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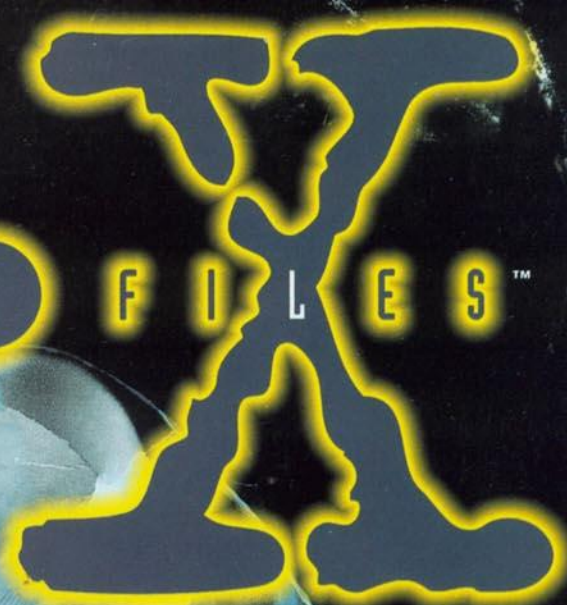
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"E.L.F.S"

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THE TRUTH IS
OUT THERE™

T H E X F I L E S™



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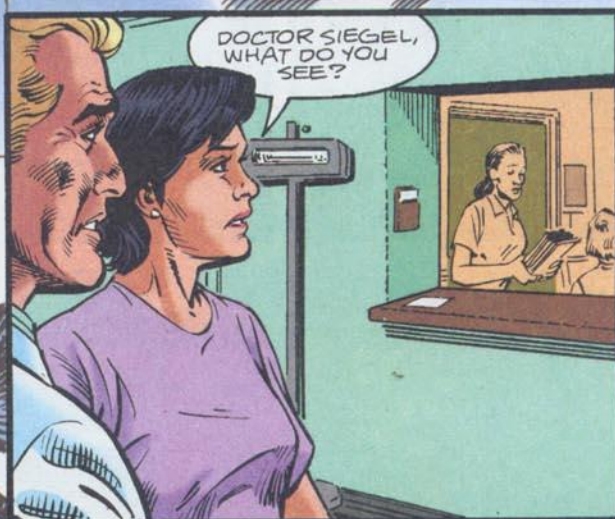
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THAT THING HE SAW.
IT WASN'T REAL.

HE'S BEEN WORKING
HARD; SLEEPING
LESS. HE'S TRULY
EXHAUSTED.

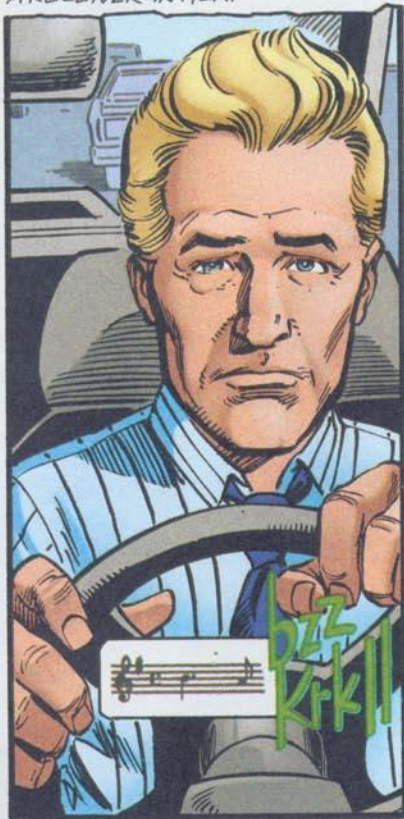


BUT IT SEEMED
SO REAL.

HOW COULD IT
HAVE BEEN?
MARIA DIDN'T
SEE IT.



MAYBE SHE CAN'T. MAYBE THEY
HAVEN'T GOTTEN TO HER YET.
MAYBE THEY HAVEN'T IMPLANTED
A RECEIVER IN HER.



GOOD GOD. THEY'VE FOUND HIM. EVEN
HERE, UNDER GROUND, THEY'VE
MANAGED TO LOCATE HIM.



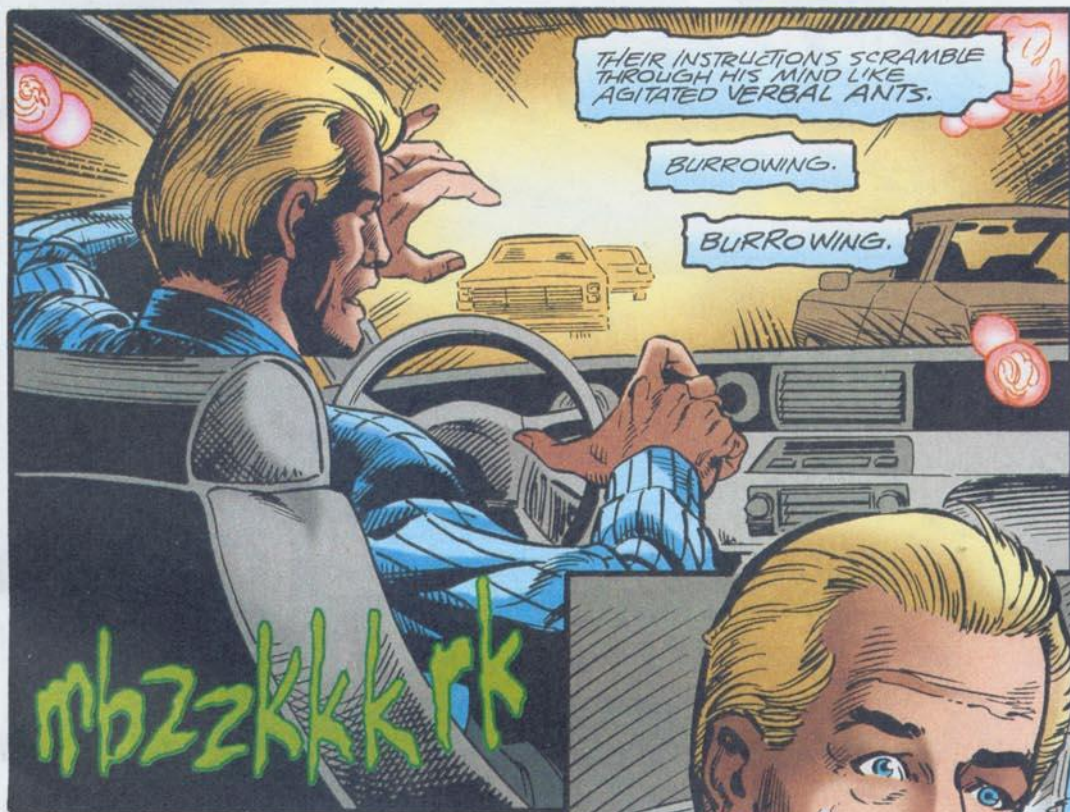
HE CAN HEAR THEIR WHISPERED
INSTRUCTIONS COMING THROUGH
THE HISsing BUZZ OF THEIR
TRANSMISSION.



THEIR INSTRUCTIONS COME IN NO LANGUAGE HE'S EVER HEARD BEFORE. ALIEN, EVEN SO, IF HE STRAINS TO HEAR, HE CAN ALMOST UNDERSTAND THEIR--



THEY'RE HERE. IN HIS CAR. IN HIS HEAD. THE ALIEN'S MOUTH IS MOVING, BUT NO SOUND IS COMING FROM ITS LIPS. HE HEARS THE BUZZING WORDS IN HIS MIND.



THEIR INSTRUCTIONS SCRAMBLE THROUGH HIS MIND LIKE AGITATED VERBAL ANTS.

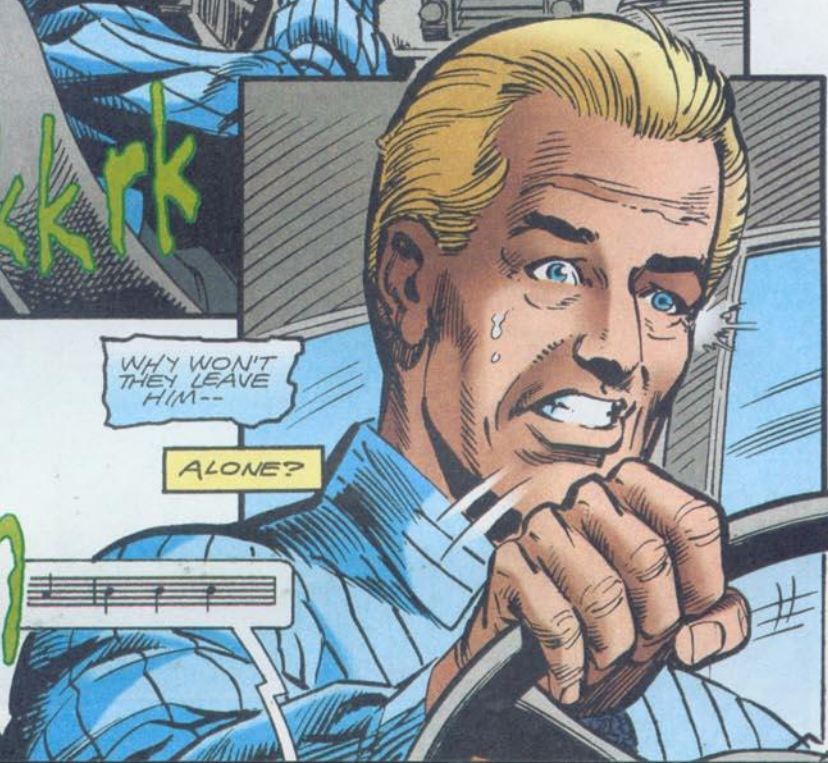
BURROWING.

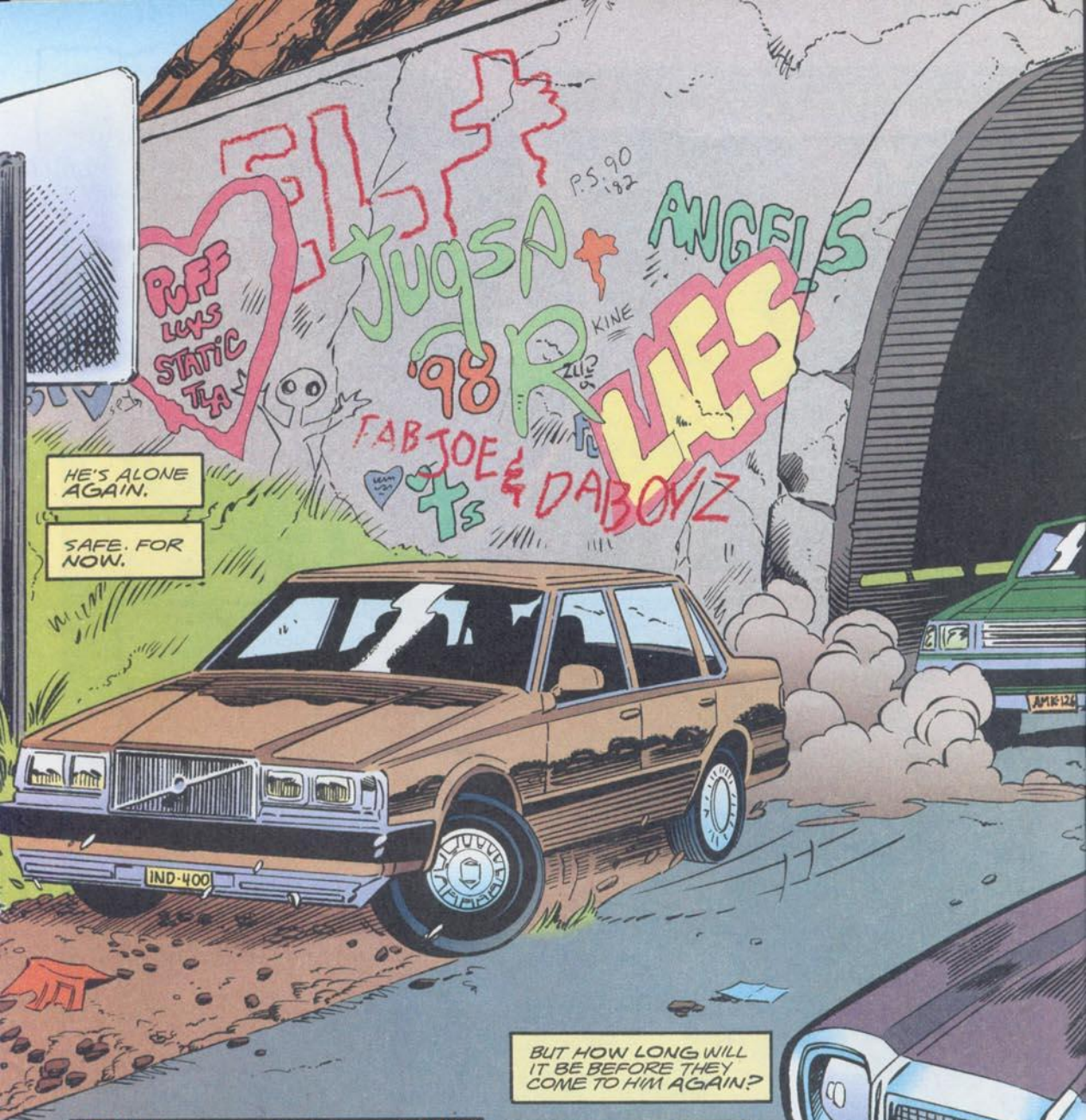
BURROWING.

