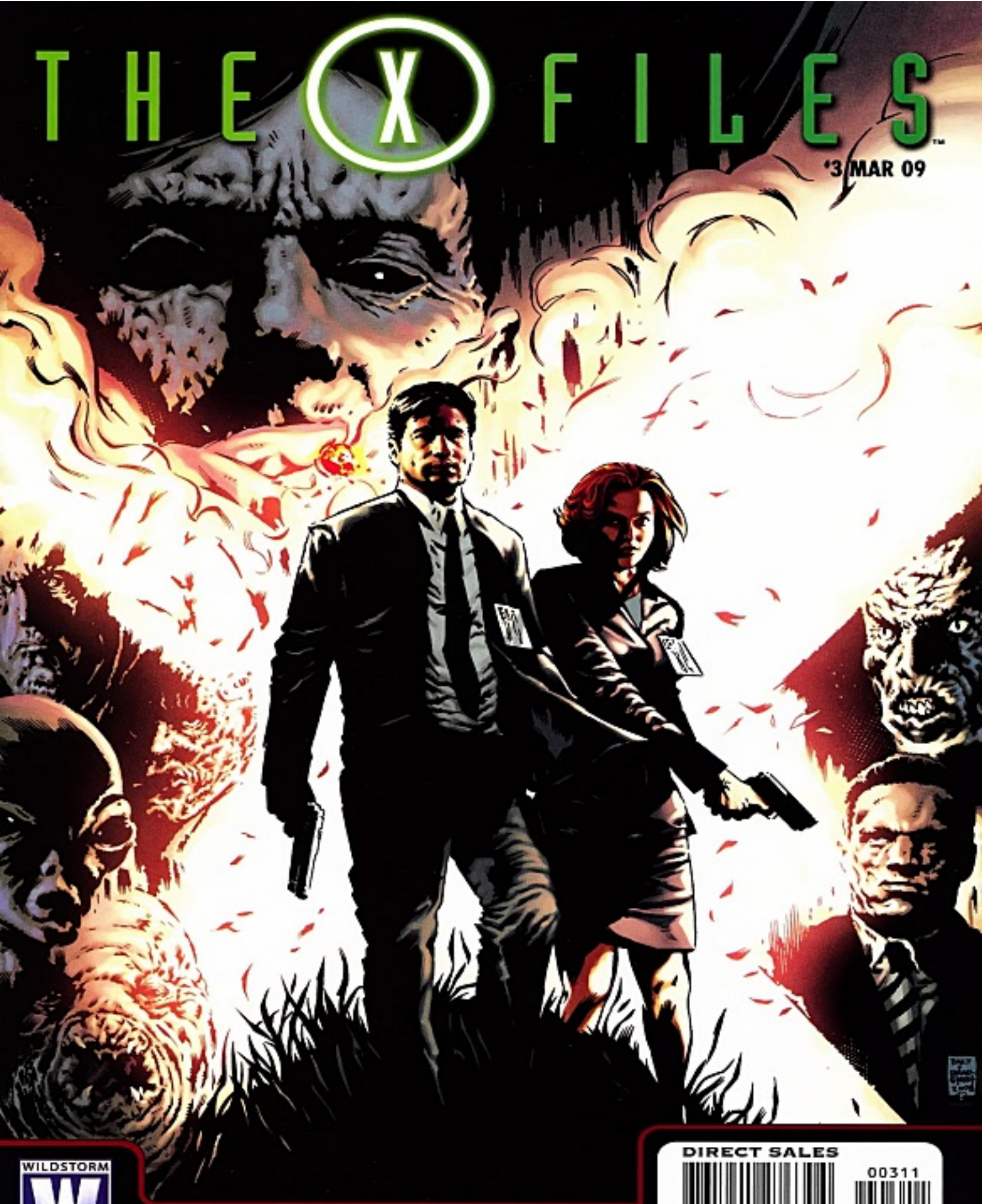


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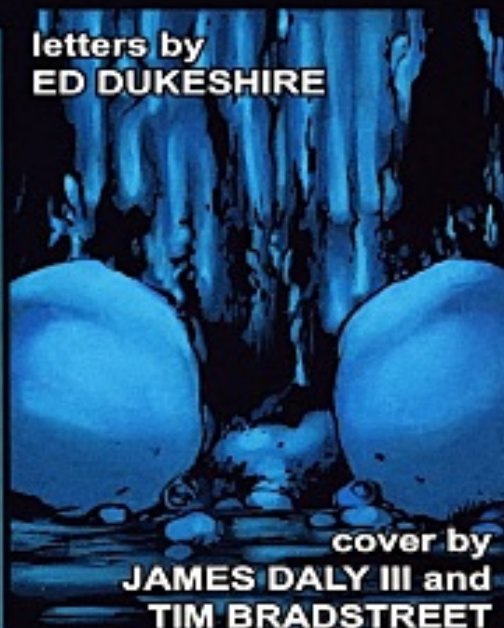
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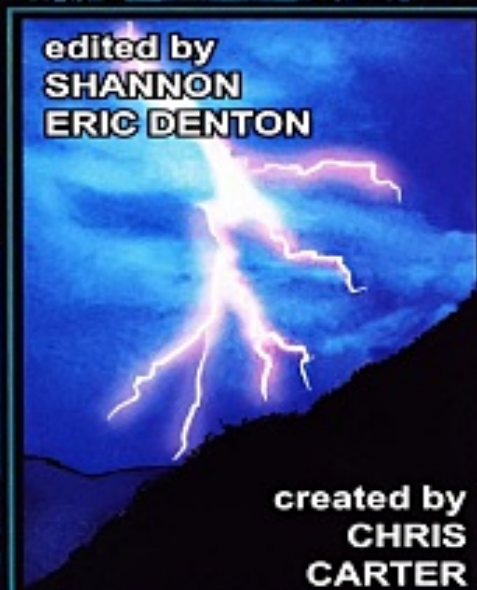
colors by
CARLOS BADILLA

letters by
ED DUKESHIRE



cover by
**JAMES DALY III and
TIM BRADSTREET**

edited by
**SHANNON
ERIC DENTON**



created by
**CHRIS
CARTER**



Chongqing, China.
January 21, 1961. 2:47 p.m.



San Francisco,
Tuesday, February 8, 2009.
11:47 p.m.





"HE LOCKED UP FOR THE NIGHT
AT APPROXIMATELY 8:30PM AND
PRESUMABLY WENT HOME AS
HE ALWAYS DID."



"AGENT MULDER, AGENT SCULLY,
WHAT WE KNOW SO FAR IS
HAROLD LI, AGE 64, BORN IN
BEIJING, CHINA, OWNS--SORRY,
I SHOULD SAY OWNED--THE
BAMBOO CRANE CURIO SHOP
ON CLAY STREET."



"HE WAS SEEN AT A
CONVENIENCE STORE IN
OAKLAND JUST BEFORE 1AM.
HIS BODY WAS FOUND A
FEW MINUTES LATER."



"CHIEU SHI, AGE 61, BORN IN
TIANJIN, WAS AN ACCOUNTANT
WORKING AT HAYNIE AND
MUSGRAVE. SHE LEFT WORK AT
5PM, PUNCTUAL AS ALWAYS."



"THE POLICE FOUND HER
STRANGLERED IN HER BATHTUB
LESS THAN FIVE MINUTES LATER."



"HER NEIGHBORS
SAY THEY HEARD A
SCREAM COMING
FROM HER APARTMENT
JUST BEFORE 1AM."



IS THERE ANY
KNOWN *CONNECTION*
BETWEEN THEM,
OFFICER CALLIS??

