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OWN IT JULY 29



OWN IT JULY 15



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THE X FILES

written by
**FRANK
SPOTNITZ**



illustrated by
**BRIAN
DENHAM**

colors by
KELSEY SHANNON

edited by
**SHANNON
ERIC DENTON**

letters by
ED DUKESHIRE

created by
**CHRIS
CARTER**

Brick Church, Indiana
5:04 a.m.











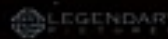
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IN TIME TO END WORLD WAR II, THE UNITED STATES FACES
ITS MOST DIFFICULT DECISION-- **AN INVASION OF JAPAN!**

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BUTCH GUICE**

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IN **JULY!**

**HEY
TOJO...**

**BUY
WAR
BONDS
and STAMPS**

**You're
Next!**



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3:20 p.m.



YOU HERE
FROM THE
FBI?

I'M FOX
MULDER.



FOLKS
SURE GOT
HERE FAST.

YEAH, WELL,
IT'S NOT EVERY DAY
A MISSING WOMAN
TURNS UP AFTER 17
YEARS...NOT HAVING
AGED A DAY.

DANA
SCULLY.





WE GOT THE FARMER WHO
LIVED HERE, VIRGIL CANDLESS,
DOWN AT THE MORGUE ALREADY.
HIS SKULL CAVED IN. LOOKED
LIKE A ROBBERY HOMICIDE
UNTIL...



...UNTIL YOU SAW
WHAT WAS IN THE
BASEMENT.



THEY SAID YOU
TWO INVESTIGATE
SOMETHING CALLED
"X-FILES."



CASES THAT
DEFY RATIONAL
EXPLANATION.

OR
AT LEAST
SEEM
TO.



THEN YOU
SURE HAVE COME
TO THE RIGHT
PLACE.

MAY WE SEE
THE GIRL'S BODY,
SHERIFF?



ROBIN BENTY, AGED 18, WENT MISSING 17 YEARS AGO THIS MONTH ON HIGHWAY 37. NEITHER SHE NOR HER VEHICLE WAS EVER FOUND.

AND YOU'RE CERTAIN THIS IS THE SAME GIRL?

HER FINGERPRINTS CONFIRM IT. SEE FOR YOURSELF.



SHE'S BARELY RIGORED, MULDER. SHE CAN'T HAVE DIED MORE THAN 12 HOURS AGO.