WHY WON'T THEY LEAVE HIM--

ALONE?

krklhm



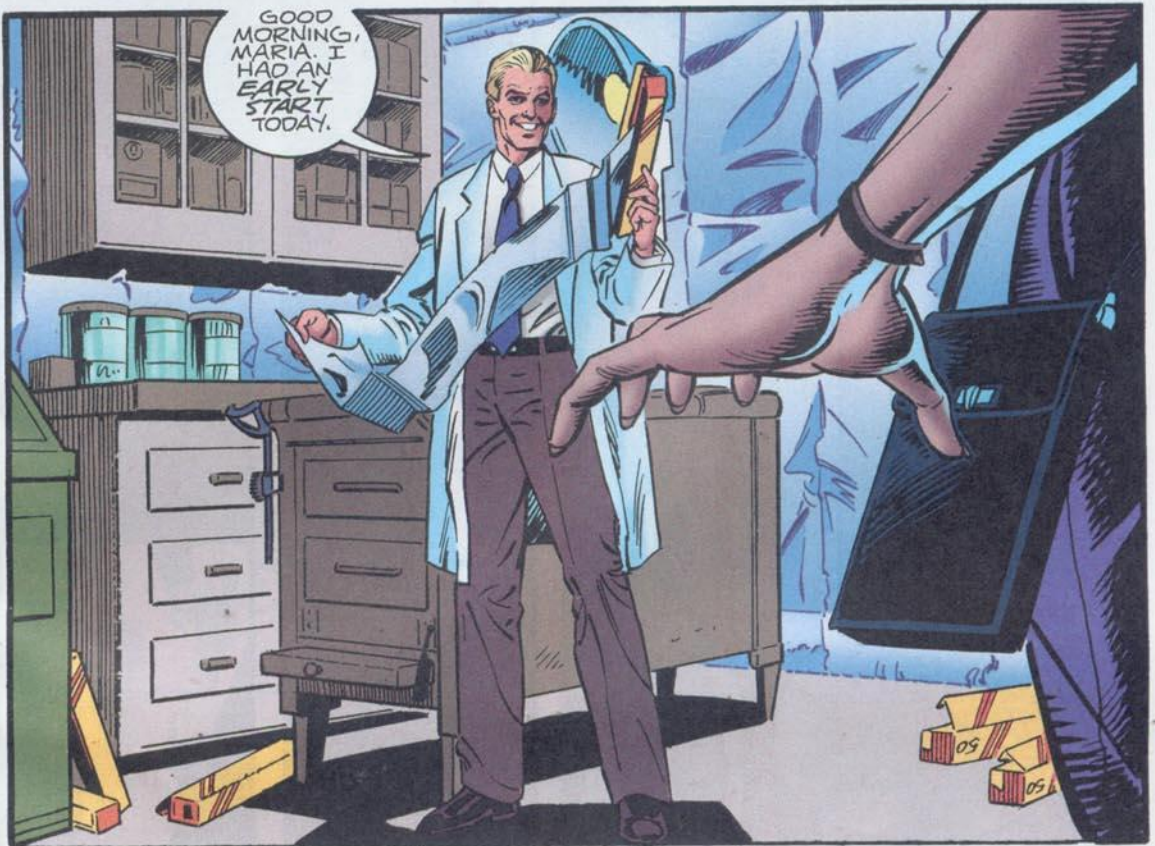


BUT HOW LONG WILL IT BE BEFORE THEY COME TO HIM AGAIN?

HE HAS TO FIND A WAY TO HIDE FROM THEIR PROBES.



ELFS.





THE ALUMINUM FOIL ACTS AS A SHIELD. IT KEEPS ELFS FROM GETTING IN HERE.

ELVES?



I SUGGEST YOU START WEARING ALUMINUM FOIL UNDER YOUR CLOTHES TO PROTECT YOUR BABY.



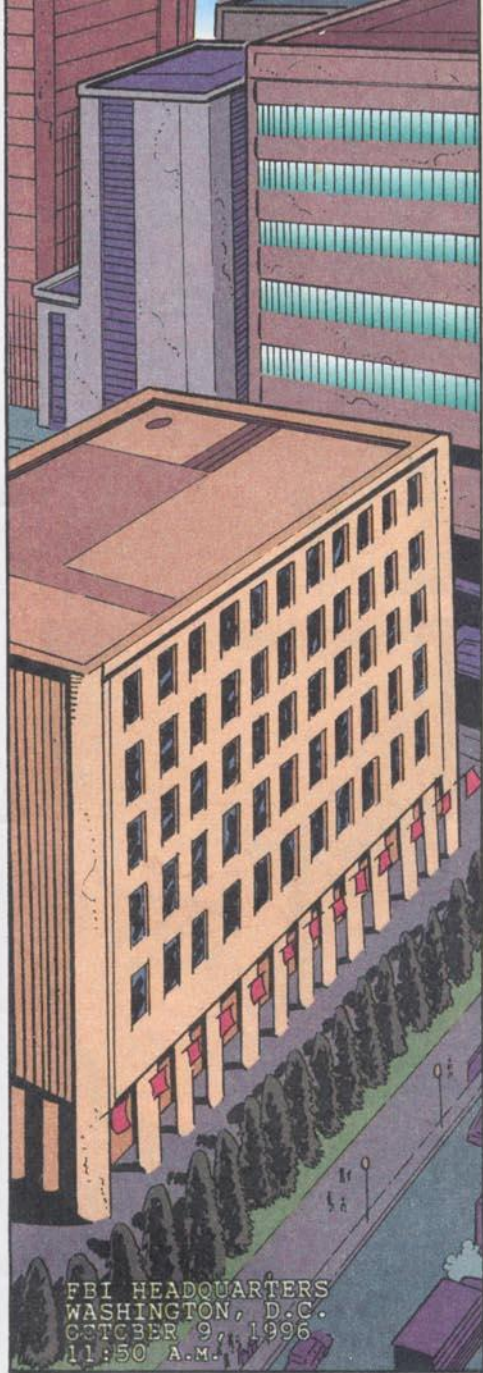
LIM...

MARIA, QUICKLY! COME IN THE ROOM AND CLOSE THE DOOR! THEY CAN GET IN WITH THE DOOR OPEN. YOU'RE ENDANGERING BOTH OF US.



MAYBE I SHOULD COME BACK ANOTHER TIME.





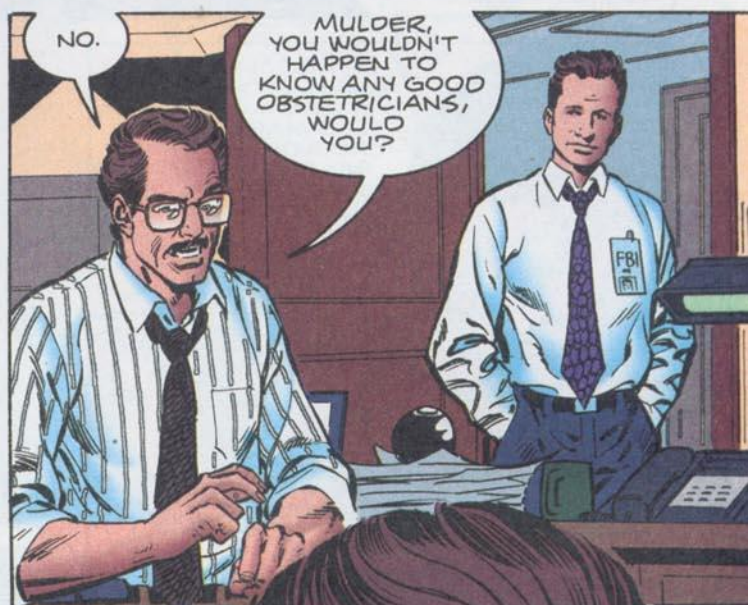
FBI HEADQUARTERS
WASHINGTON, D.C.
OCTOBER 9, 1996
11:50 A.M.



DAMN!

WHAT'S THE MATTER, PHIL?

DID ONE OF YOUR CASES TAKE TWO STEPS BACKWARDS INSTEAD OF ONE STEP FORWARD?

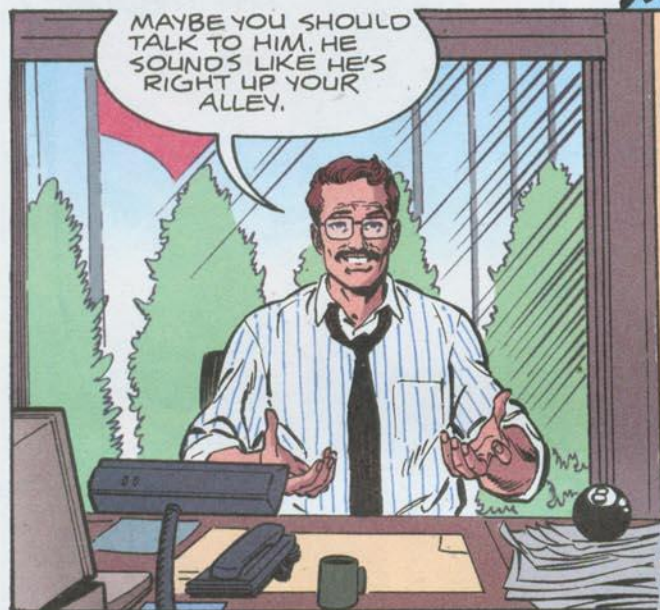
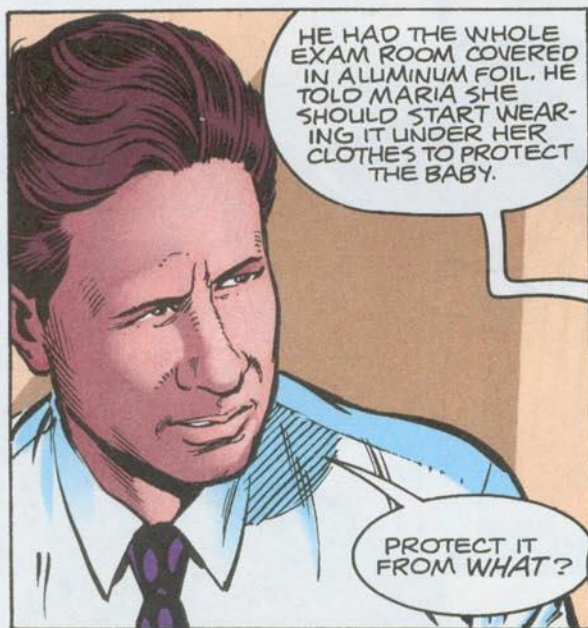
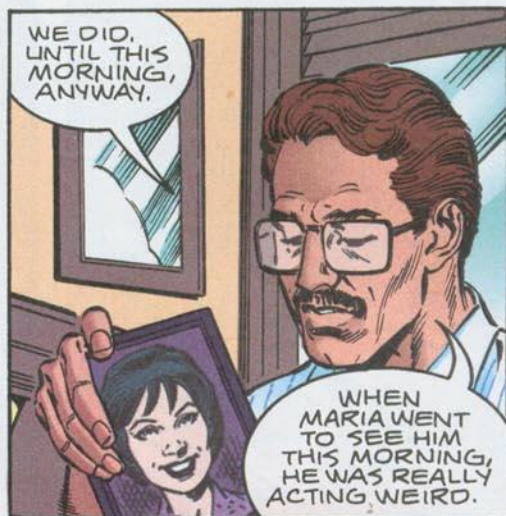


NO.

