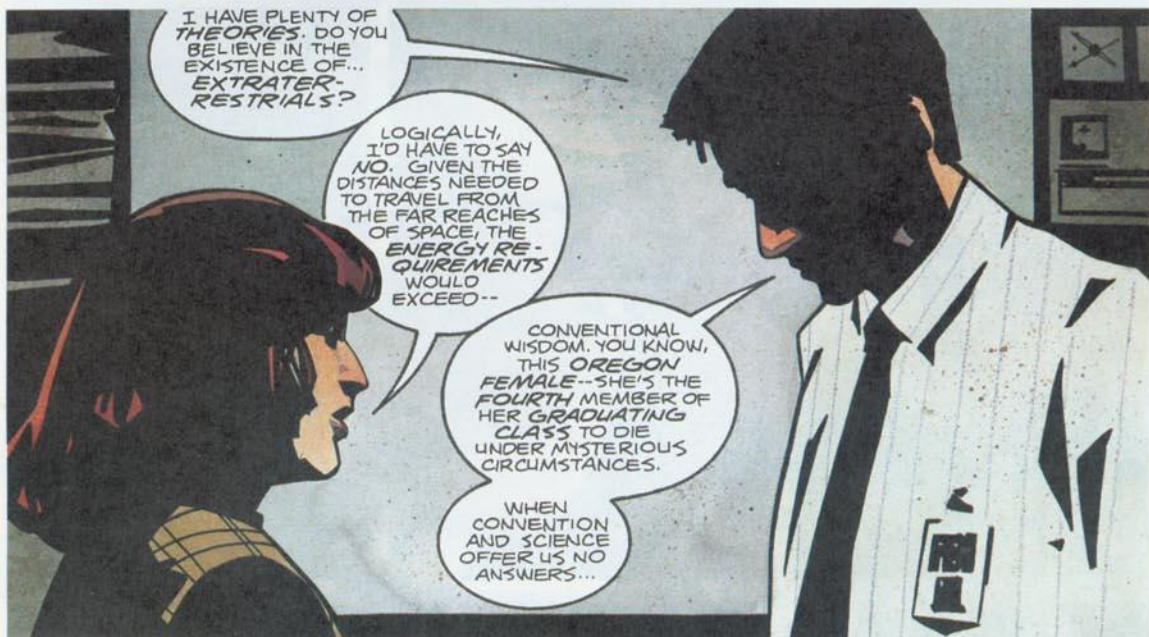
BEATS ME.
I'VE NEVER
SEEN IT BEFORE,
EITHER.



BUT HERE IT IS
AGAIN, IN *STURGIS*,
SOUTH DAKOTA...

...AND AGAIN,
IN *SHAMROCK*,
TEXAS.

DO YOU
HAVE A
THEORY?



I HAVE PLENTY OF
THEORIES. DO YOU
BELIEVE IN THE
EXISTENCE OF...
EXTRATER-
RESTRIALS?

LOGICALLY,
I'D HAVE TO SAY
NO. GIVEN THE
DISTANCES NEEDED
TO TRAVEL FROM
THE FAR REACHES
OF SPACE, THE
ENERGY RE-
QUIREMENTS
WOULD EXCEED--

CONVENTIONAL
WISDOM. YOU KNOW,
THIS *OREGON*
FEMALE--SHE'S THE
FOURTH MEMBER OF
HER *GRADUATING*
CLASS TO DIE
UNDER MYSTERIOUS
CIRCUMSTANCES.

WHEN
CONVENTION
AND SCIENCE
OFFER US NO
ANSWERS...



... MIGHT WE NOT
FINALLY TURN TO
THE *FANTASTIC* AS
A PLAU^SIBILITY.?



IF THE GIRL DIED OF *NATURAL*
CAUSES, THEN IT'S PLAUSIBLE
SOMETHING WAS MISSED IN
THE POST MORTEM.

IF SHE WAS *MURDERED*, IT'S
PLAUSIBLE THERE WAS A
SLOPPY INVESTIGATION.



THE ANSWERS ARE
THERE. YOU JUST HAVE
TO KNOW WHERE TO
LOOK.

THAT'S WHY
THEY PUT THE
"I" IN *"FBI."*

SEE YOU
TOMORROW
MORNING,
SCULLY...

"WE LEAVE FOR THE VERY
PLAUSIBLE STATE OF
OREGON AT 8 A.M."



FORMER HONOR STUDENT'S
BODY FOUND IN STATE PARK



4TH TRAGIC FATALITY
BEFALLS CLASS OF '89



I'D LIKE TO ASK ALL
PASSENGERS TO FASTEN
THEIR SEAT BELTS, AS
WE'RE ABOUT TO BEGIN
OUR DESCENT INTO--

EEEEEE

WHAT
THE
HELL
--?





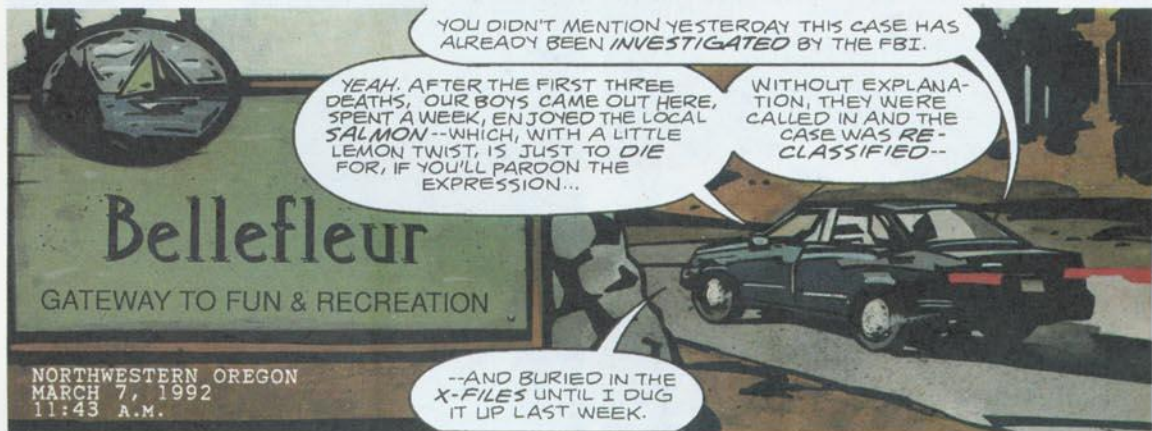
WE'RE FALLING!



FROOM



THIS MUST BE THE PLACE.



YOU DIDN'T MENTION YESTERDAY THIS CASE HAS ALREADY BEEN INVESTIGATED BY THE FBI.

YEAH. AFTER THE FIRST THREE DEATHS, OUR BOYS CAME OUT HERE, SPENT A WEEK, ENJOYED THE LOCAL SALMON--WHICH, WITH A LITTLE LEMON TWIST, IS JUST TO DIE FOR, IF YOU'LL PAROON THE EXPRESSION...