cently,
g since
men on
ing who
ed a br
ages pa
n. Went
never sh
er would
er high



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CHUCK

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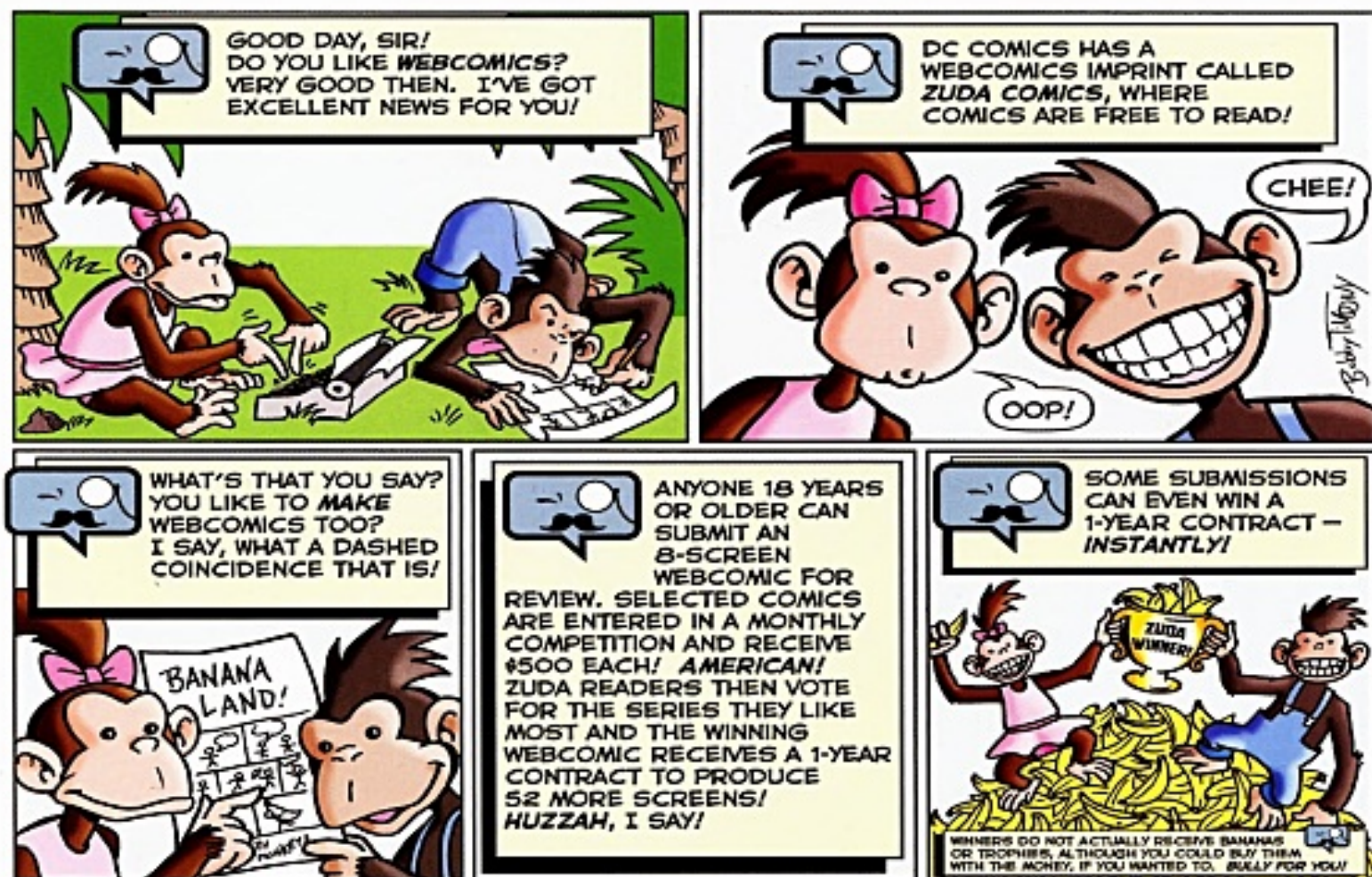
Art by **JEREMY HAUN** Backup story by **PHIL NOTO**

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**JUNE
2008**



What is Zuda Comics?



Zuda Comics is a new webcomics imprint of DC Comics. You'll find regularly updated ongoing series such as **BAYOU**, **HIGH MOON**, **THE NIGHT OWLS**, **PRAY FOR DEATH**, and **SUPERTRON**, along with a Zuda Competition featuring ten original webcomics every month.



YOU THINK HE KEPT THAT
GIRL LOCKED UP DOWN
THERE?

IT SURE
LOOKED THAT
WAY.

THERE MAY
BE A MEDICAL
EXPLANATION FOR
HER CONDITION,
MULDER.

SUCH
A\$?

WE COULD BE
LOOKING AT SOMEONE
WITH A HORMONAL
DISORDER--EXTREMELY
ELEVATED LEVELS OF AN
ANTI-AGING HORMONE,
LIKE DHEA.

SO YOU'RE
SAYING SHE
ACTUALLY IS 35
YEARS OLD, SHE
JUST LOOKS
18?

ONE THING
I'M SURE OF,
MULDER: TIME
STOPS FOR
NO ONE.

Pecksburg, Indiana
6:24 p.m.

PROPERTY
FOR SALE
INQUIRE
INSIDE





8:01 p.m.



FIND ANYTHING?