MULDER, YOU WOULDN'T HAPPEN TO KNOW ANY GOOD OBSTETRICIANS, WOULD YOU?



NOT ME, PHIL. WITH MY SCHEDULE, THE ONLY SEX LIFE I HAVE RIGHT NOW COMES IN A PLAIN BROWN WRAPPER.



**KNOCK
KNOCK**

DOCTOR
SIEGEL?



HI, PHIL.
IT'S GOOD
TO SEE
YOU.

YOUR
WIFE
WAS
HERE THIS
MORNING. SHE
FORGOT TO
STAY FOR HER
APPOINTMENT.
I ASSUME YOU'VE
COME TO RE-
SCHEDULE?



UH, HEH. NOT
EXACTLY.

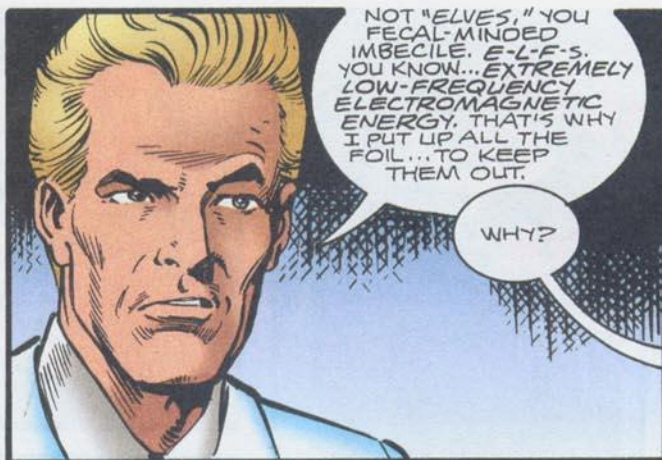
DOCTOR SIEGEL, THIS
IS FOX MULDER. HE
WORKS AT THE BUREAU
WITH ME. I BROUGHT
HIM ALONG BECAUSE
I THOUGHT HE MIGHT
BE ABLE TO HELP YOU
WITH YOUR PROBLEM.



MY
PROBLEM?
WHAT
PROBLEM IS
THAT?



I HEAR
YOU'RE
CONCERNED
THAT ELVES
ARE OUT
TO GET
YOU.



AND THAT'S NECESSARILY GOOD?

I HAVE STUDIES HERE WHICH CLAIM THAT EXPOSURE TO 60 HERTZ RADIATION DEPRESSES LEVELS OF NEUROTRANSMITTERS IN THE BRAIN AND INCREASES STRESS RESPONSES AND SUICIDE RATES.

IN A SIXTY HERTZ FIELD, THE MAGNETIC WAVE MOVES IN ONE DIRECTION, AND THEN ANOTHER; SIXTY TIMES A SECOND TWISTING THE MOLECULES EVERY TIME.

WHAT IT DOESN'T SEEM TO DO IS CAUSE A PERSON TO HEAR BUZZING SOUNDS AND TO RECEIVE IMAGES IN THEIR MIND.

WHAT KIND OF IMAGES?

NONE OF YOUR BUSINESS. I HAVEN'T CLEARED YOU FOR THAT INFORMATION.

THAT'S WHY I'M CERTAIN I'M BEING BROADCAST TO ON ANOTHER FREQUENCY. PROBABLY BETWEEN 45 AND 75 HERTZ.

THE SIGNAL'S COMING IN ON A CARRIER WAVE WHICH CAN PENETRATE WALLS AND CEILINGS. IT'S THE CARRIER WAVE THAT'S CAUSING THE BUZZING SOUND.

BROADCAST FROM WHERE? WHO'S SENDING YOU THESE SIGNALS?



WHAT'S WITH YOU?
YOU LOOK LIKE YOU JUST
TRIED TO RENEW YOUR
DRIVER'S LICENSE.

HEH. NO. I
JUST GOT BACK
FROM THE OB-
STETRICIAN.



OH? IS THERE
SOMETHING ABOUT
YOURSELF YOU'RE
SAVING TO SURPRISE
ME WITH LATER, OR
DON'T I WANT TO
KNOW?

ACTUALLY,
I WENT
ON BEHALF
OF PHILIP
NOYES.

HIS WIFE'S
ABOUT
TO HAVE A
BABY, RIGHT?



YEAH, THEIR
DOCTOR WAS ACTING
A BIT ECLECTIC RE-
CENTLY, AND SO
I PAID HIM A
VISIT.

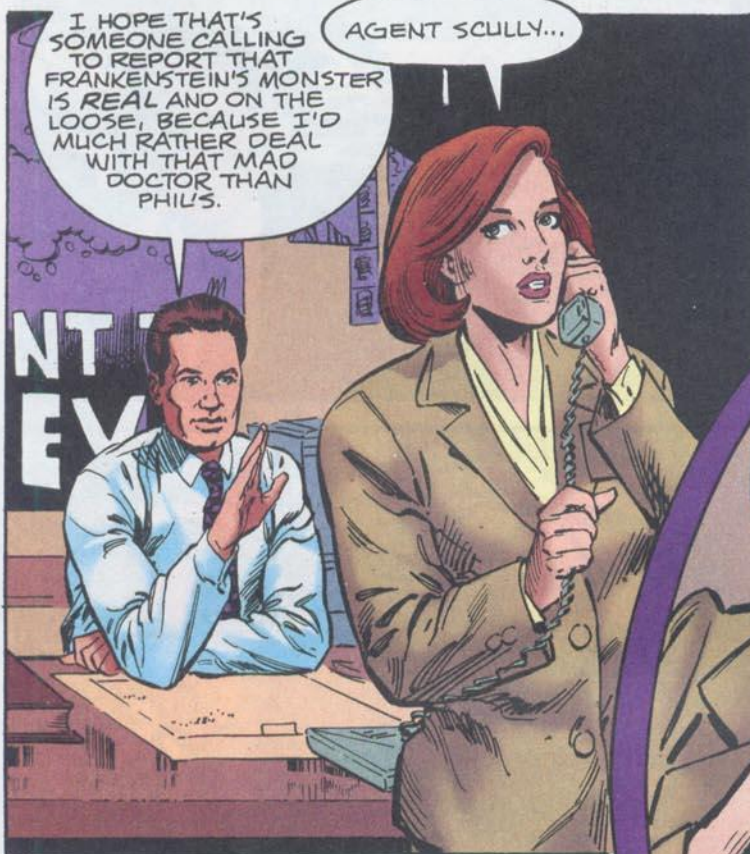
AND
...?

HIS BELT
DEFINITELY
DOESN'T GO
THROUGH
ALL THE
LOOPS.

**BRRING
BRRING**

I HOPE THAT'S
SOMEONE CALLING
TO REPORT THAT
FRANKENSTEIN'S MONSTER
IS REAL AND ON THE
LOOSE, BECAUSE I'D
MUCH RATHER DEAL
WITH THAT MAD
DOCTOR THAN
PHIL'S.

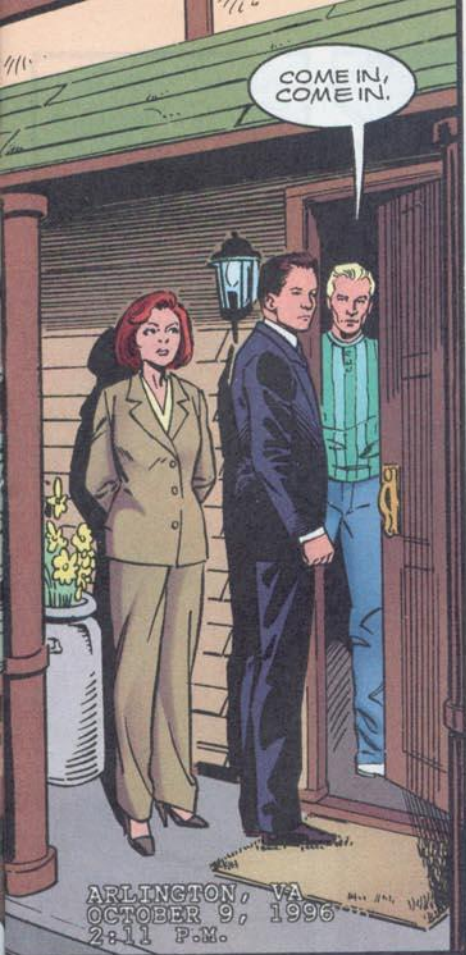
AGENT SCULLY...



NT
EV



IT'S YOUR
OBSTETRICIAN.
HE WANTS TO
SCHEDULE AN
APPOINTMENT
WITH YOU.





THERE, I'VE SAID IT. THAT'S THE HARDEST PART. IT STILL SOUNDS WEIRD TO MY OWN EARS, SO I CAN IMAGINE HOW IT SOUNDS TO OTHERS.

I USED TO THINK ALL THOSE OTHER SO-CALLED ABDUCTEES WERE CRACKPOTS, BUT NOW...



PLEASE. SIT DOWN.

THESE IMAGES COME TO ME MOSTLY WHEN I'M DRIVING, OR AT NIGHT. THAT'S WHEN I USUALLY HEAR THE BUZZING, WHISPERING SOUNDS, TOO.

I'M SURE THEY MUST HAVE ABDUCTED ME, TOO. THAT'S WHEN THEY IMPLANTED A RECEIVER IN ME SO THAT THEY COULD BROADCAST THESE IMAGES AND MESSAGES TO ME TO ALTER MY BRAIN.



THAT'S WHY I STOPPED USING A CELLULAR PHONE. DID YOU KNOW CELLULAR PHONES HAVE FREQUENCIES BETWEEN 840 AND 890 MEGAHERTZ? THAT'S THE SAME AS THE HUMAN BRAIN FREQUENCY.



IT'S A LITTLE SUSPICIOUS TO ME.

THAT'S WHY I WEAR A FULL SUIT OF ALUMINUM UNDER MY CLOTHES, ESPECIALLY AROUND MY GROIN. I'M AFRAID THEY'RE TRYING TO MAKE ME STERILE.

THAT'S WHY I'M INSISTING MY PATIENTS PROTECT THEMSELVES, AS WELL. I DON'T WANT THE ALIENS TO GET AT THEIR FETUSES.



THAT'S WHY THEY'RE TRYING TO CONTROL ME, TO GET AT THE FETUSES.

THEY FOLLOW ME IN ONE OF THEIR UFOs. BUT YOU CAN'T SEE IT BECAUSE THEY HIDE IT INSIDE AN ARTIFICIAL CLOUD.



NOW I UNDERSTAND WHY YOU HAD THAT LOOK ON YOUR FACE WHEN YOU CAME INTO THE OFFICE EARLIER. THAT GUY WAS STRAIGHT OUT OF "THE TWILIGHT ZONE."

DO YOU MIND IF I TURN ON THE RADIO? I'M FEELING A LITTLE TENSE.



GOOD. DEBUSSY'S JUST WHAT I NEED.