WITHOUT EXPLANATION, THEY WERE CALLED IN AND THE CASE WAS RE-CLASSIFIED--

Bellefleur

GATEWAY TO FUN & RECREATION

NORTHWESTERN OREGON
MARCH 7, 1992
11:43 A.M.

--AND BURIED IN THE X-FILES UNTIL I DUG IT UP LAST WEEK.

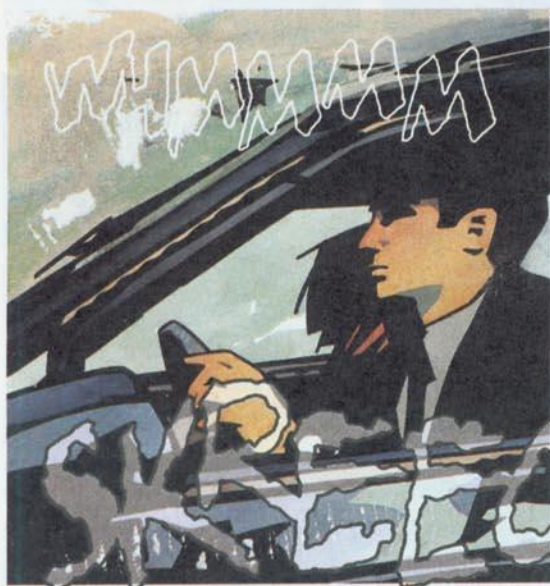
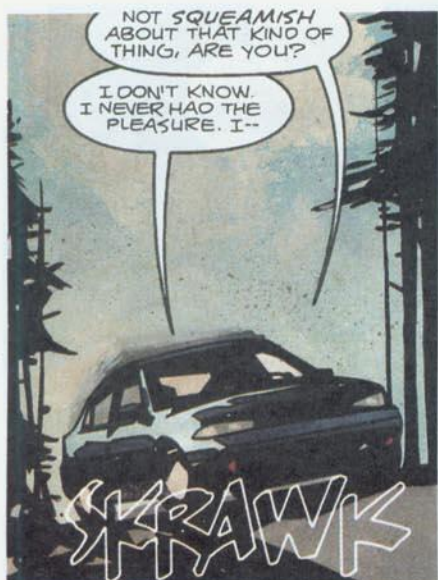
AND YOU SAW SOMETHING THEY DIDN'T: THE AUTOPSY REPORTS ON THE FIRST THREE VICTIMS SHOWED NO UNIDENTIFIED MARKS OR TISSUE SAMPLES--

BUT THOSE REPORTS WERE SIGNED BY A DIFFERENT MEDICAL EXAMINER THAN KAREN SWENSEN'S.

PRETTY GOOD, SCULLY.

IS THE MEDICAL EXAMINER A SUSPECT?

WON'T KNOW UNTIL WE DO A LITTLE GRAVE-DIGGING. I'VE ARRANGED TO EXHUME ONE OF THE OTHER VICTIMS' BODIES TO SEE IF WE CAN GET A TISSUE SAMPLE THAT MATCHES THE GIRLS.





CORONER TRUITT--WERE YOU ABLE TO ARRANGE FOR AN EXAMINATION FACILITY?

YES. WE--

YOU PEOPLE THINK YOU CAN JUST COME OUT HERE AND DO WHATEVER YOU DAMN WELL PLEASE, DON'T YOU?

BELLEFLEUR HILLSIDE CEMETERY
12:00 NOON



I'M SORRY. YOU ARE ...?

DOCTOR JAY NEEMAN... COUNTY MEDICAL EXAMINER. I'VE BEEN AWAY WITH MY FAMILY.



THAT EXPLAINS WHY YOU DIDN'T DO THE AUTOPSY ON KAREN SWENSEN. YOU'RE AWARE OF THE TISSUE SAMPLE TAKEN FROM HER BODY?

WHAT'S THE INSINUATION HERE? ARE YOU SAYING I MISSED SOMETHING IN THOSE OTHER KIDS' EXAMS?

WE'RE NOT INSINUATING ANYTHING, SIR.



DADDY-- PLEASE! LET'S JUST GO HOME!



GUY OBVIOUSLY NEEDED A LONGER VACATION.

...SO THIS GUY RAY SOAMES WAS THE THIRD VICTIM. AFTER HIGH SCHOOL, HE SPENT TIME IN A STATE MENTAL HOSPITAL, TREATED FOR POST-ADOLESCENT SCHIZOPHRENIA.

HE ACTUALLY CONFESSED TO THE FIRST TWO MURDERS AND PLEADED TO BE LOCKED UP-- BUT HE COULDN'T PRODUCE...

...ANY EVIDENCE HE COMMITTED THE CRIMES.

DID YOU HAPPEN TO READ THE CAUSE OF DEATH?

MMM...EXPOSURE. HIS BODY WAS FOUND IN THE WOODS AFTER HE ESCAPED FROM THE HOSPITAL.

MISSING FOR ONLY SEVEN HOURS. IN JULY.

HOW DOES A TWENTY-YEAR-OLD BOY DIE FROM EXPOSURE ON A WARM SUMMER NIGHT, DOCTOR SCULLY?



THE COFFIN -- IT--



THIS ISN'T OFFICIAL PROCEDURE...

REALLY.



YOU KNOW WHAT
THIS COULD MEAN,
SCULLY? IT'S ALMOST
TOO BIG TO EVEN
COMPREHEND...

SUBJECT IS 156 CENTIMETERS
IN LENGTH, WEIGHING 52 POUNDS
IN EXTREMIS. CORPSE IS IN AD-
VANCED STAGES OF DECAY AND
DESICCATIOM...

DISTINGUISHING FEATURES
INCLUDE LARGE OCULAR
CAVITIES, OBLATE
CRANIUM...

INDICATE
SUBJECT
IS NOT
HUMAN.

IF IT'S NOT
HUMAN,
WHAT IS
IT?

IMPROVISED AUTOPSY BAY
BELLEFLEUR, OREGON
10:56 P.M.



COULD YOU
POINT THAT
FLASH AWAY
FROM ME,
PLEASE?

IT'S MAMMALIAN.
MY GUESS IS IT'S
SOMETHING FROM
THE APE FAMILY...
POSSIBLY AN
ORANGUTAN.

BURIED IN THE
CITY CEMETERY?
IN RAY SOAMES'S
GRAVE? TRY
TELLING THAT TO
HIS FAMILY!



I WANT TISSUE
SAMPLES AND
X-RAYS--A
FULL
GENETIC
WORKUP.

YOU DON'T
HONESTLY
BELIEVE
THIS IS SOME
KIND OF
EXTRATER-
RESTRIAL?!

THIS IS
SOMEBODY'S
SICK JOKE!



LOOK, I'M NOT
CRAZY, SCULLY.
I HAVE THE
SAME DOUBTS
YOU DO.