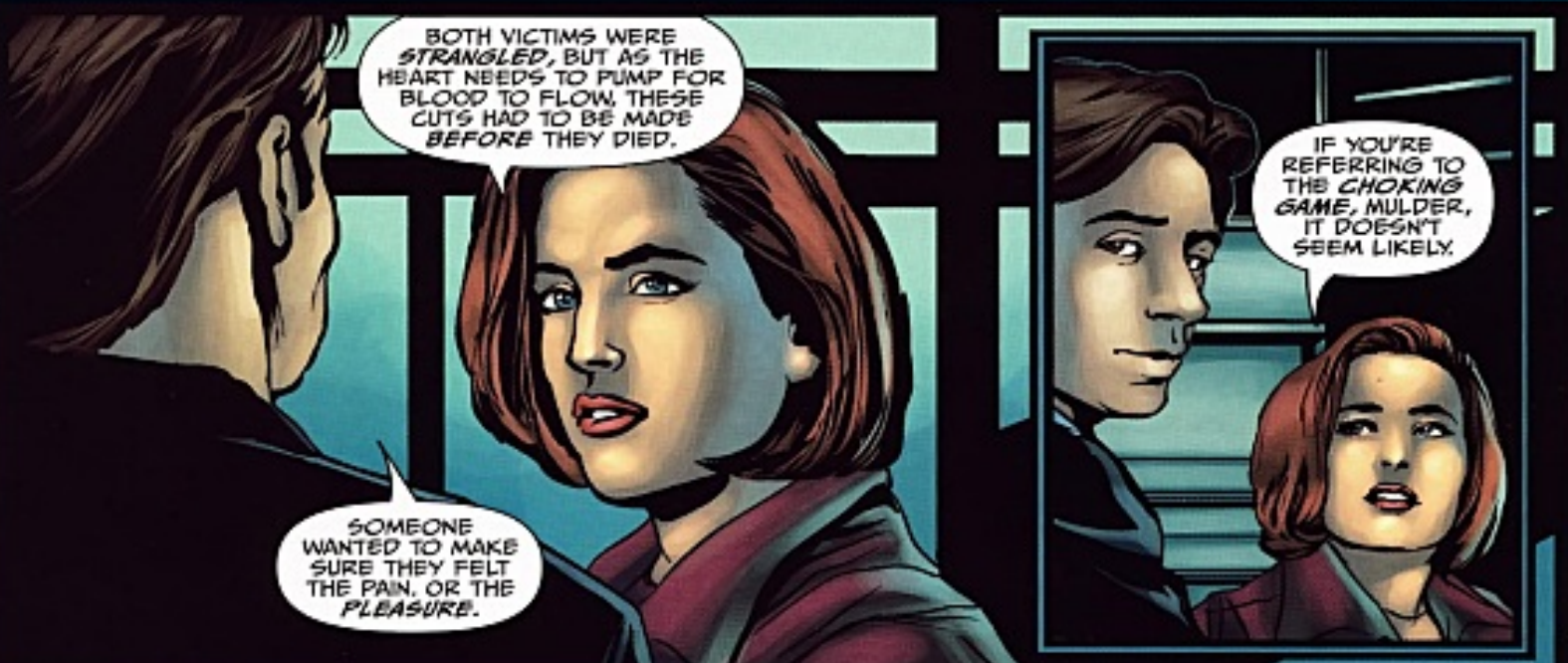
San Francisco City Morgue,
Wednesday, 10:23 a.m.



NOT FROM WHAT WE'VE
BEEN ABLE TO DETERMINE
SO FAR, AGENT SCULLY,
BUT WE'RE STILL
CHECKING.

THERE IS
ONE OBVIOUS
CONNECTION,
OFFICER. THESE
GOUGES.

THEY'RE *TONG*
SYMBOLS. A NASTY
CALLING CARD, YOU
ASK ME.



BOTH VICTIMS WERE
STRANGLER, BUT AS THE
HEART NEEDS TO PUMP FOR
BLOOD TO FLOW, THESE
CUTS HAD TO BE MADE
BEFORE THEY DIED.

SOMEONE
WANTED TO MAKE
SURE THEY FELT
THE PAIN, OR THE
PLEASURE.

IF YOU'RE
REFERRING TO
THE *CHOKING*
GAME, MULDER,
IT DOESN'T
SEEM LIKELY.

TATTOO REGRET?