AT FIRST I THOUGHT HE WAS PARANOID, POSSIBLY EVEN SCHIZOPHRENIC. BUT NOW, I DON'T KNOW.

IT SEEMS LIKE HE WOULD PREFER NOT TO BELIEVE HE WAS ABDUCTED, THAT HE'S TRIED TO RULE OUT EVERY OTHER POSSIBILITY.

THEN THERE'S THE PART ABOUT THE FETUSES. FETUSES HAVE FEATURED IN ALMOST EVERY ABDUCTION STORY. THE FACT THAT SIEGEL HAS ACCESS TO FETUSES ON A DAILY BASIS...

WHAT ABOUT HYPOCHONDRIACAL PARANOIA? PATIENTS HAVE DELUSIONS OF PHYSICAL SYMPTOMS WHICH CAN NOT BE FOUND BY PHYSICAL WORKUPS AND SPEND ALL THEIR TIME "STUDYING" THEIR ILLNESS.

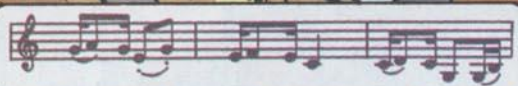


LOOK IN THIS FOLDER HE GAVE US.

HE HAS ARTICLES AND STUDIES TO BACK UP ALL HIS CLAIMS.

HUMANS BEING ABLE TO HEAR BUZZING AND HISsing SOUNDS WHEN MICROWAVES ARE PULSED AT SPECIFIC RATES AND FREQUENCIES.

MICROWAVE WORKERS WITH SCROTAL DERMATITIS; ABDUCTION ACCOUNTS RELATING EXPERIMENTS WITH HUMAN FETUSES; YOU NAME IT.



SIEGEL'S CONCERN OVER HIS GENITALS SUGGESTS IMPOTENCE, WHICH IS ANOTHER COMMON PROBLEM WITH PARANOI--



I WANT TO GIVE SIEGEL A SERIES OF MEDICAL TESTS.

SCULLY, ANY PARANOID, ESPECIALLY ONE AFRAID OF ENERGY BEAMS...

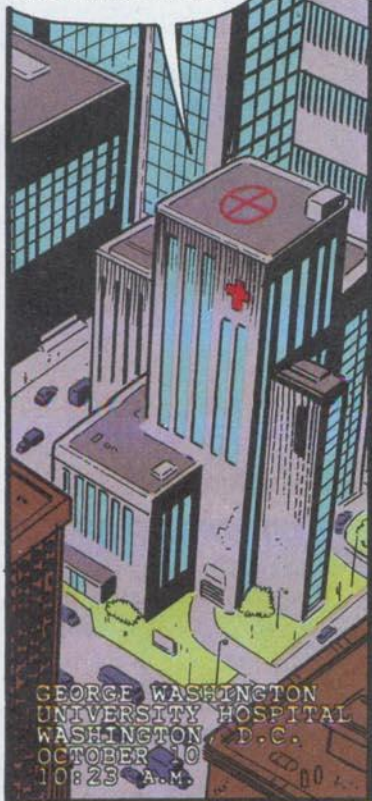
...IS GOING TO REJECT ANY INVASIVE PROCEDURES.



I HAVE A PLAN.



THANK YOU FOR COMING, **DOCTOR SIEGEL**. I APPRECIATE THE RISK YOU'VE PLACED YOURSELF IN BY COMING HERE.



GEORGE WASHINGTON
UNIVERSITY HOSPITAL
WASHINGTON, D.C.
OCTOBER 10
10:23 A.M.

THIS ROOM IS AS FAR FROM THE WINDOWS AS WE COULD GET. UNFORTUNATELY, THERE ARE ELECTRIC LINES RUNNING THROUGH THE WALLS.

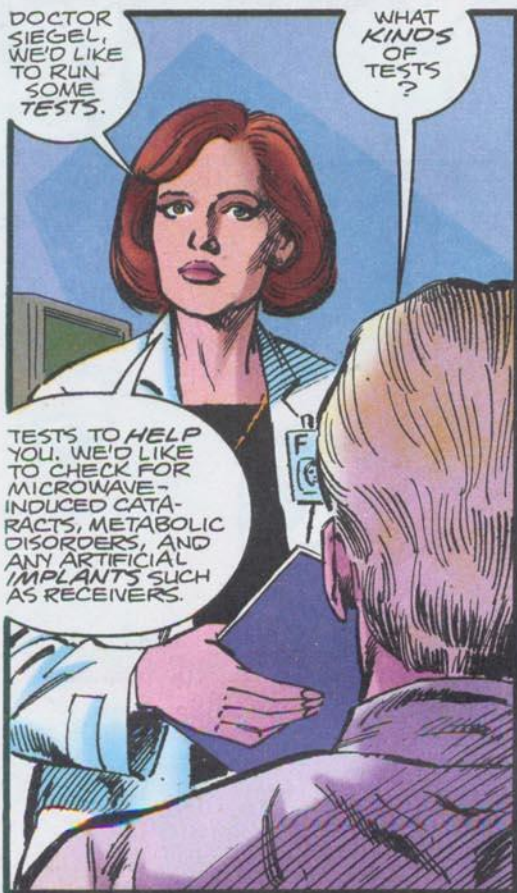
IT'S OKAY. I'M SHIELDED.



DOCTOR SIEGEL, WE'D LIKE TO RUN SOME TESTS.

WHAT KINDS OF TESTS?

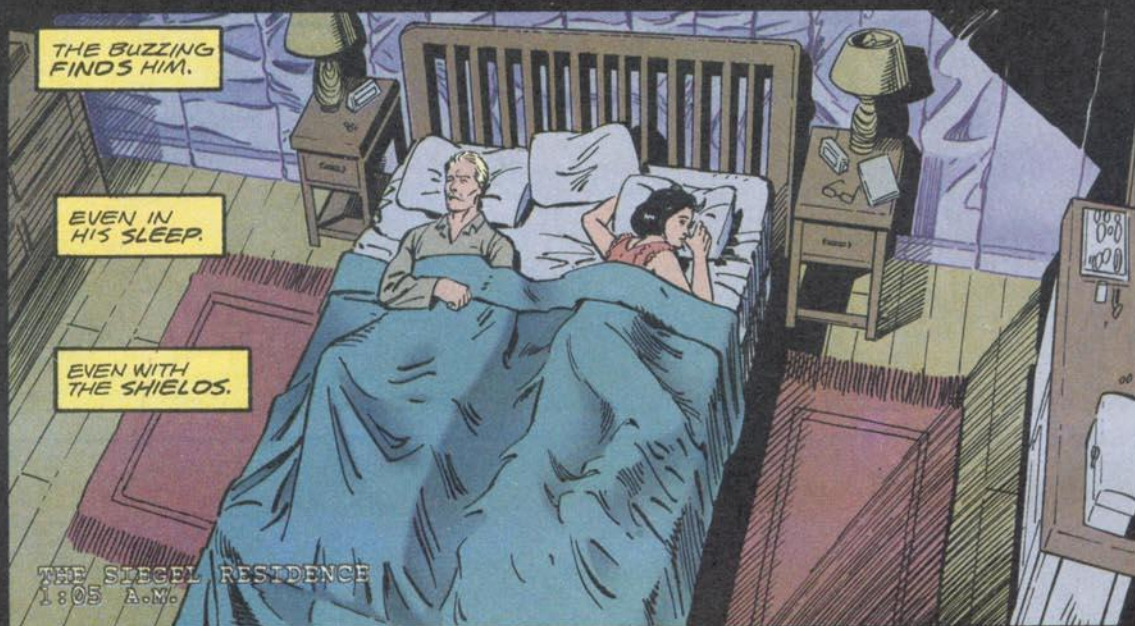
TESTS TO HELP YOU. WE'D LIKE TO CHECK FOR MICROWAVE-INDUCED CATARACTS, METABOLIC DISORDERS, AND ANY ARTIFICIAL IMPLANTS SUCH AS RECEIVERS.



OKAY.

BUT NO MRIs.





THE BUZZING
FINDS HIM.

EVEN IN
HIS SLEEP.

EVEN WITH
THE SHIELDS.

THE SIEGEL RESIDENCE
1:05 A.M.



THE BUZZING CAN
BARELY MASK THE
LINEARLY WHISPERS.



THEN THE
IMAGES
BEGIN TO
APPEAR.

ONE...



...RIGHT...

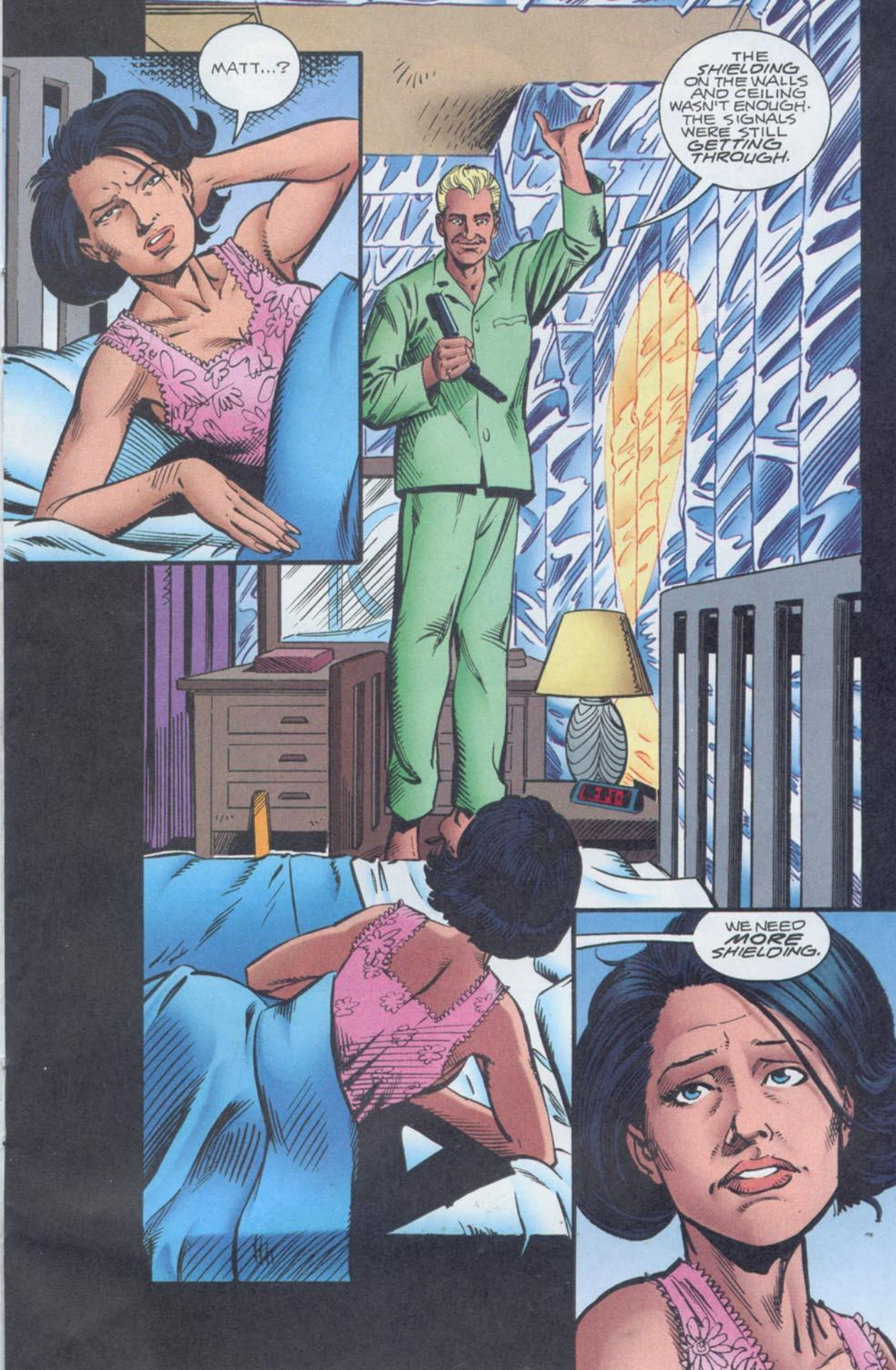


...AFTER...