ANY REASON
WE CAN'T DO
THOSE X-RAYS
RIGHT
NOW?

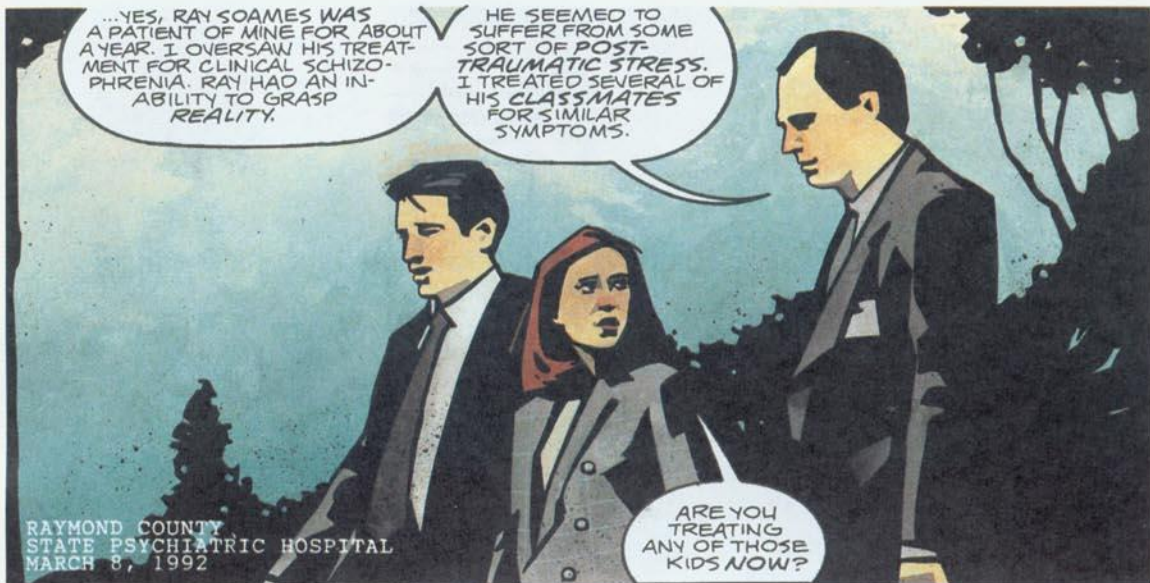


"...VISUAL LABORATORY INSPECTION
OF THE BODY AND X-RAY ANALYSIS
CONFIRMS HOMOLOGOUS BUT
POSSIBLY MUTATED MAMMALIAN
PHYSIOLOGY..."

"THIS, HOWEVER, DOES NOT
ACCOUNT FOR THE SMALL,
UNIDENTIFIED OBJECT FOUND
IN SUBJECT'S NASAL CAVITY..."



"...A GRAY METALLIC IMPLANT,
FOUR MILLIMETERS IN LENGTH..."



...YES, RAY SOAMES WAS A PATIENT OF MINE FOR ABOUT A YEAR. I OVERSAW HIS TREATMENT FOR CLINICAL SCHIZOPHRENIA. RAY HAD AN INABILITY TO GRASP REALITY.

HE SEEMED TO SUFFER FROM SOME SORT OF POST-TRAUMATIC STRESS. I TREATED SEVERAL OF HIS CLASSMATES FOR SIMILAR SYMPTOMS.

RAYMOND COUNTY
STATE PSYCHIATRIC HOSPITAL
MARCH 8, 1992

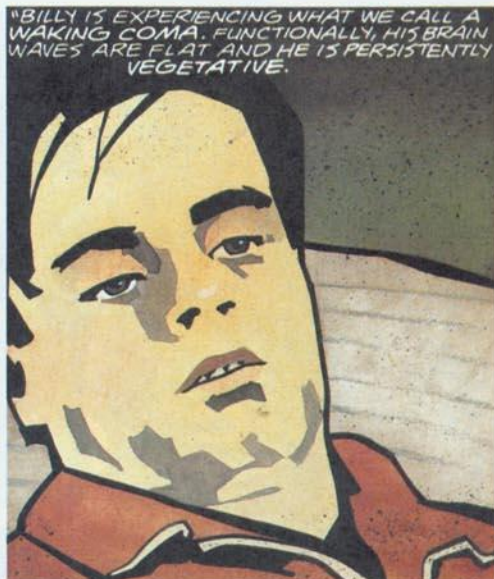
ARE YOU
TREATING
ANY OF THOSE
KIDS NOW?



YES, BILLY MILES AND PEGGY O'DELL. BOTH HAVE BEEN PATIENTS HERE... FOR GOING ON FOUR YEARS.

WOULD IT
BE POSSIBLE
TO TALK TO THEM?

WELL... YOU
MIGHT FIND
IT DIFFICULT...
CERTAINLY IN
BILLY'S CASE.



"BILLY IS EXPERIENCING WHAT WE CALL A WAKING COMA. FUNCTIONALLY, HIS BRAIN WAVES ARE FLAT AND HE IS PERSISTENTLY VEGETATIVE."



HOW DID
IT HAPPEN?

HE AND PEGGY WERE INVOLVED IN AN AUTO ACCIDENT OUT ON STATE ROAD.

PEGGY,
WOULD YOU
LIKE TO TALK
WITH OUR
VISITORS
FOR A
MOMENT?



BILLY
WANTS
ME TO
READ NOW.

BILLY
NEEDS ME
CLOSE.





HOW DID YOU KNOW SHE WAS GOING TO HAVE THE MARKS?

I DON'T KNOW, LUCKY GUESS?

WHAT'S GOING ON HERE? WHAT DO YOU KNOW ABOUT THOSE MARKS? I WANT THE TRUTH!



WHY? SO YOU CAN WRITE IT DOWN IN YOUR REPORT? I DON'T THINK YOU'RE READY FOR THE TRUTH.

THE TRUTH IS-- I THINK THOSE KIDS WERE ABDUCTED.



ABDUCTED? BY WHO?

BY WHAT.

I'LL *BUY* THAT GIRL IS SUFFERING SOME KIND OF PRONOUNCED *PSYCHOSIS*. BUT TO SAY SHE'S BEEN RIDING AROUND IN *FLYING SAUCERS*--



IT'S CRAZY, MÜLDER! THERE'S NOTHING TO SUPPORT IT.



NOTHING *SCIENTIFIC*, YOU MEAN.

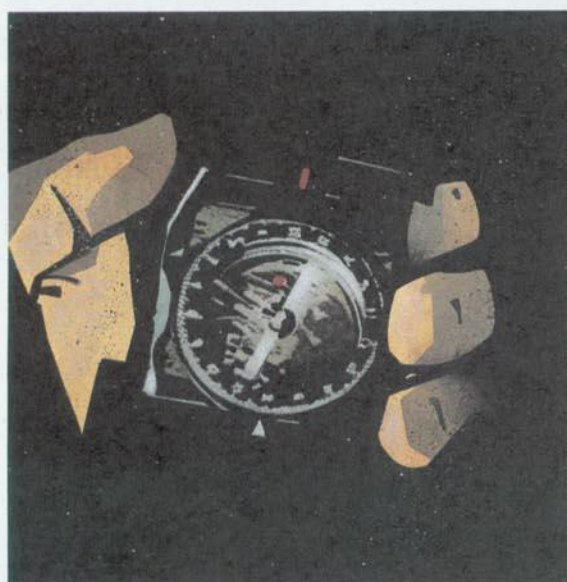
THERE'S GOT TO BE AN EXPLANATION.