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~Adam

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ALTHOUGH THERE CAN BE A MOMENT OF EUPHORIA CAUSED BY CEREBRAL HYPOXIA, THAT'S USUALLY PERFORMED BY THE YOUNG LOOKING FOR A QUICK HIGH.

AND NEITHER OF THESE VICTIMS COMES CLOSE TO FITTING THAT DESCRIPTION.

KINKY IS AS KINKY DOES, SCULLY.

OFFICER CALLIS, THIS IS A DOUBLE HOMICIDE. GRUESOME, BUT NOT UNUSUAL. SO EXACTLY WHY WERE WE CALLED IN?

THAT'S JUST IT. ACCORDING TO THE CORONER'S INITIAL REPORT, BOTH VICTIMS WERE MURDERED AT VIRTUALLY THE SAME TIME.

CSI FOUND DNA AND FINGERPRINTS ON BOTH VICTIMS.

THE KILLER'S?

THAT'S OUR ASSUMPTION. BUT THE WEIRD THING IS, AGENT MULDER, THE THING WE CAN'T WRAP OUR HEADS AROUND--

--IN BOTH CASES THE DNA AND FINGERPRINTS FOUND IN THE VICINITY OF THE VICTIMS MATCH. UMMM...DO YOU THINK WE CAN GO NOW?

THAT'S WHAT MAKES THIS AN X-FILES INVESTIGATION.

HOW'S THAT?

THE OBVIOUS QUESTION IS HOW COULD ONE MAN HAVE MURDERED TWO PEOPLE IN COMPLETELY DIFFERENT LOCATIONS...

AT EXACTLY THE SAME TIME?

BINGO.



YOU HAVE SOMETHING? IT'S CALLIS--GOT IT. AGENT SCULLY AND I ARE IN CHINATOWN RIGHT NOW. WE'LL CHECK IT OUT.

ONE MORE THING. CAN YOU EMAIL ME HIS PHOTO? THANKS.

IAFIS IDENTIFIED THE FINGERPRINTS. THEY BELONG TO WILSON CHAN. A BUSINESSMAN WHOSE OFFICES HAPPEN TO BE, UMMM...



"BESIDES, WHO WAS IT WHO SAID THE TONG HAD TRANSFORMED ITSELF INTO LEGITIMATE BUSINESSES?"





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YEAH, THIS IS THE WAY WE FOUND HIM... LITTLE OVER AN HOUR AGO. CSI'S ALREADY GONE OVER THE AREA.

DID THEY FIND FINGERPRINTS?



THE ALLEY'S COVERED WITH THEM, YEAH. THEY WERE SCANNED AND SENT TO WASHINGTON.

I'LL GET ON IT, MULDER.



ID?
DRIVER'S LICENSE. CSI TOOK IT, BUT I COPIED THE PERTINENT INFO, Y'KNOW, JUST IN CASE.



NAME'S YAO HWANG, AGE 68. LIVES IN SAUSALITO. YOU WANT THE ADDRESS?

THANKS, I ASSUME YOUR MEN CANVASED FOR WITNESSES?



AND WE CAME UP WITH NOTHING. BUT YOU KNOW, THE PEOPLE HERE PLAY BY THE VEGAS RULES.

WHAT HAPPENS IN CHINATOWN STAYS IN CHINATOWN?



PRETTY MUCH, YEAH.

WE'VE GOT CONFIRMATION. ONE SET OF FINGERPRINTS BELONGS TO WILSON CHAN.



YOU KNOW, IF CHAN WAS IN HONG KONG HE COULDN'T HAVE COMMITTED THOSE MURDERS.

WHICH STILL BEGS THE QUESTION, SCULLY: WHY WERE HIS FINGERPRINTS AND DNA FOUND IN THE VICINITY OF ALL THREE VICTIMS?

THERE HE IS.

San Francisco Airport, 6:35 p.m.