...ANOTHER.





MATT...?

THE SHIELDING ON THE WALLS AND CEILING WASN'T ENOUGH. THE SIGNALS WERE STILL GETTING THROUGH.

WE NEED MORE SHIELDING.

THANK
YOU FOR
COMING.

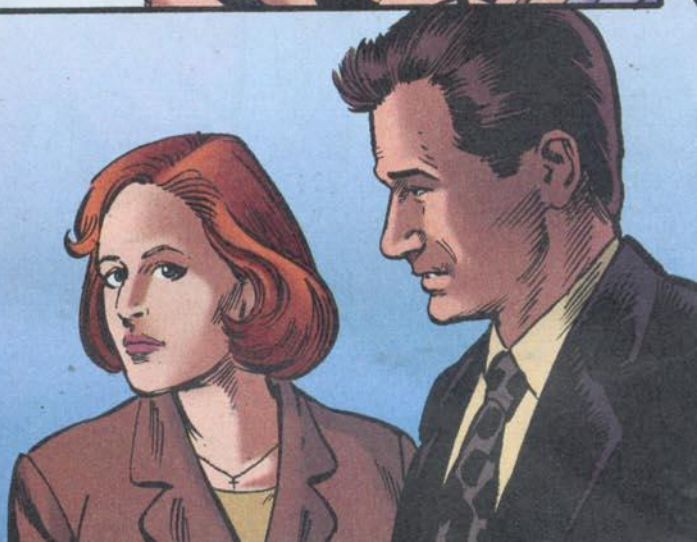
I'M
REALLY
WORRIED
ABOUT MY
HUSBAND.

WHERE
IS DOCTOR
SIEGEL?

10:22 A.M.

AT WORK, ALTHOUGH I DON'T
KNOW WHY HE **BOTHERS**. AL-
MOST ALL OF HIS PATIENTS
HAVE STOPPED COMING TO
HIM. THE OTHER DOCTORS AT
HIS PRACTICE ARE AFRAID
HE'S GOING TO DRAG THEM
DOWN WITH HIM.

WHAT'S
WRONG
WITH
HIM?
CAN YOU
HELP
HIM?





ALL INDICATIONS LEAD US TO BELIEVE THAT YOUR HUSBAND IS PARANOID.

IF HE IS...

...UNLESS WE CAN ISOLATE WHAT'S DRIVING HIS PARANOIA, AND CONVINCE HIM OF THIS TRUTH, THEN THERE'S LITTLE THAT CAN BE DONE TO TREAT IT.



IF HE *ISN'T* PARANOID?

THEN HE'S REALLY BEING PLOTTED AGAINST BY EXTRA-TERRESTRIALS.

THAT I DON'T KNOW HOW TO CURE.



MRS. SIEGEL, HAS YOUR HUSBAND BEEN HAVING ANY IMPOTENCY PROBLEMS OF LATE?

~:SNIFF~

NO.



BUT TO BE HONEST, HE HASN'T SHOWN ANY INTEREST LATELY.



WHAT ABOUT ANY NOISE AT NIGHT THAT SOUNDS LIKE A BUZZING?

NOT REALLY, MATT GRINDS HIS TEETH IN HIS SLEEP. COULD THAT BE IT?

SCULLY, TAKE A LOOK AT THIS.

MATT STARTED BUYING THOSE BOOKS AFTER HE BEGAN SEEING THE IMAGES.

HE WANTED TO UNDERSTAND WHAT HE WAS SEEING.

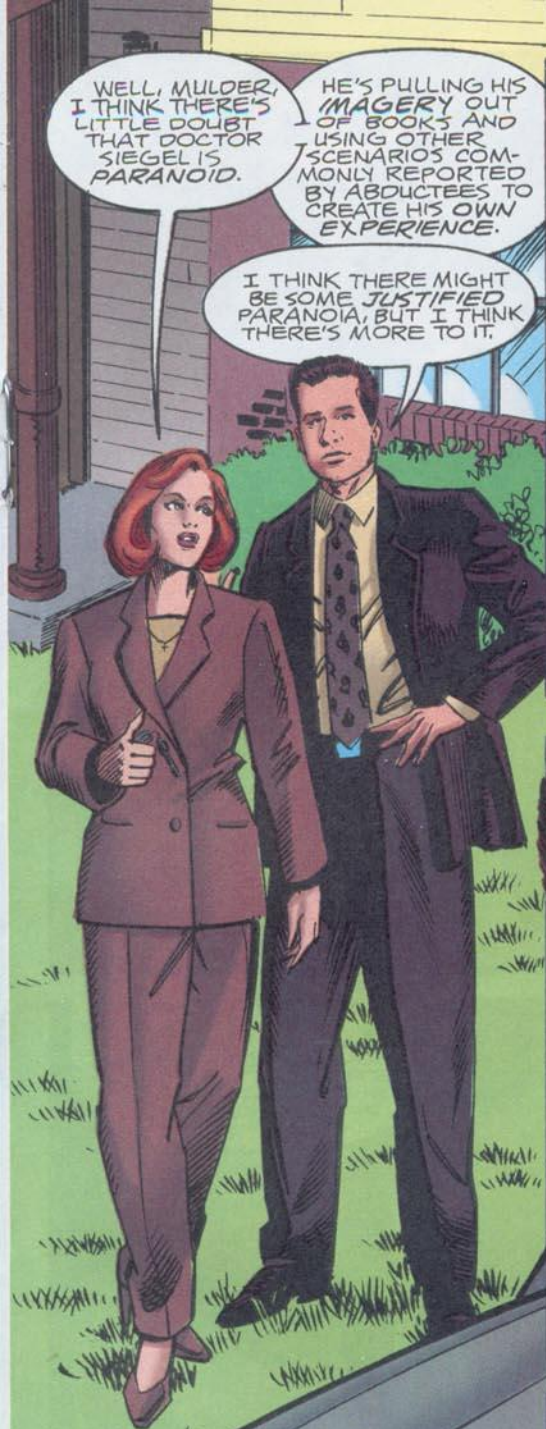


THAT'S HOW HE DISCOVERED THAT HE WAS **ABDUCTED** AND REPRESSING HIS MEMORIES OF THE EXPERIENCE.



I'M SO SCARED. PLEASE, YOU'VE GOT TO HELP HIM.

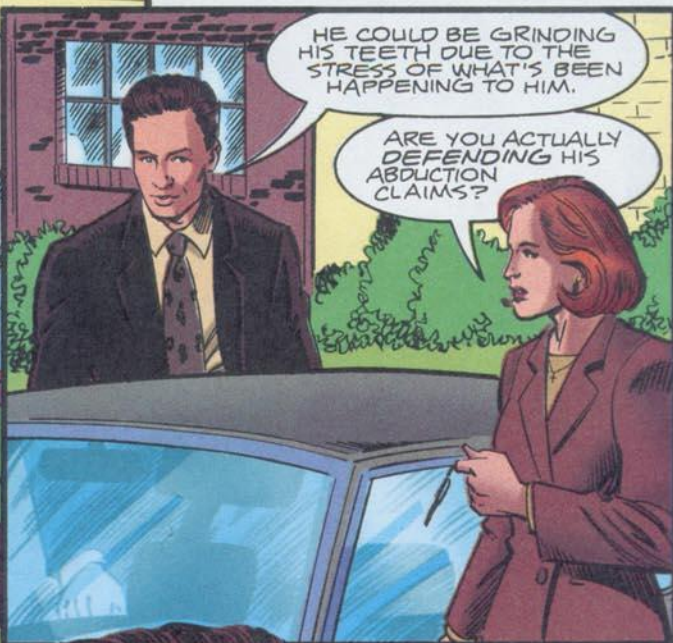
PLEASE.



WELL, MULDER, I THINK THERE'S LITTLE DOUBT THAT DOCTOR SIEGEL IS PARANOID.

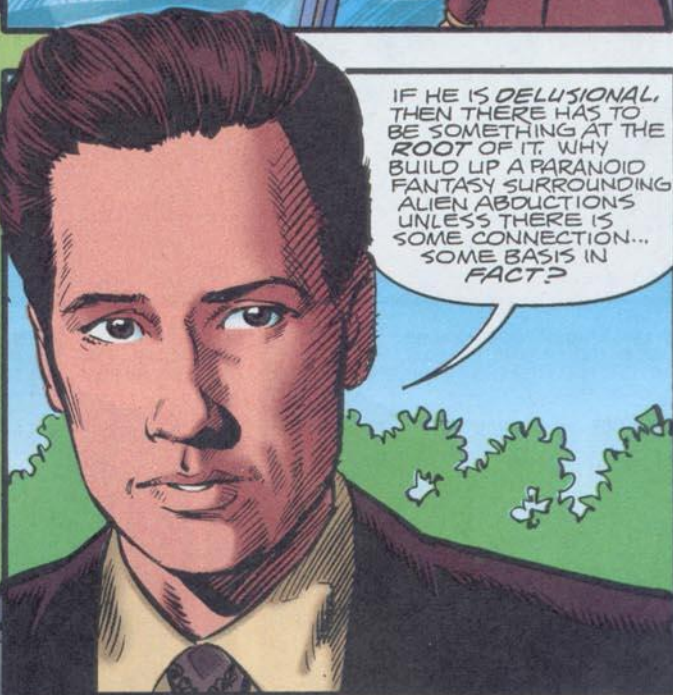
HE'S PULLING HIS IMAGERY OUT OF BOOKS AND USING OTHER SCENARIOS COMMONLY REPORTED BY ABDUCTEES TO CREATE HIS OWN EXPERIENCE.

I THINK THERE MIGHT BE SOME JUSTIFIED PARANOIA, BUT I THINK THERE'S MORE TO IT.

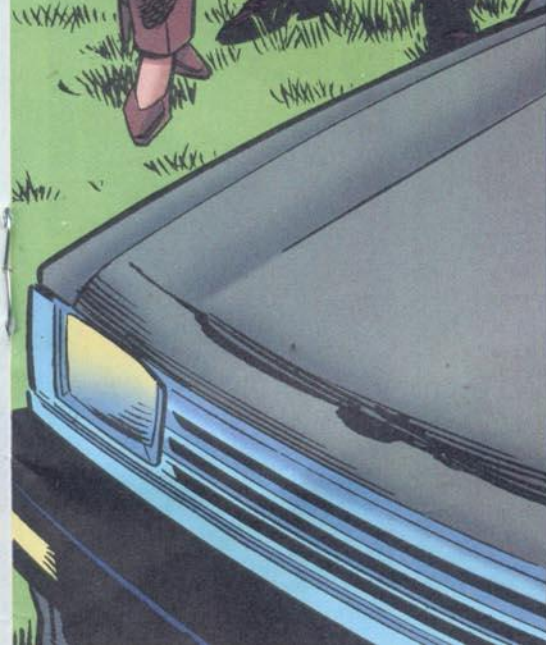


HE COULD BE GRINDING HIS TEETH DUE TO THE STRESS OF WHAT'S BEEN HAPPENING TO HIM.

ARE YOU ACTUALLY DEFENDING HIS ABDUCTION CLAIMS?



IF HE IS DELUSIONAL, THEN THERE HAS TO BE SOMETHING AT THE ROOT OF IT. WHY BUILD UP A PARANOID FANTASY SURROUNDING ALIEN ABDUCTIONS UNLESS THERE IS SOME CONNECTION... SOME BASIS IN FACT?



SOMETHING HAPPENED TO HIM, SCULLY.

WHATEVER IT WAS, IT HASN'T STOPPED HAPPENING.



I HAD TO MAKE SOME MODIFICATIONS FROM YOUR SKETCHES. I HOPE YOU DON'T MIND.



ARE YOU A TREKKIE, OR SOMETHING?