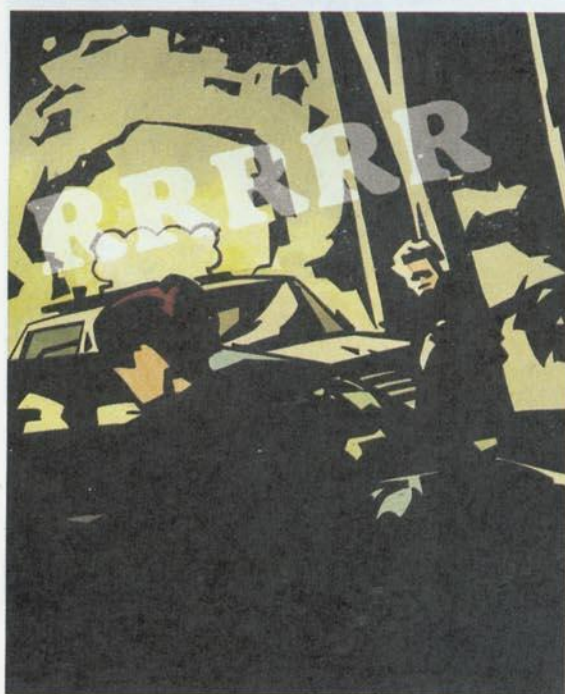


FOUR VICTIMS--ALL OF WHOM DIED IN OR NEAR THE WOODS.

THEY FOUND KAREN SWENSEN IN HER *NIGHTGOWN*--TEN MILES FROM HER HOUSE.

WHAT WERE THOSE KIDS DOING OUT THERE IN THE *FOREST*?





I THINK SOMETHING'S GOING ON OUT THERE-- SOME KIND OF SACRIFICE, MAYBE.

WHAT IF THESE KIDS WERE INVOLVED IN SOME SORT OF CULT-- AND THAT MAN KNOWS SOMETHING ABOUT IT?

MMMM...

MULDER? YOU OKAY?

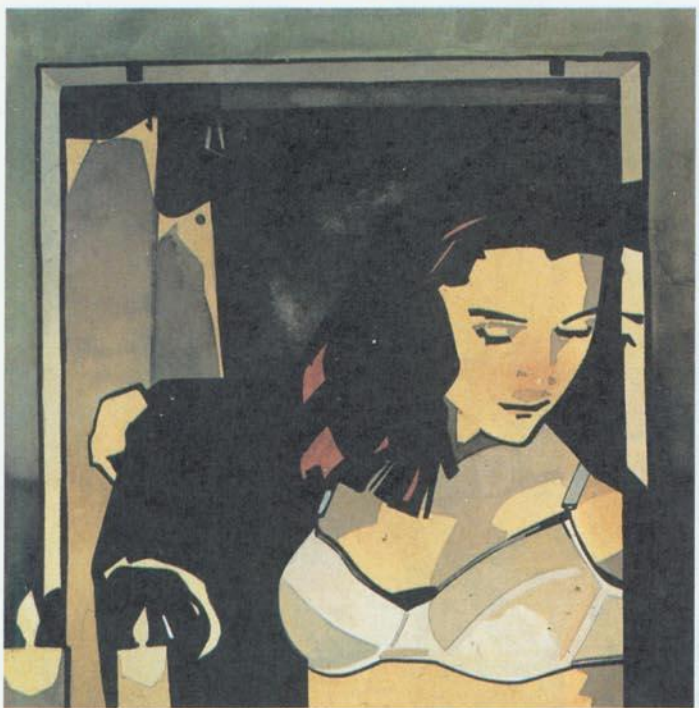
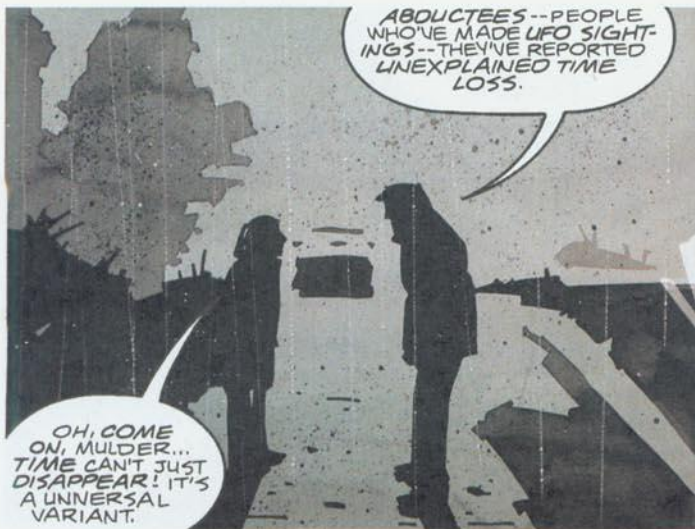
HUH? YEAH... I'M OKAY.

I'M... JUST...

WHAT ARE YOU LOOKING--

--FOR?







MOSQUITO BITES.

I GOT EATEN UP ALIVE MYSELF OUT THERE.



HEY, YOU OKAY?

I...THINK I NEED TO SIT DOWN A MINUTE...



I WAS TWELVE WHEN IT HAPPENED ...MY SISTER WAS EIGHT.

SHE DISAPPEARED FROM HER BED ONE NIGHT.

JUST...GONE. VANISHED. NO NOTE...NO PHONE CALLS...NO EVIDENCE OF ANYTHING.

YOU NEVER FOUND HER?



NO. IT TORE THE FAMILY APART. THERE WERE NO FACTS TO CONFRONT... NOTHING TO OFFER ANY HOPE.