LAB RESULTS AREN'T IN YET, BUT SO FAR, PHYSIOLOGICALLY, SHE APPEARS NORMAL.



THERE ARE NO ABRASIONS OR CONTUSIONS. NO SIGNS OF VIOLENCE OF ANY KIND.



SO WHAT WAS THE CAUSE OF DEATH?

AT THIS POINT, I HAVEN'T A CLUE.

YOU'RE SAYING THIS GIRL WASN'T MURDERED?

IF SHE WAS, I DON'T SEE HOW.



WHY WOULD AN INTRUDER CRUSH ONE MAN'S SKULL, THEN SOMEHOW KILL THIS GIRL WITHOUT LEAVING SO MUCH AS A SCRATCH?



I DON'T KNOW, SCULLY, BUT I DO KNOW THIS: NOTHING ABOUT THIS CASE IS WHAT IT SEEMS. TAKE OUR FARMER, FOR INSTANCE.

IT TURNS OUT
HIS NAME WASN'T
VIRGIL CANDLESS,
BUT ARTHUR
RAKEY.

ARTHUR RAKY

choked until
suffocation
wanted to be
never was a
sentenced

"RAKEY WAS AWAITING TRIAL FOR
A SERIES OF STRANGULATION
MURDERS WHEN HE ESCAPED BY
KILLING A PRISON GUARD. IN 1991."



"A WITNESS SAW HER CAR
PARKED ON THE SHOULDER.
AN UNIDENTIFIED MAN WAS
HELPING HER WITH IT."

THE SAME
YEAR ROBIN
BENTY WAS
ABDUCTED?

RAKEY
ESCAPED ONLY
HOURS BEFORE SHE
WAS SEEN FOR THE
LAST TIME.



YOU
THINK IT WAS
YOUR ESCAPED
CONVICT?

LIVING PEACEFULLY UNDER
THE NAME VIRGIL CANDLESS
WHILE ROBIN BENTY WAS IN HIS
BASEMENT FOR 17 YEARS.

ROBIN BENTY
DOESN'T LOOK LIKE
SHE'S BEEN IMPRISONED
ANYWHERE, MULDER.
SHE LOOKS AS HEALTHY
AS THE DAY SHE
VANISHED.



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IN STORES JULY 2008



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KURT BUSIEK • MARK BAGLEY

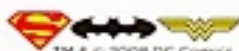
TRINITY

COVERS BY ANDY KUBERT • JIM LEE • CARLOS PACHECO

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10:13 p.m.





HEY, YOU
WANT TO HAVE
SOME FUN?



Franklin County Sheriff's Station
10:41 p.m.



VIRGIL WAS A GENTLE MAN.
MEEK. I CAN'T BELIEVE HE HELD
THIS GIRL... LET ALONE THAT HE
STRANGLER ALL THOSE PEOPLE.
DOESN'T MAKE ANY SENSE.

NO, IT
DOESN'T.



WHAT ARE
YOU THINKING,
MULDER?

JUST THAT A MAN DOESN'T
SUDDENLY GO FROM BEING
A COLD-BLOODED KILLER
TO A MEEK FARMER
OVERNIGHT.

THIS MAN
APPARENTLY
DID.

RIGHT AFTER
HE KIDNAPPED
THAT GIRL.
WHY?







Pecksburg, Indiana
1:11 a.m.



THE END BEGINS NOW!

WILDSTORM

WORLD'S END



STORMWATCH PHD WILDCATS AUTHORITY GENI3

WRITER IAN EDGINTON ARTIST LEANDRO FERNÁNDEZ

WRITER CHRISTOS GAGE ARTIST NEIL GODGE

WRITERS DAN ABNETT AND ANDY LANNING ARTIST SIMON COLEBY

WRITER SCOTT BEATTY ARTIST MIKE HUDDLESTON

IN STORES MONTHLY STARTING JULY 2008

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WHAT
ARE YOU
DOING?