I DUNNO. THOSE PIECES YOU ASKED FOR ARE A LITTLE UNUSUAL. I ONCE MADE SOME KLINGON WEAPONS FOR SOME TREKKIE. THAT'S WHAT THOSE REMINDED ME OF.





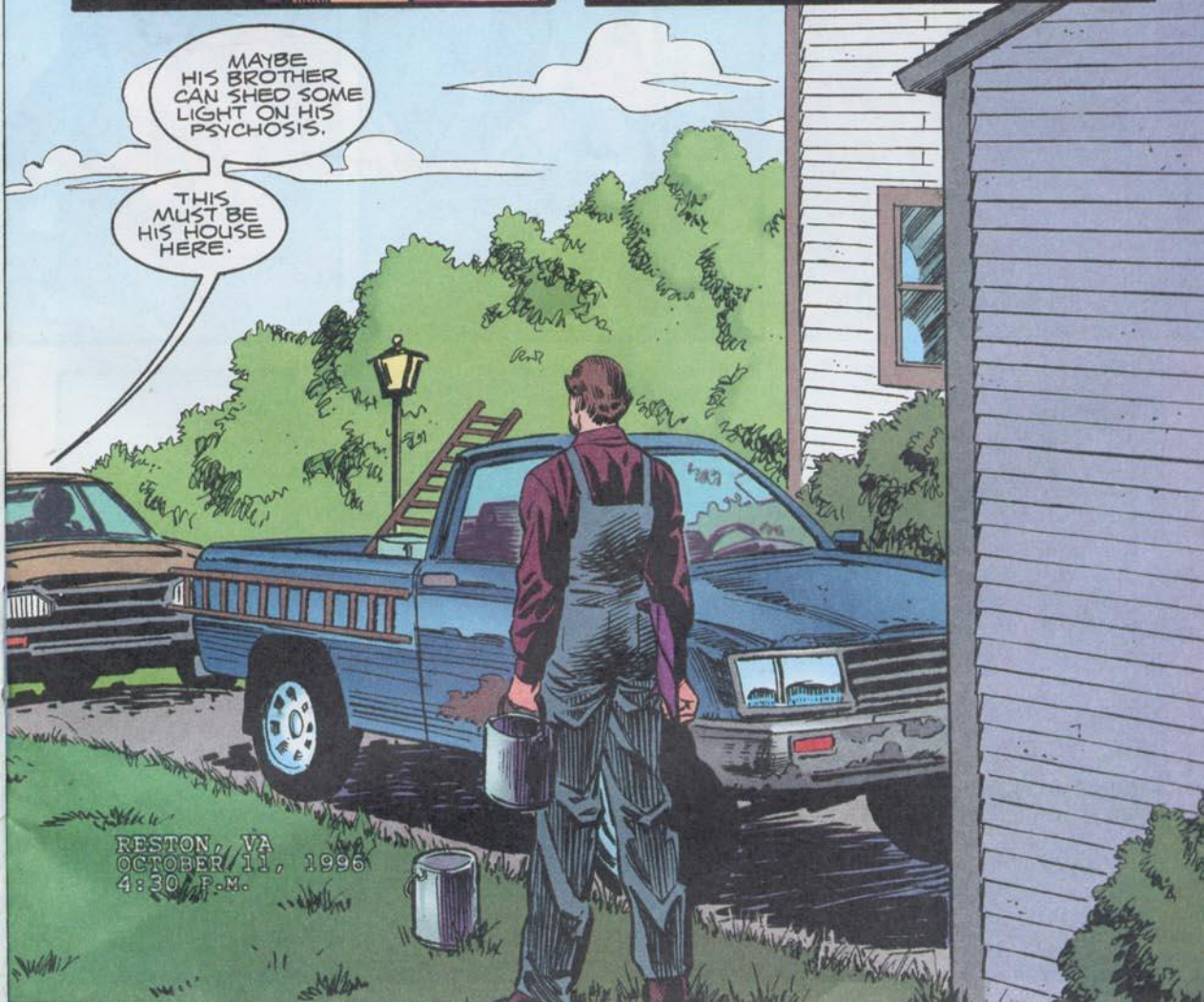
NO. I WAS
NEVER
MUCH OF A
SCIENCE-
FICTION
FAN.

THANK
YOU
AGAIN.



THAT WAS THE HOSPITAL
WITH DOCTOR SIEGEL'S
TEST RESULTS.

ASIDE FROM HIS BLOOD
PRESSURE BEING A TAD
HIGH, THERE WAS NOTHING
UNUSUAL. NO IMPLANTS,
NOTHING.



MAYBE
HIS BROTHER
CAN SHED SOME
LIGHT ON HIS
PSYCHOSIS.

THIS
MUST BE
HIS HOUSE
HERE.

RESTON, VA
OCTOBER 11, 1996
4:30 P.M.



NO. MATT WAS NEVER ABDUCTED; BY ALIENS OR OTHERWISE. HE NEVER EVEN STAYED OUT PAST CURFEW.



IT'S BIZARRE THAT HE'S BECOME SO FIXATED ON THAT STUFF.

YOU KNOW HOW MOST PEOPLE, WHEN THEY WERE KIDS, WERE SCARED TO DEATH OF THE WITCH IN THE WIZARD OF OZ?



WELL, FOR MATT, IT WASN'T THE WITCH. IT WAS ALIENS.

TWO MOVIES IN PARTICULAR; CLOSE ENCOUNTERS OF THE THIRD KIND AND INVADERS FROM MARS.



THEY BOTH GAVE HIM NIGHTMARES. CLOSE ENCOUNTERS EVEN HAD HIM AFRAID OF CLOUDS FOR A WHILE. HE THOUGHT UFOS WERE HIDING OUT IN THEM.

HE THOUGHT THEY WERE OUT TO GET HIM.

COULD YOU HAVE HIM CALL ME AFTER HE'S FINISHED WITH HIS PATIENT?

THANK YOU.

DID YOU TELL MRS. SIEGEL THE GOOD NEWS?

YES.

BUT I TOLD HER IT WAS TOO EARLY TO GET HER HOPES UP.

SHE DID SHARE WITH ME SOME INFORMATION SHE HAD HELD BACK WHEN WE VISITED HER THE OTHER DAY.

I THINK I'VE DISCOVERED THE TRIGGER THAT CAUSED DOCTOR SIEGEL'S CHILDHOOD PHOBIAS TO RE-EMERGE WITH SUCH INTENSITY NOW.

ABOUT A YEAR AGO, DOCTOR SIEGEL WAS DELIVERING THE FIRST CHILD OF A CLOSE FRIEND OF HIS FROM COLLEGE.

THERE WERE COMPLICATIONS. THE BABY DIED, AND HIS FRIEND'S WIFE WILL NEVER BE ABLE TO CONCEIVE AGAIN.

MRS. SIEGEL SAID HER HUSBAND BECAME VERY DEPRESSED AFTER THAT, WONDERING IF HE DID EVERYTHING HE COULD TO SAVE THE BABY; WONDERING IF MAYBE HE WASN'T TO BLAME FOR ITS DEATH.



HE'S TRYING TO MASK HIS GUILT BY USING ABDUCTEE TESTIMONY CONCERNING FETAL EXPERIMENTS AS A SPRINGBOARD FOR HIS OWN DELUSIONAL FANTASIES.



THE IMAGES WERE ONLY MEMORIES OF THE MOVIES HE FEARED AS A CHILD, TRIGGERED BY STRESS.



THIS IS NOT AN UNCOMMON OCCURRENCE, EVEN IN PEOPLE WHO ARE NOT SUFFERING FROM PARANOIA.



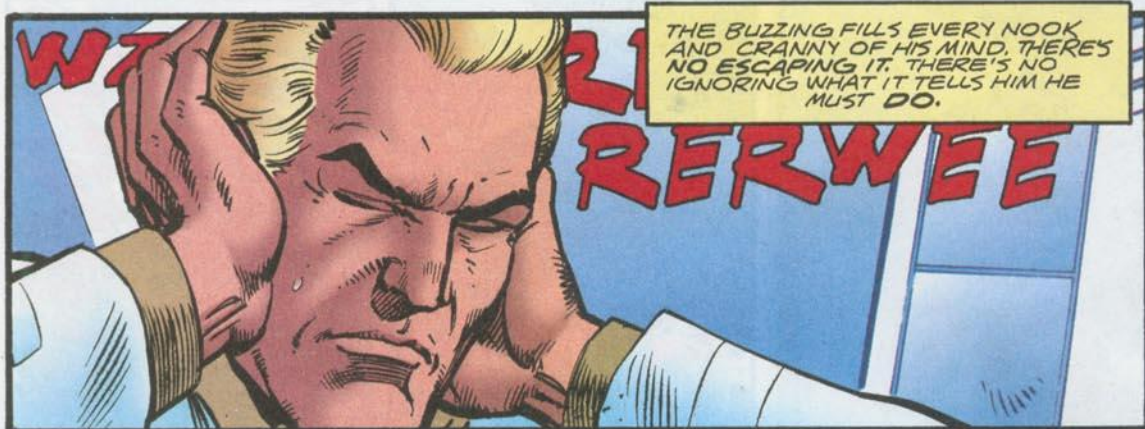
THE POINTS OF HIS HIGHEST STRESS MUST BE WHEN HE'S HEARING THE BUZZING SOUND; WHICH HAPPENS AT NIGHT WHEN HE'S GRINDING HIS TEETH, OR WHEN HE'S COMMUTING THROUGH THE POTOMAC TUNNEL.

NOW WE'VE JUST GOT TO GET DOCTOR SIEGEL TO LISTEN TO US.

WHICH ISN'T GOING TO BE EASY. HE MAY DECIDE THAT WE'RE EITHER TRYING TO TRICK HIM, OR THAT THE ALIENS GOT TO US FIRST.







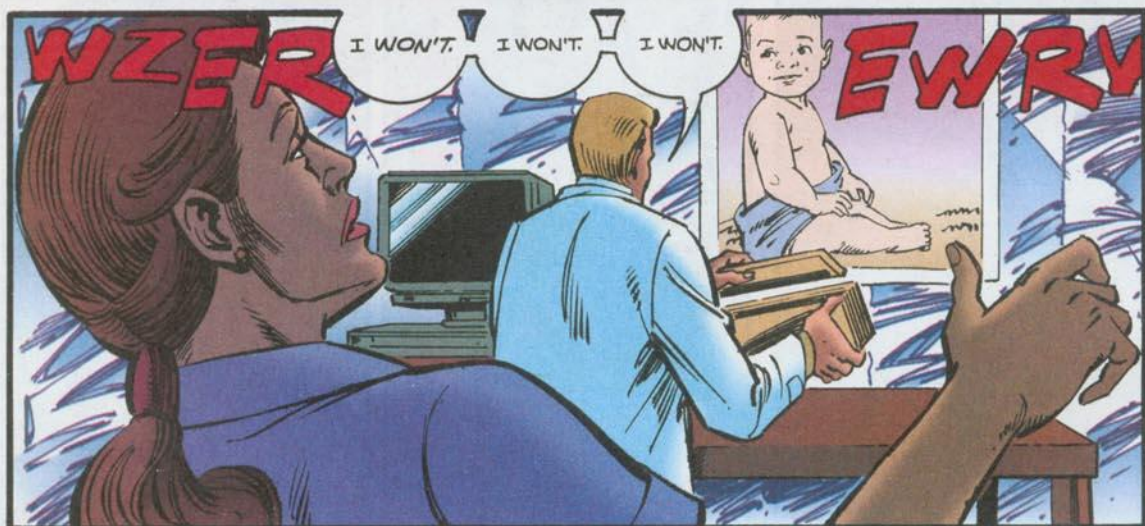
THE BUZZING FILLS EVERY NOOK AND CRANNY OF HIS MIND. THERE'S NO ESCAPING IT. THERE'S NO IGNORING WHAT IT TELLS HIM HE MUST DO.