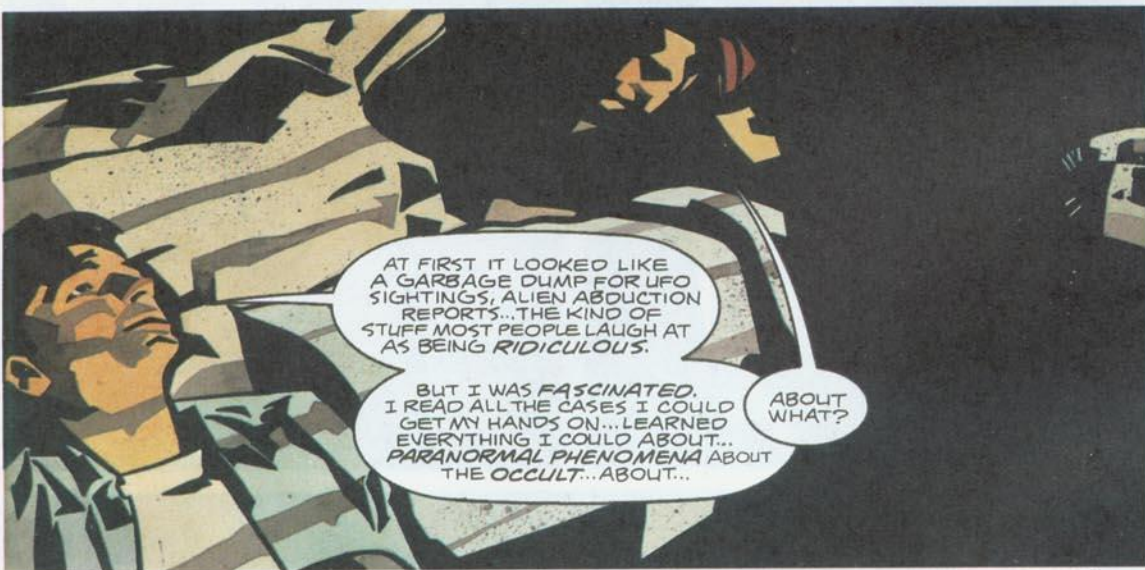
EVENTUALLY, I WENT OFF TO SCHOOL IN ENGLAND... CAME BACK... GOT RECRUITED BY THE BUREAU.

SEEMS I HAD A NATURAL APTITUDE FOR APPLYING BEHAVIOR MODELS TO CRIMINAL CASES.



MY SUCCESS ALLOWED ME A CERTAIN FREEDOM TO PURSUE MY OWN INTERESTS.

THAT'S WHEN I CAME ACROSS THE X-FILES.



AT FIRST IT LOOKED LIKE A GARBAGE DUMP FOR UFO SIGHTINGS, ALIEN ABDUCTION REPORTS... THE KIND OF STUFF MOST PEOPLE LAUGH AT AS BEING RIDICULOUS.

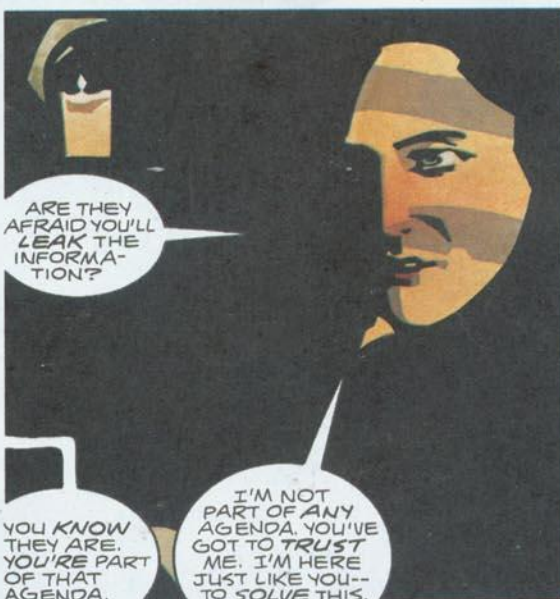
BUT I WAS FASCINATED. I READ ALL THE CASES I COULD GET MY HANDS ON... LEARNED EVERYTHING I COULD ABOUT... PARANORMAL PHENOMENA ABOUT THE OCCULT... ABOUT...

ABOUT WHAT?



THERE'S CLASSIFIED GOVERNMENT INFORMATION I'VE BEEN TRYING TO ACCESS-- BUT SOMEONE AT A HIGHER LEVEL OF POWER IS BLOCKING MY ATTEMPTS.

THE ONLY REASON I'VE BEEN ALLOWED TO CONTINUE WITH MY WORK IS BECAUSE I'VE MADE CONNECTIONS IN CONGRESS.



ARE THEY AFRAID YOU'LL LEAK THE INFORMATION?

YOU KNOW THEY ARE. YOU'RE PART OF THAT AGENDA.

I'M NOT PART OF ANY AGENDA. YOU'VE GOT TO TRUST ME. I'M HERE JUST LIKE YOU-- TO SOLVE THIS.

I'M TELLING YOU THIS, SCULLY, BECAUSE YOU NEED TO KNOW--BECAUSE OF WHAT YOU'VE SEEN.



IN MY RESEARCH, I WORKED VERY CLOSELY WITH DOCTOR HEITZ WEBER. HE'S TAKEN ME THROUGH DEEP REGRESSION HYPNOSIS.



I'VE BEEN ABLE TO GO DEEP INTO MY OWN RE-PRESSED MEMORIES TO THE NIGHT MY SISTER DISAPPEARED.



I CAN RECALL A BRIGHT LIGHT OUTSIDE--AND A PRESENCE IN THE ROOM.



I WAS PARALYZED--UNABLE TO RESPOND TO MY SISTER'S CALLS FOR HELP.

LISTEN TO ME, SCULLY! THIS THING EXISTS--AND THE GOVERNMENT KNOWS ABOUT IT!



I'VE GOT TO FIND OUT WHAT THEY'RE PROTECTING. NOTHING ELSE MATTERS TO ME--AND THIS IS AS CLOSE AS I'VE EVER GOTTEN TO IT.

HELLO?

WHAT? WHO IS THIS?



IT WAS SOME WOMAN. SHE JUST SAID PEGGY O'DELL WAS DEAD.

THE GIRL IN THE WHEELCHAIR?



SHE SAID SHE WAS JUST IN AN ACCIDENT--OUT ON STATE ROAD.





ALL OUR
X-RAYS AND
PICTURES...

MY
COMPUTER...

AGENT
MULDER...



MY NAME IS
THERESA
NEMMAN...

I REMEMBER.
THE MEDICAL
EXAMINER'S
DAUGHTER.



YOU'VE GOT
TO PROTECT
ME!



...THIS IS THE WAY IT HAPPENS.
I DON'T KNOW HOW I GET OUT
THERE. I'LL JUST FIND MYSELF
OUT IN THE WOODS.

12:38 A.M.

HOW LONG
HAS IT BEEN
HAPPENING?



EVER SINCE THE
SUMMER WE GRADUATED.
IT'S HAPPENED TO MY
FRIENDS, TOO.

I'M SCARED I MIGHT
DIE...LIKE THE OTHERS...
LIKE PEGGY DID
TONIGHT. THAT'S WHY
I PHONED YOU...
ABOUT HER.

THERESA...
YOUR FATHER
KNOWS ABOUT
WHAT HAPPENS,
DOESN'T HE?



SORT OF MAKES YOU
WONDER WHAT'S IN
THOSE OTHER TWO
GRAVES, DOESN'T
IT?

THEY'RE BOTH
EMPTY, NOT
EVEN A
COFFIN!

WHAT IS
GOING ON
HERE?