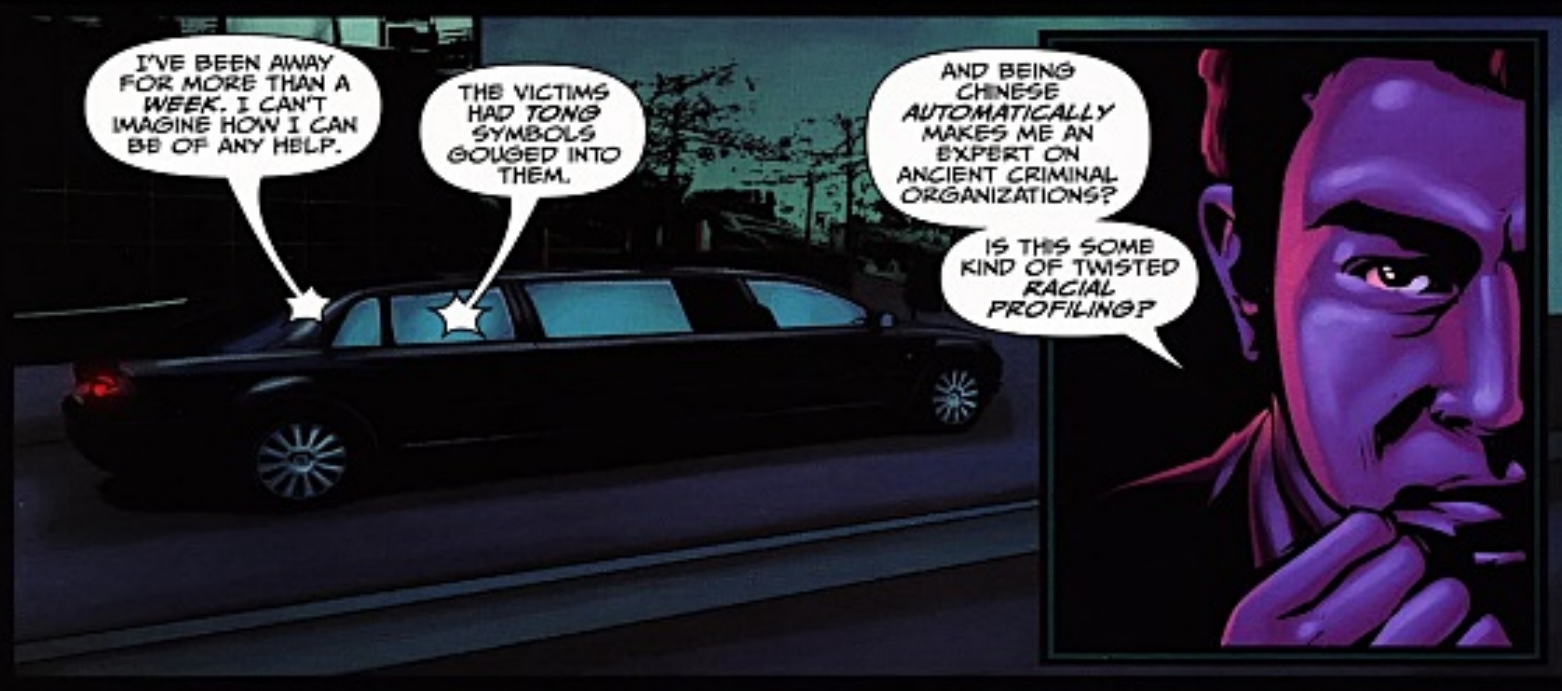


WILSON CHAN? DANA SCULLY, FBI. THIS IS FOX MULDER. WE'D LIKE TO TALK WITH YOU.

HAS SOMETHING HAPPENED? IS ANYTHING WRONG?

WE'RE CONDUCTING A MURDER INVESTIGATION, SIR. WE JUST NEED TO ASK SOME QUESTIONS.

AGENT, UM, SCULLY, I'VE BEEN IN THE AIR NEARLY 17 HOURS. BUT ALL RIGHT. I HAVE A LIMO WAITING. YOU'LL HAVE TO COME WITH ME.