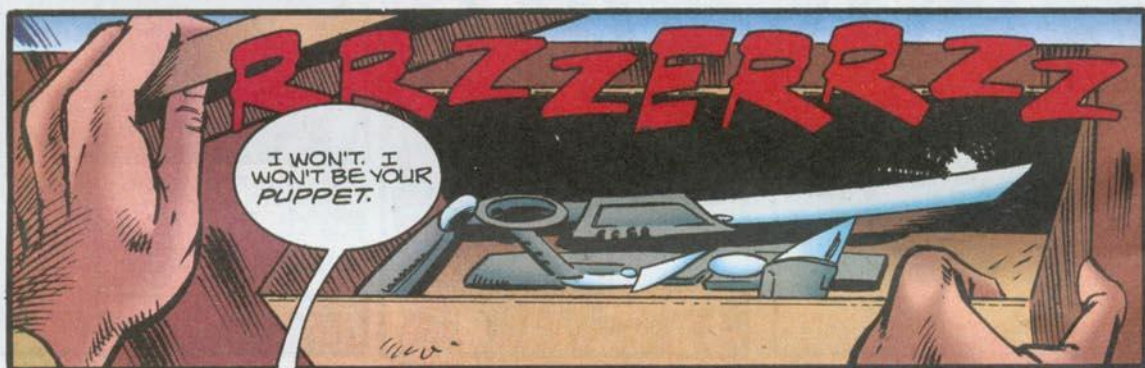
THE BUZZ TELLS HIM THAT IF HE DOES THIS, THEY'LL LEAVE HIM ALONE. THEY WON'T BOTHER HIM ANYMORE.

BUT HE HAS TO DO WHAT THEY ASK ... SOMETHING TERRIBLE.

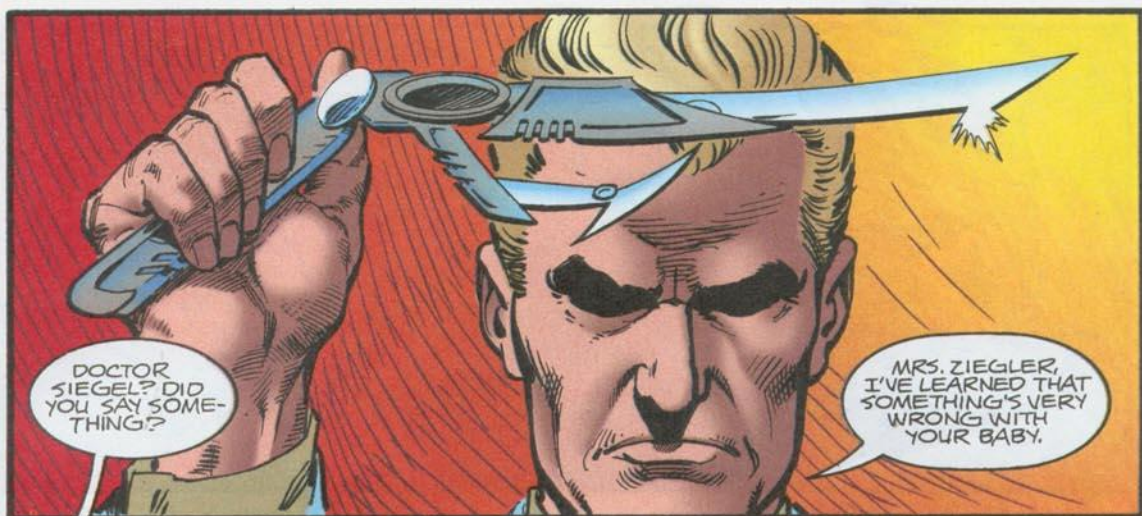
I
WON'T
DO IT.
YOU'LL
SEE.



I WON'T. I WON'T. I WON'T.



I WON'T. I
WON'T BE YOUR
PUPPET.



DOCTOR
SIEGEL? DID
YOU SAY SOME-
THING?

MRS. ZIEGLER,
I'VE LEARNED THAT
SOMETHING'S VERY
WRONG WITH
YOUR BABY.



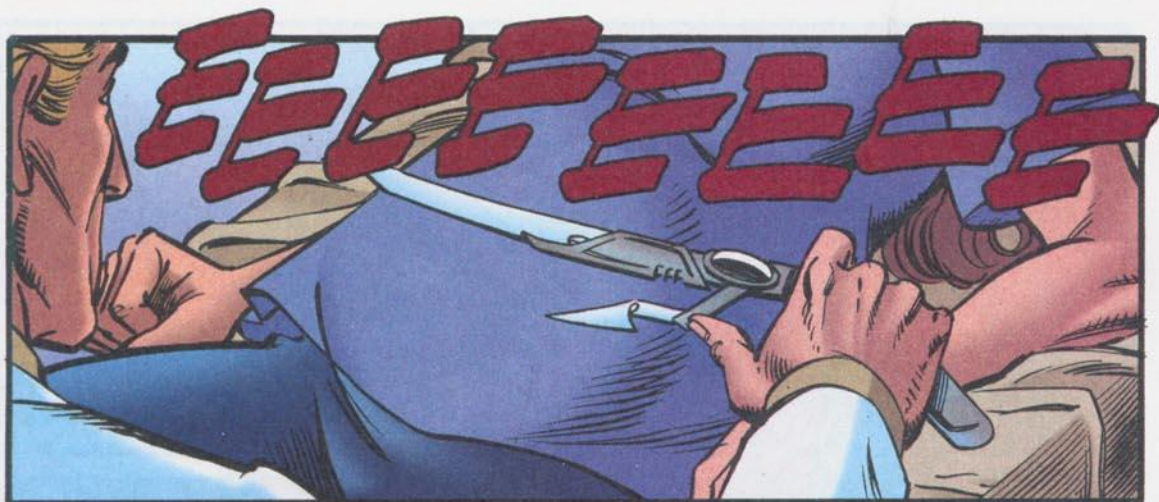
IT'S
NOT
HUMAN.



YOU HAVE
AN ALIEN FETUS
IMPLANTED INSIDE
OF YOU. I HAVE
TO CUT IT OUT
AND DESTROY IT
SO THAT THEY
CAN'T TAKE OVER
THE EARTH.



AAAAA



WHAT THE
HELL IS
GOING ON
IN HERE?

HELP ME!
HE'S GONE
CRAZY!





THAT WAS THE CLINIC WHERE
DOCTOR SIEGEL WORKS. HE
JUST RAN OUT OF THERE
AFTER ATTACKING A PATIENT
AND STABBING AN
ELECTRICIAN.



COME ON.
THERE'S ONLY
ONE PLACE
HE'LL GO.

HIS
BASEMENT.



MULDER.

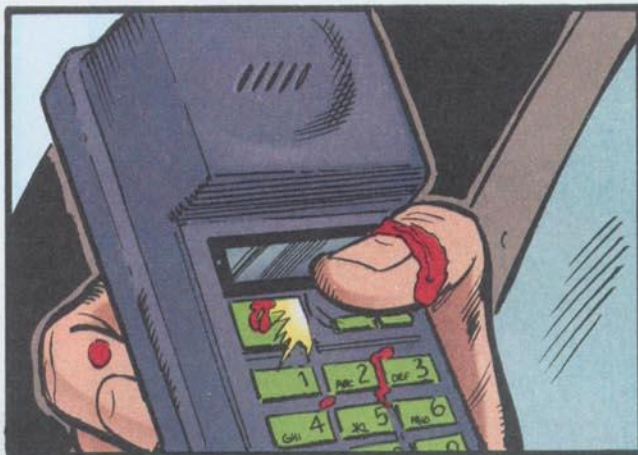
WHERE
ARE
YOU?



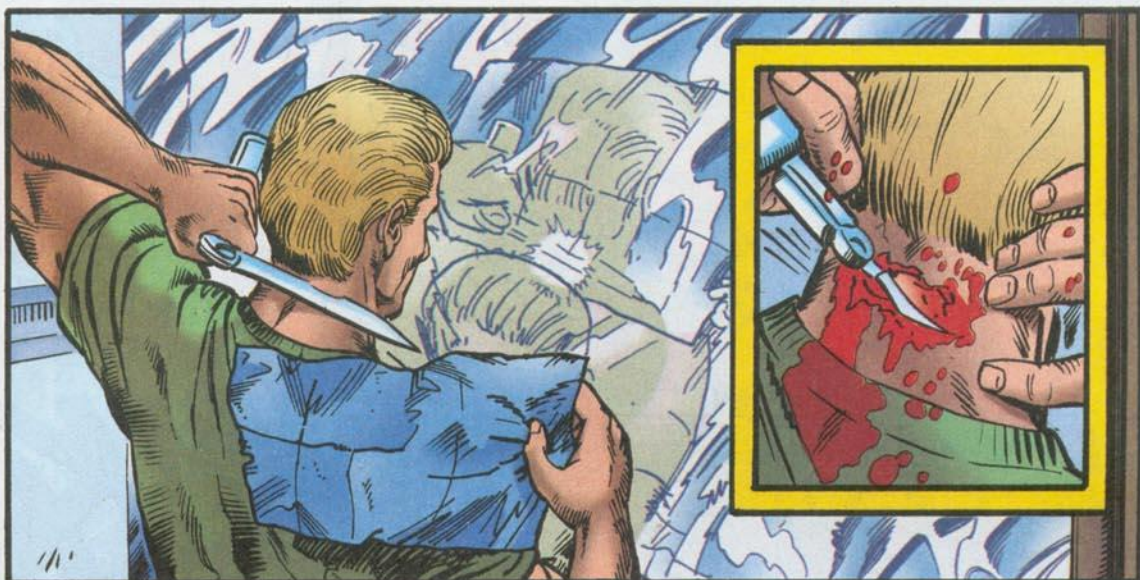
I'M ON MY WAY HOME.
I NEED YOUR HELP. THEY
FOUND A WAY TO BREAK
THROUGH MY SHIELDS. THEY
ALMOST HAD ME WITH
ONE OF THEIR CON-
TROLLING SIGNALS.

WHEN I RESISTED,
THEY SENT SOMEONE
TO KILL ME.