BELLEFLEUR CEMETERY
12:51 A.M.

SCULLY-- I THINK
I KNOW WHO DID IT.
I THINK I KNOW
WHO KILLED KAREN
SWENSEN.

WHO? THE
DETECTIVE
?

THE
DETECTIVE'S
SON.

BILLY
MILES.

THE BOY IN THE
HOSPITAL?

THE
VEGETABLE
?

YOU THINK A KID
WHO'S BEEN IN A
COMA FOR THE PAST
FOUR YEARS GOT
OUT HERE AND DUG
UP THOSE GRAVES?



THAT'S THE REASON
THE KIDS COME TO
THE FOREST! BE-
CAUSE THE FORCE
CONTROLS THEM--
IT SUMMONS THEM
THERE.

AND THE MARKS--THEY'RE
FROM SOME KIND OF TEST
THAT'S BEING DONE ON THEM,
AND THAT MAYBE CAUSES SOME
KIND OF GENETIC MUTATION
--WHICH WOULD EXPLAIN THE
BODY WE DUG UP!

AND THIS
--"FORCE"--
SUMMONED
THERESA NEMMAN
OUT TO THE
WOODS TONIGHT?

YES, BUT IT WAS BILLY MILES WHO
TOOK HER THERE--ACTING FROM
SOME ALIEN IMPULSE.

THAT'S
IT!
THAT'S--



COME ON.
LET'S GET
OUT OF
HERE.

WHERE
ARE WE
GOING
?

WE'RE GOING
TO PAY A
VISIT TO
BILLY
MILES.

...WE COULD STAND
HERE TILL THE SECOND
COMING WAITING FOR
BILLY TO GET OUT OF
THIS BED--IT AIN'T
GONNA HAPPEN.

HE *BLINKS*,
AND I KNOW
ABOUT IT.

DO YOU REMEMBER
WHAT YOU WERE DOING
LAST NIGHT AROUND
NINE O'CLOCK?

PROBABLY
WATCHING
TV. YEAH.

STATE PSYCHIATRIC HOSPITAL
MARCH 10, 1992
8:37 A.M.

DO YOU
REMEMBER
WHAT YOU
WERE
WATCHING?

UH...LET'S
SEE...Y'KNOW,
I REALLY
DON'T REMEMBER
WHAT I
WATCHED.

WHAT'S
SHE
LOOKIN'
FOR?

THANK
YOU FOR
YOUR
TIME,
MA'AM.

THAT KID MAY HAVE KILLED PEGGY
O'DELL! I DON'T BELIEVE THIS! IT'S
CRAZY!

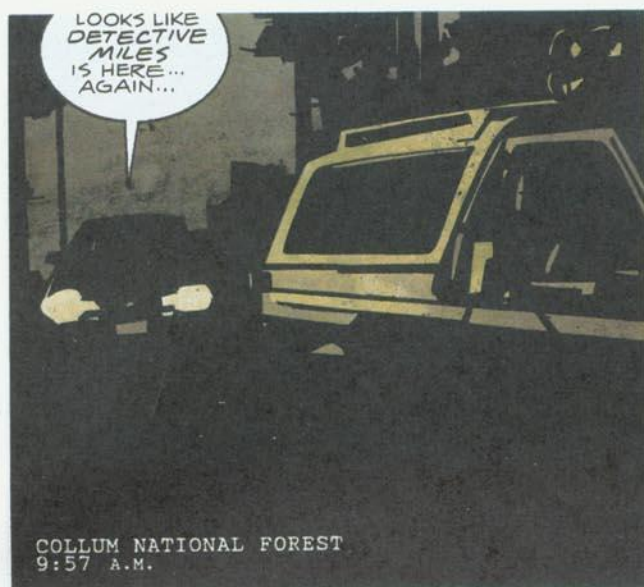
HE WAS
IN THE WOODS! THAT
STUFF UNDER HIS TOENAILS
IS THE SAME THING I TOOK
A HANDFUL OF IN THE FOREST!

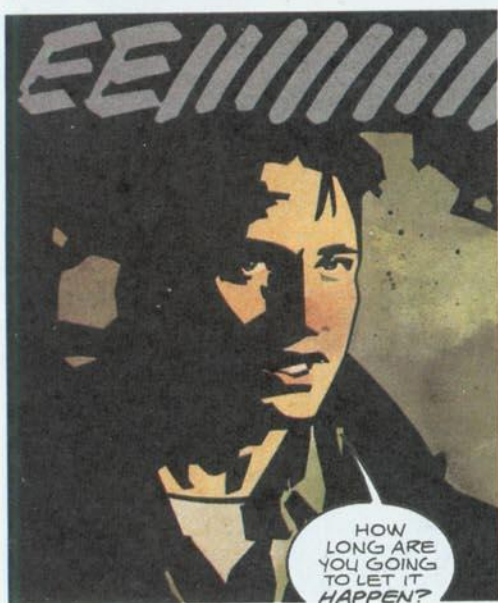
MAYBE WE'D STILL
BETTER GET ANOTHER
SAMPLE FROM THE
WOODS. AFTER ALL--

--YOU'RE
THE ONE WHO
HAS TO PUT
IT IN YOUR
REPORT.

OKAY, THEN
MAYBE WE
SHOULD RUN
A LAB
TEST
TO--

WE LOST THE OTHER
SAMPLE IN THE FIRE.
REMEMBER? BESIDES,
WHAT ELSE COULD
IT BE?

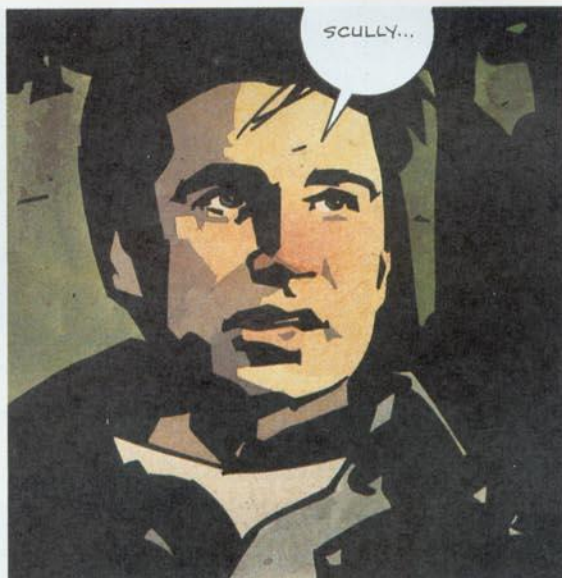
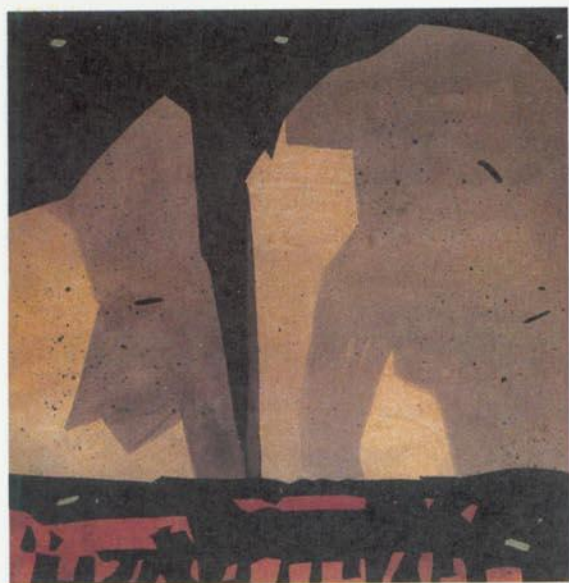