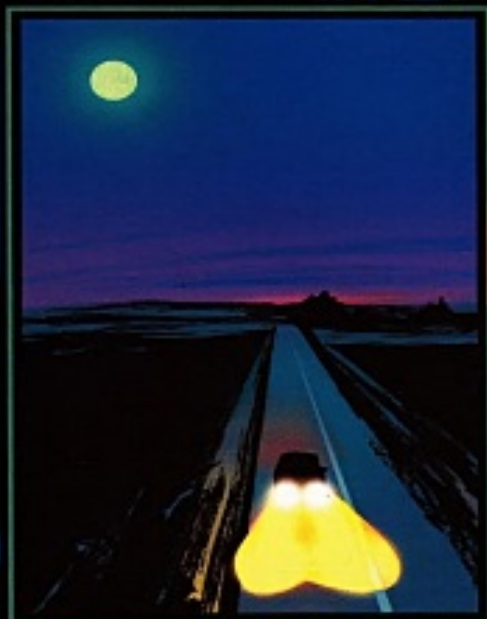


COULDN'T
SLEEP, THAT'S
ALL.



TOUCH MY
MONEY AGAIN,
I'LL KILL YOU.
NOW GET BACK
TO BED.





WHAT
DO YOU MEAN...
"LET OUT?"

ARTHUR RAKY
BECAME A MURDERER
AS SUDDENLY AS HE
STOPPED KILLING 17 YEARS
AGO, WHEN HE ABDUCTED
THAT GIRL.



YOU'RE
SAYING HE WAS
POSSESSED BY
SOMETHING.

A FORCE OF
EVIL, THAT DWELLED
IN THAT GIRL'S BODY IN
THE BASEMENT ALL
THESE YEARS, KEEPING
HER FROM AGING, AND
LETTING ARTHUR RAKY
LIVE AS A PEACEFUL
FARMER.



I DON'T
UNDERSTAND. IF THIS
GIRL WAS POSSESSED,
WHY DIDN'T SHE KILL
TERRY WINTRID?

IT'S
OPPORTUNISTIC.
IT FOUND A BETTER
HOST, LEAVING HER
TO DIE.





SHERIFF
SPEAKING.



HE SAYS
HE'LL KILL ME
IF I TRY TO RUN!
YOU'VE GOT TO
HELP ME!



WHO'S
GOING TO KILL
YOU? WHERE
ARE YOU?

ROOM 7, THE
MANNERS MOTEL
IN PECKSBURG.
HIS NAME IS
TERRY... TERRY
SOMETHING.







MULDER,
WHAT ARE YOU
DOING?

TRYING
TO STOP THIS
THING, ONCE AND
FOR ALL.



IF I'M RIGHT ABOUT THIS,
TERRY WINTRID WON'T SURRENDER
UNTIL HE'S SHOT DEAD. AND
WHATEVER FORCE POSSESSED HIM
WILL JUMP INTO ONE OF THESE
MEN--WE WON'T KNOW WHICH ONE.



WHAT'S TO
STOP IT FROM
JUMPING INTO
YOU?



NOTHING. EXCEPT
THAT I'LL BE
UNARMED.

UNARMED?!

BUT
NOT EMPTY-
HANDED.



IT'S A SEDATIVE.
I'M GOING TO JAB
HIM WITH IT.



YOU'RE
GOING TO
DRUG HIM?

ANY ONE OF
US COULD END UP
BEING THE NEXT HOST
UNLESS HE'S ISOLATED,
SCULLY--JUST LIKE THAT
GIRL WAS ISOLATED IN
THE BASEMENT ALL
THOSE YEARS.

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JUNE 2008





THE STORM FRONT

Okay, so where were we last month? Oh yeah, it's the end of the world! We've been steadily building towards this for some time now and all the hints, teases and surprises finally pay off with the WORLD'S END!