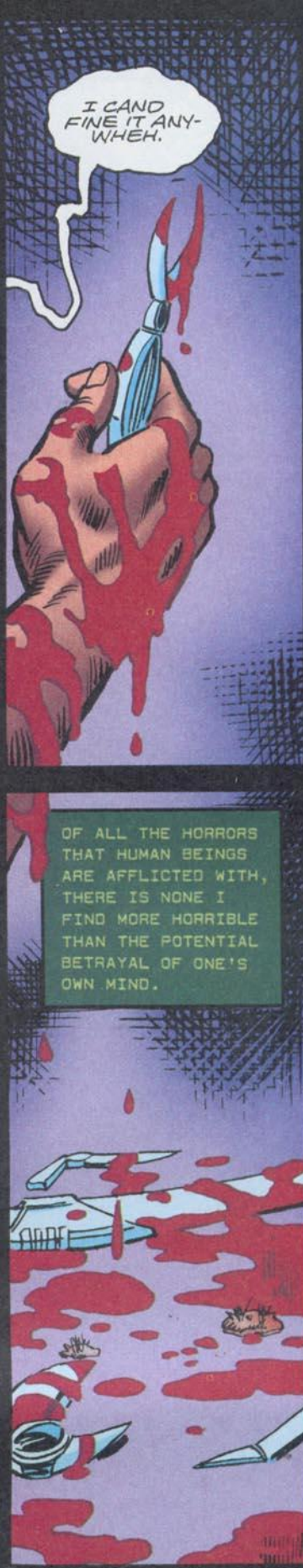


GRITCH
GLHOIKK
RRK
KRAATCH
RRK

RRKT
K
RR
POP
GRITCHK



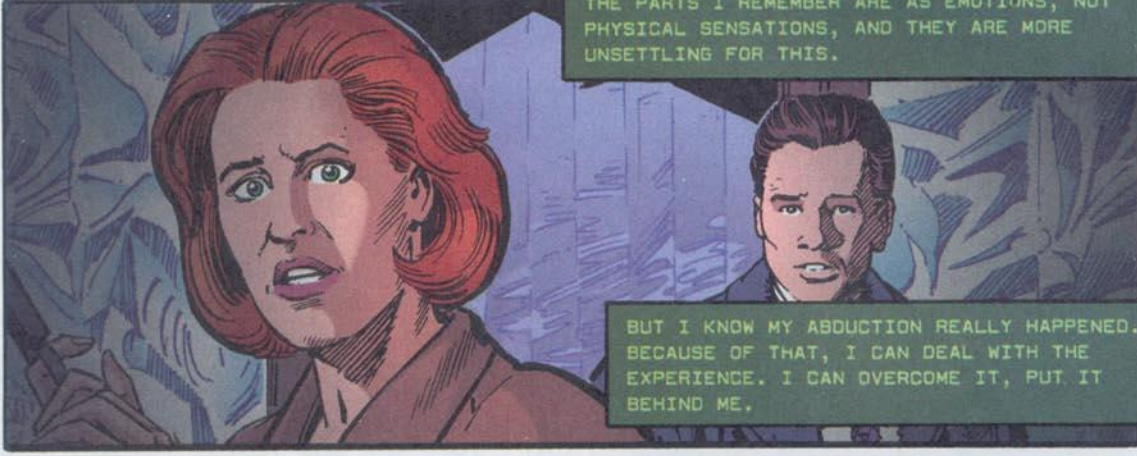




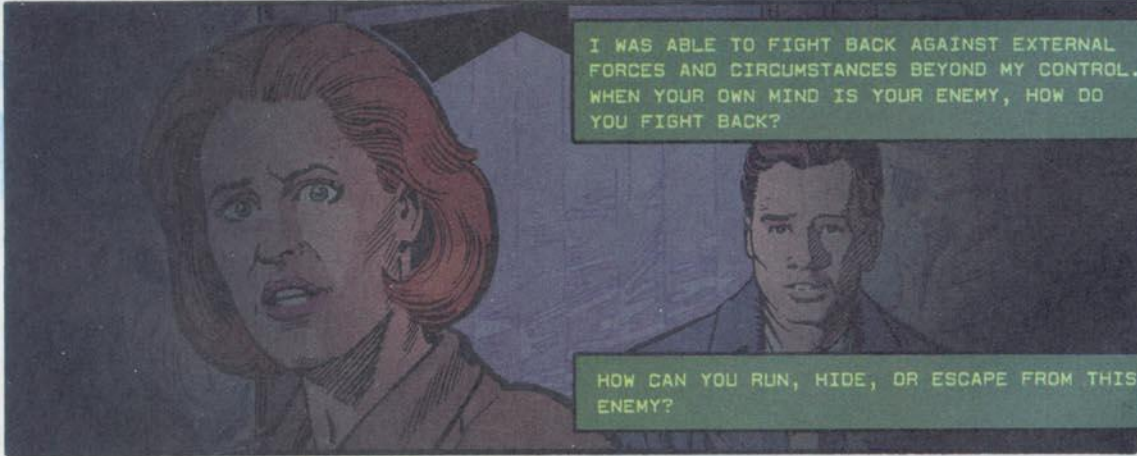
OF ALL THE HORRORS
THAT HUMAN BEINGS
ARE AFFLICTED WITH,
THERE IS NONE I
FIND MORE HORRIBLE
THAN THE POTENTIAL
BETRAYAL OF ONE'S
OWN MIND.

A comic book panel featuring a woman with short, wavy red hair and a concerned expression, holding a dark object. To her right, a man with dark hair, wearing a dark suit, white shirt, and patterned tie, looks on. The background is a stylized, blue-toned illustration of a cityscape or architectural structure.

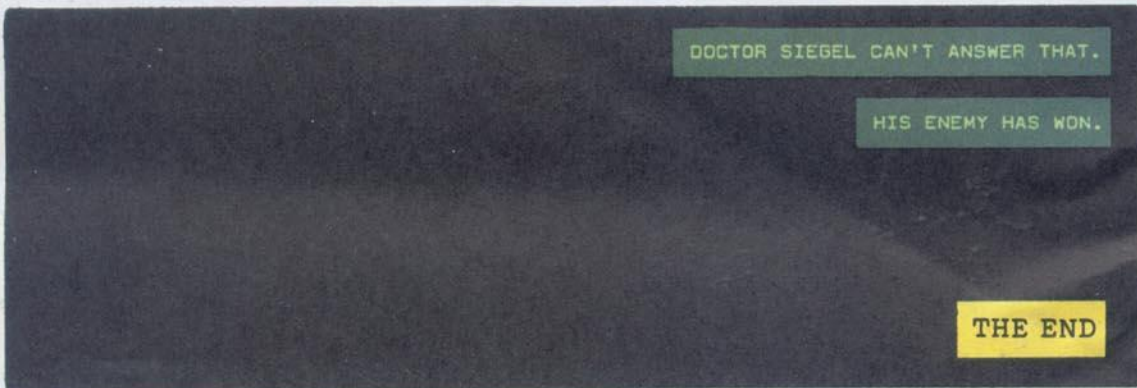
I FIND THE IDEA OF SUFFERING DUE TO SOME IMAGINED HORRIBLE EXPERIENCE FAR MORE DISTURBING THAN SUFFERING FROM AN ACTUAL HORRIFYING EXPERIENCE.

A comic book panel featuring a woman with short, wavy red hair and a concerned expression, holding a dark object. To her right, a man with dark hair, wearing a dark suit, white shirt, and patterned tie, looks on. The background is a stylized, blue-toned illustration of a cityscape or architectural structure.

I REMEMBER VERY LITTLE OF MY OWN ABDUCTION. THE PARTS I REMEMBER ARE AS EMOTIONS, NOT PHYSICAL SENSATIONS, AND THEY ARE MORE UNSETTLING FOR THIS.

A comic book panel featuring a woman with short, wavy red hair and a concerned expression, holding a dark object. To her right, a man with dark hair, wearing a dark suit, white shirt, and patterned tie, looks on. The background is a stylized, blue-toned illustration of a cityscape or architectural structure.

BUT I KNOW MY ABDUCTION REALLY HAPPENED. BECAUSE OF THAT, I CAN DEAL WITH THE EXPERIENCE. I CAN OVERCOME IT, PUT IT BEHIND ME.

A dark, solid black panel with white text boxes.

I WAS ABLE TO FIGHT BACK AGAINST EXTERNAL FORCES AND CIRCUMSTANCES BEYOND MY CONTROL. WHEN YOUR OWN MIND IS YOUR ENEMY, HOW DO YOU FIGHT BACK?

HOW CAN YOU RUN, HIDE, OR ESCAPE FROM THIS ENEMY?

DOCTOR SIEGEL CAN'T ANSWER THAT.

HIS ENEMY HAS WON.

THE END

GREY MATTERS

SEND YOUR LETTERS OF COMMENT TO:

THE X-FILES

c/o Topps Comics, One Whitehall Street, New York, NY 10004-2109

Welcome to "Grey Matters," your forum for commenting on THE X-FILES comics and other X-File related subjects. Since we ran your comments on THE X-FILES ANNUAL #1 in the regular series last year, this gives us the opportunity to devote this issue's "Grey Matters" to letters of a more general nature than our usual correspondence. Here's what you wrote:

I was hoping you could tell me about the availability of THE X-FILES issue #s 4 and 5. I only need those issues to complete my set. If you have any information you could send me, please do, and thank you for your time and consideration.

Denne LePage
British Columbia

The success of THE X-FILES comic book series makes it a little difficult to find back issues. But the best starting place would be your phone book, checking under the "book store" or "comic book store" listings. We also list in the inside front cover the address and phone number of Space Travelers Comics. They've been very helpful to fans such as yourself. In addition, there are such comic book fan publications as the weekly COMICS BUYER'S GUIDE newspaper or the yearly OVERSTREET'S COMIC BOOK PRICE GUIDE which list back-issue dealers. You can also check the fan forum on the Official X-Files web site at: <http://www.thex-files.com>

After having many enjoyable reads thanks to your comic book, I'd like to share the titles of some books your

other readers might enjoy. The first is somewhat hard to come by (it's out of print), but worth looking for. Michel Gauquelin's THE COSMIC CLOCKS examines the effect of stellar object resonance on the development of life on Earth. Particularly interesting in Gauquelin's re-evaluation of the ancient art of astrology in a new physics-oriented light.

The other book is easily available and a fascinating read to boot. In WHAT UNCLE SAM REALLY WANTS, author Noam Chomsky offers a revealing insight into United States policy since World War II. Referenced with meticulous precision, the very thin book is an eye-opening read. X-Philes will especially enjoy Chomsky's examination of Policy Planning Study 23 (1848), National Security Memorandum 68 (1950), and the meaning of the Grand Area plan.

Paul McDermott
Mount Gravatt,
Australia

What is the only thing better than reading THE X-FILES comic book? How about seeing William B. Davis and Mitch Pileggi at the first Southeastern United States X-Files Convention on July 28 in Tampa, Florida? I was lucky enough to be able to attend the show and hear both men speak about the series and about themselves. I have to say they were two of the most down-to-earth gentlemen I'd ever listened to; kind of strange to say about actors involved in a television drama which continually transcends the boundaries of most people's imaginations. The fascinating remarks of Mr. Davis as to why "The Cigarette-Smoking Man" is actually the good guy on the series almost had me convinced.

Another special treat was the terrific display of props from the show's different episodes. I highly recommend to my fellow X-Files comics enthusiasts that they do whatever it takes to attend an X-Files convention if it comes to a town near you.

Tom Takach
St. Petersburg, FL

Thanks for the convention report, Tom, and, if anyone else wants to share their memories of other X-Files conventions, we'd love to read them.

In an online chat group, a few people were discussing a very interesting theory. Could Scully be Mulder's lost sister? Is it possible? Will this ever be pursued? It would certainly explain a few things.

Bridget Thompson
Gautier, MS

That's an intriguing idea. Scully's birthdate, as listed in THE TRUTH IS OUT THERE: THE OFFICIAL GUIDE TO THE X-FILES, would make her just one month younger than Samantha Mulder. The same volume gives Scully's place of birth as "unknown." Still, we would have to consider these facts as sparse evidence from which to draw any definite conclusions. As with so many things, only Chris Carter, the creator of THE X-FILES, can say for sure.

I am a huge fan of THE X-FILES and I think your portrayal of the show is excellent! But I do have one (minor) complaint. You should make the comics longer.

David Duchovny is a really great actor. I know he's been in many movies, but I think his best acting has been on THE X-FILES. Maybe in a future issue, you should write about what he does when he's not doing THE X-FILES. Just a suggestion.

Finally, why do so many folks

believe aliens must be hideous creatures? They may look just like us!

Rachelle Belyea
Toronto, Ottawa

I'm a devoted fan of your X-Files comic book series. The illustrations for the covers have been incredible and I was pleased to see that the artist, Miran Kim, has also contributed to the art inside the issues. Will this continue? What else has she worked on?

Thomas Mitchell
Hilliard, OH

Miran Kim's covers have been a hit from the very beginning. Her credits include BANDY MAN, which is written by Stefan Petrucha and drawn by Charles Adlard for Caliber, contributing a story for WEIRD BUSINESS, the hardcover anthology edited by Joe R. Lansdale and Richard Klaw, trading card illustrations for Topps' STAR WARS GALAXY Series 2 and MARS ATTACKS, and cover artist for Marvel's HELLRAISER and Vertigo's ANIMAL MAN. In addition she does numerous fine art shows which have received international acclaim.

All right, X-Philes, time to let us know what you think of this issue's story by John Rozum and Charles Adlard. We'll publish the most interesting and thought-provoking ones in upcoming issues of our regular monthly X-Files comic book.

Until next time, I remain, your host...

"Deep Postage"

**For information on
The Official X-Files
Fan Club;**

**send a self-addressed,
stamped envelope to:
Creation-X**

**411 North Central Avenue
Suite 300, Glendale, CA 91203**