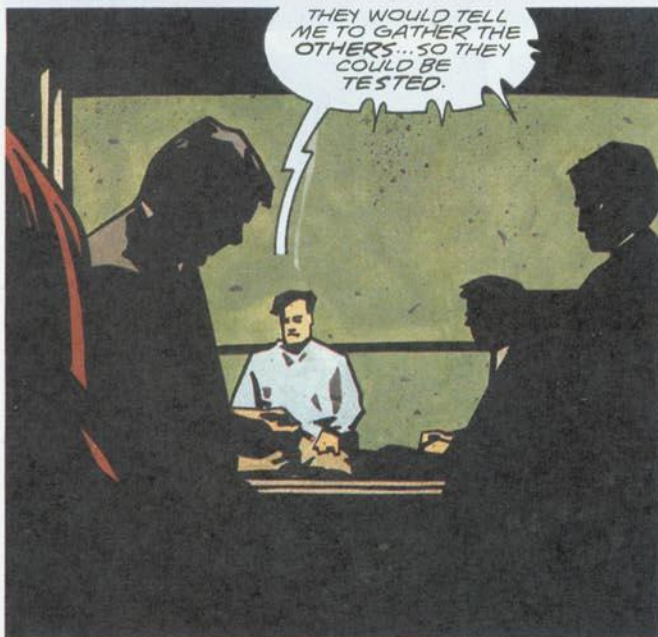
















WHAT WE'VE JUST WITNESSED--WHAT WE'VE READ IN YOUR FIELD REPORTS--THE SCIENTIFIC BASIS AND CREDIBILITY SEEM WHOLLY UN-SUPPORTABLE.

YOU'RE AWARE OF THAT, AGENT SCULLY?



YES, SIR, MY REPORTS ARE PERSONAL AND SUBJECTIVE.

I DON'T THINK I'VE GONE SO FAR AS TO DRAW ANY CONCLUSIONS ABOUT WHAT I'VE SEEN.

OR HAVEN'T SEEN, AS SEEMS TO BE THE CASE.



THIS, UH, TIME LOSS...YOU DID OR DID NOT EXPERIENCE IT?

I CAN'T SUBSTANTIATE IT, NO.

WHAT EXACTLY CAN YOU SUBSTANTIATE AGENT SCULLY? I SEE NO EVIDENCE THAT JUSTIFIES THE LEGITIMACY OF THESE INVESTIGATIONS.



THERE WERE, OF COURSE, CRIMES COMMITTED.

BUT HOW WOULD YOU PROSECUTE A CASE LIKE THIS? WITH TESTIMONY GIVEN UNDER HYPNOSIS FROM A BOY WHO CLAIMS HE WAS GIVEN ORDERS BY SOME ALIEN FORCE THROUGH AN IMPLANT IN HIS NOSE.

YOU HAVE NO PHYSICAL EVIDENCE.



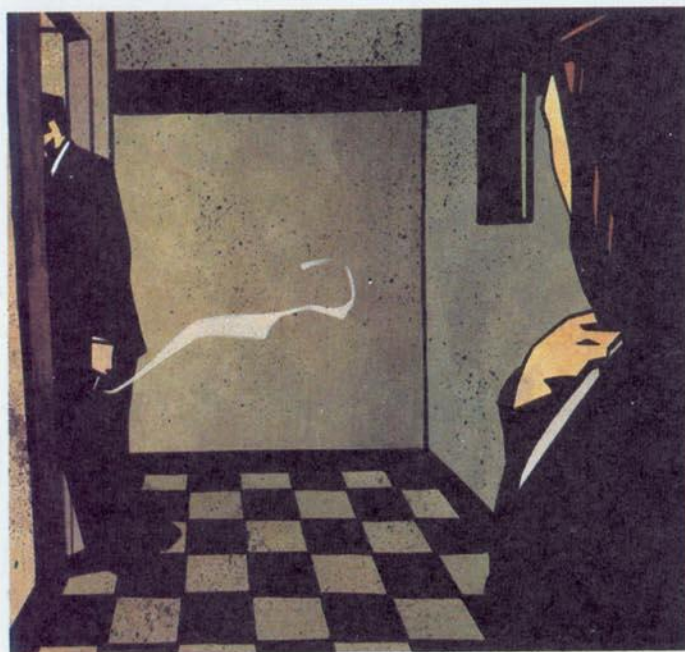
THIS IS THE OBJECT THAT WAS DESCRIBED BY BILLY MILES AS A COMMUNICATION DEVICE.

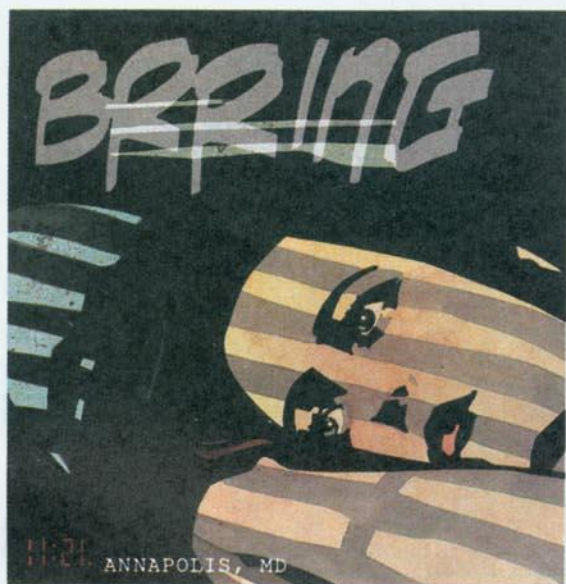
I REMOVED IT FROM THE EXHUMED BODY OF RAY SOAMES AND KEPT IT IN MY POCKET. IT'S THE ONLY PIECE OF EVIDENCE NOT DESTROYED IN THE MOTEL FIRE.