While it may be all doom and gloom for our favorite characters, the future's looking bright at WildStorm as we assemble one extraordinary creative team after another to lead the battle through the dark days ahead. And just like the bi-weekly shipping issues leading up to this unbelievable event, our monthly schedule promises to keep everyone on the edge of their seats as we reveal more of this bleak new world.

THE AUTHORITY #1, written by Dan Abnett and Andy Lanning with art by Simon Coleby, picks up the pieces and throws them out the door as the team struggles to find their place in a tomorrow they've always fought to prevent.

The Gen13 gang literally jumps into the thick of things right back where they started, in **GEN13 #21** by Scott Beatty and Mike Huddleston. Their youthful optimism still carries them bouncing through the day, end of the world or not.

Rounding out the WildStorm Universe is **STORMWATCH: PHD #13** by Ian Edginton and Leandro Fernández. Jackson King is back at the helm as they look to keep the peace and bring hope to those who have none to believe in.

These issues each include a new piece of the bonus story written by the ubiquitous Christos Gage, with rough-and-tumble Trevor Hairsine handling the art duties. Each week, they'll fill in the blanks on Lynch's **WORLD'S END** journey. Then, starting with **WILDCATS #2**, Gage and another fan-favorite artist each month will uncover the future of your WildStorm favorites.

Who ever thought the end of the world would be this fun?

Jim Lee
La Jolla

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OUT THIS MONTH



STORMING PARADISE #1



WILDCATS: WORLD'S END #1



X-FILES #0



EX MACHINA: THE DELUXE EDITION



IN STORES JULY

CRUCK #2
THE X-FILES #0
LOST BOYS: REIGN OF FROGS #3
CASEY BLAKE: BEYOND TOMORROW #3
SUPERNATURAL: RISING SOUL #4
EX MACHINA #38
DCWS: DREAMWALKER #4
STORMING PARADISE #1
WILDCATS: WORLD'S END #1
WILDCATS: WORLD'S END #1
THE NEW DYNAMEX #4 & #5
THE TEXAS CHAINSAW MASSACRE: HUNTING EASY #3
NUMBER OF THE BEAST #7 & #8
SECRET HISTORY OF THE AUTHORITY: BLOODSHED #5

COLLECTED EDITIONS:

THE AUTHORITY: PHASE 1P
WILDCATS: REVELATIONS 1P
WORLD OF WARCRAFT BOOK 1 HC
EX MACHINA: THE DELUXE EDITION HC
ASTRO CITY: THE DARK AGE 1: BROTHERS & OTHER STRANGERS HC

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at wildstorm.com



THEN
I'M GOING IN
WITH YOU.

WHAT
FOR?



IN
CASE YOU
MISS.



OH MY
GOD!







FBI Headquarters
Washington, D.C.
Two days later



I JUST SPOKE
TO THE GIRL'S
SOCIAL WORKER
IN INDIANA,
MULDER.





THEY
SAY SHE'S
FINE.



ALL THE SHERIFF'S
DEPUTIES SEEM
NORMAL, TOO. NO
SIGN OF ANY
"POSSESSION."



THEN HOW DO
YOU EXPLAIN THAT
GIRL'S BODY IN
THE BASEMENT,
SCULLY?



I FINALLY GOT THE
BLOODWORK ON THAT
GIRL IN THE BASEMENT,
MULDER. SHE DID HAVE
ELEVATED LEVELS OF
DHEA, AN ANTI-AGING
HORMONE.



"THERE MAY NOT HAVE
BEEN ANY X-FILES
HERE, MULDER."



"IF SOMETHING WAS BODY-
JUMPING, IT WOULD HAVE
SHOWN UP IN SOMEONE
ELSE BY NOW."



"IT'S OVER."

THE MYSTERY CONTINUES IN X-FILES #1 THIS FALL!