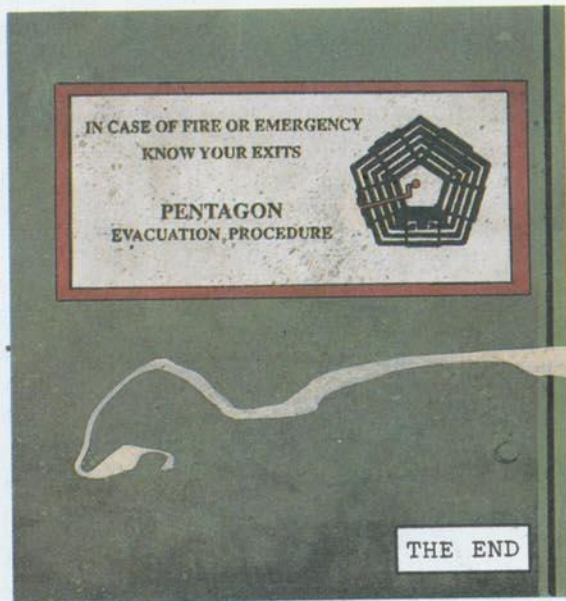
I HAD A LAB RUN A TEST ON IT.



THE MATERIAL COULD NOT BE IDENTIFIED.







THE MAKING OF THE X-FILES COMIC BOOK SERIES

by
DWIGHT JON ZIMMERMAN

Welcome to THE X-FILES #0, which presents the official adaptation of series creator Chris Carter's acclaimed pilot episode of The X-Files. In case you're wondering exactly what a "zero" issue is, many successful long-running comics created special "zero" issues to explain the premise of the series, in other words re-establish and re-introduce the main characters and their purpose and the basic conflicts. What better place than THE X-FILES #0 to adapt the pilot which introduced the world to FBI Special Agents Fox Mulder and Dana Scully?

It's amazing to think that already a year and a half has passed since the Topps Comics debut of THE X-FILES monthly comic. From the beginning, our goal was to produce high-quality, all-new stories that would be faithful to the television series. Fan response was immediate and outstanding. Already the first issue, written by Stefan Petrucha, and drawn by Charles Adlard, with cover art by Miran Kim, is a highly sought-after collector's item. Nineteen regular issues, one annual, two digests, a trade paperback, and a series of special editions later, THE X-FILES comic book series continues to please X-philes the world over. We couldn't have achieved that success without the input and support of fans such as yourself and the dedicated efforts of Chris Carter's team at Ten-

Thirteen Productions and Cindy Irwin and Jennifer Sebree at Fox Licensing.

THE X-FILES #0 marks the next step in our efforts to satisfy the requests for more X-Files stories. As you might have expected, soon after our first issue appeared in January 1995, fans wrote in telling us about their favorite episodes and how they would enjoy seeing comic book

adaptations of them. We thought it was a great idea. Of course, taking a television episode and adapting it into comic book format presents a special challenge. Without sound and movement, capturing the proper mood and drama can be quite difficult. Thankfully, the scripts to The X-Files are so well written, that with the right artists and writers we thought we could recreate the television episodes as exceptional examples of comic book story-telling. In other words, our goal was to create a great comic book



that could stand on its own, regardless of whether you ever watched The X-Files or not. For Chris Carter's brilliant pilot episode we were proud and fortunate to have Roy Thomas and John Van Fleet produce the adaptation.

Roy Thomas is an award-winning comic book writer and editor whose association with Topps Comics began with our very first title, the official movie adaptation of Francis Ford Coppola's BRAM STOKER'S DRACULA. His sensitivity for the original

source material and his ability to faithfully adapt it into comics has become Roy's trademark. And as a fan of THE X-FILES television series, he is proud to bring to comics this pilot episode which is the precursor to an all-new X-Files series which will adapt the television episodes. But more on that in a little bit.

Like Roy, and many other comic book professionals, artist John Van Fleet is also a loyal follower of the television series. John's artwork for Vertigo's SHADOWS FALL series, Marvel's TYPHOID MARY Limited Series, and Topps' STAR WARS trading cards established him as one of the top artists in the industry. His use of shadows, color and his ability to capture the dark mood so important in the show made him an ideal choice for this adaptation.

THE X-FILES #0 marks the beginning of a new period of excitement for X-philes everywhere. Coming soon to comic book specialty stores is THE X-FILES: SEASON ONE, an all-new monthly series that will adapt in chronological order the television show's first season. Like issue #0, each issue will be 48 pages and will contain the official comics adaptation of an X-Files episode. The first issue, naturally, kicks off with Chris Carter's landmark story, "Deep Throat." Roy Thomas will be doing the script adaptations for the series. In addition to John Van Fleet, an impressive roster of exciting artists such as Val Mayerik, Sean Scofield, Claude St. Aubin, Yannick Paquette, Raphael Kayanan, and Rick Magyar will be illustrating.

Meanwhile, we're not ignoring the regular on-going all-new monthly series, THE X-FILES. Cover artist Miran Kim continues to produce stunning covers, and writer John Rozum and artists Charles Adlard, Gordon Purcell, and Josef Rubinstein produce extraordinarily compelling comic book stories about FBI Special Agents Fox Mulder and Dana Scully.

In addition, we're proud to announce that Kevin J. Anderson, the New York Times' best-selling author of "Ground Zero" and "Ruins" will be writing a special all-new two-part story for our regular monthly title. Kevin's love for The X-Files is so great that despite his hectic schedule, he wrote exclusively for Topps Comics a thrilling two-part saga, "Family

Portrait." It's about a horrifying soul-stealing camera and it will appear in THE X-FILES #s 20 and 21.

Later this summer you'll see THE X-FILES ANNUAL #2 featuring the 44-page saga "E.L.F.s" written by John Rozum, drawn by Gordon Purcell and Josef Rubinstein, with cover by Miran Kim, about an obstetrician who believes aliens are out to do experiments on the unborn children of his patients. Also upcoming is THE X-FILES COMICS DIGEST #3 with "Scape Goats" by John, Charles Adlard, and Miran, which has Scully and Mulder traveling to Puerto Rico in order to investigate a series of bizarre murders which appear to have been committed by monsters known as Chupacabras.

For X-philes who want to get behind the scenes to their favorite show, there's THE X-FILES MAGAZINE, another Topps publication. Each issue is filled with interviews, articles, photos--there's even a special short comic book story. Topps also produces a series of award-winning, high-quality X-FILES TRADING CARDS. Card series on the first two seasons have already been released and the series devoted to the third season will be out soon.

Well, that's just some of what we've done, and plan to do. The past year and a half has been quite a ride. We've won awards, created a special X-Files story for TV GUIDE, attended numerous store signings and X-Files conventions across the country where we've met stars from the show as well as fellow X-Philes. We feel that with this issue we return to where it all began--the original pilot that introduced us to Fox Mulder and Dana Scully as wonderfully brought to life by David Duchovny and Gillian Anderson. We'd like to dedicate THE X-FILES #0 to the man who started it all, whose creative vision continues to inspire us to try and create the very best X-Files comics we possibly can--Chris Carter.

Let us know your thoughts regarding this issue's adaptation. Write to us at: Grey Matters, c/o Topps Comics, One Whitehall Street, New York, NY 10004, and we'll publish the most interesting comments in the first issue of THE X-FILES: SEASON ONE.