FEDERAL AGENT Fox Mulder

The central event of Mulder's life was the mysterious disappearance of his sister, Samantha, from their childhood home in Chilmark, Massachusetts. At the time, it was unexplained, but years later, Mulder underwent regression hypnosis and "recovered" a memory of her having been taken by aliens. This discovery destroyed a promising career at the FBI. After studying psychology at Oxford, Mulder entered the FBI Academy in Quantico, Virginia, and quickly helped catch a notorious serial killer by writing a monograph on serial killers and the occult. But after becoming convinced of his sister's abduction, his priorities rapidly changed. He learned of the existence of the bureau's long-neglected "X-Files," and moved to the basement of the FBI to pursue his interest in crimes connected to aliens and other unexplained phenomena.

Art: Brian Denham &
Kelsey Shannon





FEDERAL AGENT Dana Scully

Raised Catholic in a Navy family, Scully studied physics as an undergraduate before attending medical school, where she was recruited by the FBI. Eager to distinguish herself, she ended up drawing an assignment that would stymie her ambitions at the FBI—partnering with Mulder with the assigned secret intent of debunking him and his work on the X-Files, which was considered a potential source of embarrassment to the Bureau. Far from debunking Mulder, Scully ended up strengthening his work. Scully's scientific mind and relentless intellect quickly became indispensable to him.

Art: Brian Denham &
Kelsey Shannon

A WORD WITH CHRIS CARTER

SHANNON ERIC DENTON: Chris, *The X-Files* is a media powerhouse. You have the movies and the DVDs of the series—as well as the *Lone Gunmen* and *Millennium* series that spun out of *X-Files*—and now the comic. What drew you to this medium when you've so ably conquered the others, and what are you hoping to accomplish with the book?

CHRIS CARTER: *The X-Files* has proven to be such a flexible concept. It's allowed us to showcase the talents of so many terrific writers; the comic book is an opportunity to expand on that.

SED: As a creator, I can understand people moving on from their creations at some point to pursue other things. But as a fan, I am so excited to have the franchise coming back, continuing *The X-Files* in comics and film. Do you find revisiting these characters is as creatively rewarding the second time around, or is the experience something altogether new?

CC: Five years away from the characters was important in coming back to them and looking at them in a fresh light, which I think we've done as writers, and David and Gillian have done as actors.

SED: Do you still surf and, if so, when you are in La Jolla next will you give all of the WildStorm staff a surfing lesson?

CC: Yes! And yes!

A WORD WITH FRANK SPOTNITZ

SHANNON ERIC DENTON: Frank, as a professional you've worked as a writer in just about every medium—now including comics. What did you enjoy about putting Mulder and Scully's adventures to paper versus to the screen?

FRANK SPOTNITZ: Having just returned to their characters for the movie, this was interesting because it was returning to them during their prime years at the FBI. It took me a little while to remember the feel of *The X-Files* in those days and then it became a lot of fun.

Writing comics is one of the purest experiences I've had as a writer. You don't deal with all the layers you have in the process of making a TV show or a movie. In this case, it was simply you and me, then watching as Brian Denham's beautiful art and then the coloring and lettering came in. It was very satisfying and actually fun, except for the fact that finishing the movie crowded the time I had to complete this.

SED: What are your plans for the book following this issue?

FS: I've always thought the stories *The X-Files* could tell were endless. It was part of the genius of the series that just about anything could be made scary. That and the fact that you have these two incredible characters—the believer and the skeptic—make it a very rich mine for storytelling. So I would like to go on telling great, classic *X-Files* stories. And the thing that's exciting about setting it in the past—roughly between Seasons 2 and 5 of the series—is that it allows us to use so many great characters from those days, such as Walter Skinner, the Cigarette Smoking Man, X, the Lone Gunmen, and on and on.

SED: Thanks, guys. See you at the movies!

LOOK FOR ISSUE #1 COMING SOON!





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Anthony Napoletan / EW.com, Bo Bridges

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