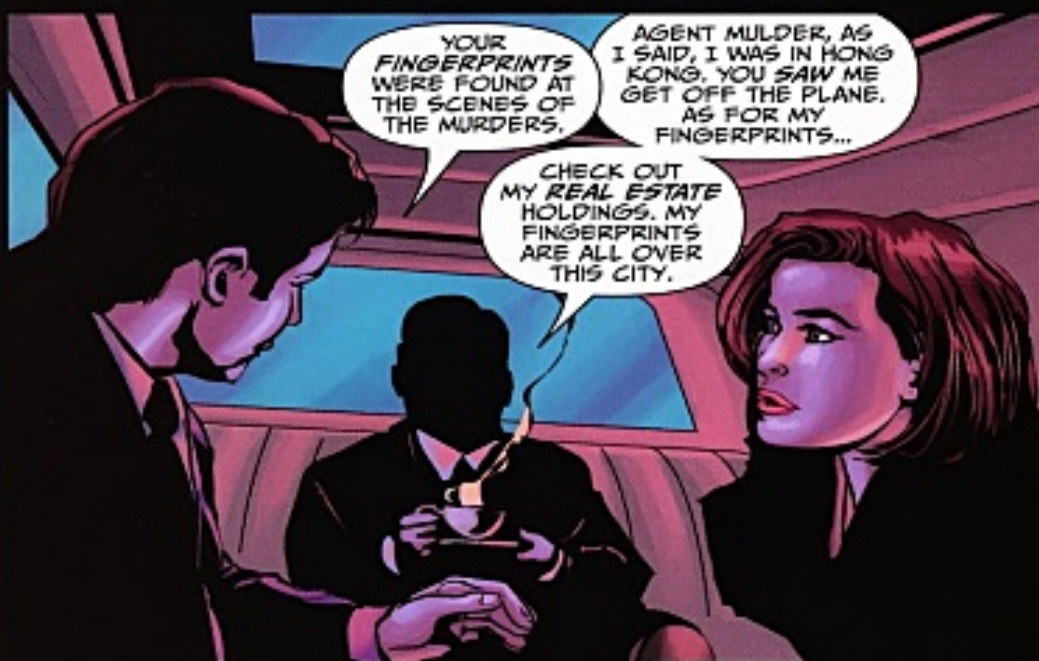


I'VE BEEN AWAY FOR MORE THAN A WEEK. I CAN'T IMAGINE HOW I CAN BE OF ANY HELP.

THE VICTIMS HAD TONG SYMBOLS GOUGED INTO THEM.

AND BEING CHINESE AUTOMATICALLY MAKES ME AN EXPERT ON ANCIENT CRIMINAL ORGANIZATIONS?

IS THIS SOME KIND OF TWISTED RACIAL PROFILING?



YOUR FINGERPRINTS WERE FOUND AT THE SCENES OF THE MURDERS.

AGENT MULDER, AS I SAID, I WAS IN HONG KONG. YOU SAW ME GET OFF THE PLANE. AS FOR MY FINGERPRINTS...

CHECK OUT MY REAL ESTATE HOLDINGS. MY FINGERPRINTS ARE ALL OVER THIS CITY.



MR. CHAN, WE'RE NOT ACCUSING YOU...WE'RE JUST ASKING QUESTIONS.

I KNOW THE TONG STORIES, AGENT SCULLY. THEY'RE INGRAINED IN THE DNA OF EVERY CHINESE BOY BORN MORE THAN A HALF CENTURY AGO.



WE HAVE OUR VERSION OF YOUR DIME NOVELS, YOU KNOW, AS YOURS ROMANTICIZED THE WILD WEST...

...OURS MADE THE TRIAD, AND LATER THE TONG, APPEAR TO BE SOMETHING OTHER THAN THEY WERE.



THEY ORIGINATED AS AN OFFSHOOT OF THE TIANDIHUI, ORIGINALLY CREATED TO OVERTHROW THE QING DYNASTY.

BUT THE TONG AS YOU KNOW IT BEGAN IN THE U.S. AS A SECRET SOCIETY AMONG CHINESE IMMIGRANTS IN THE 1800S.



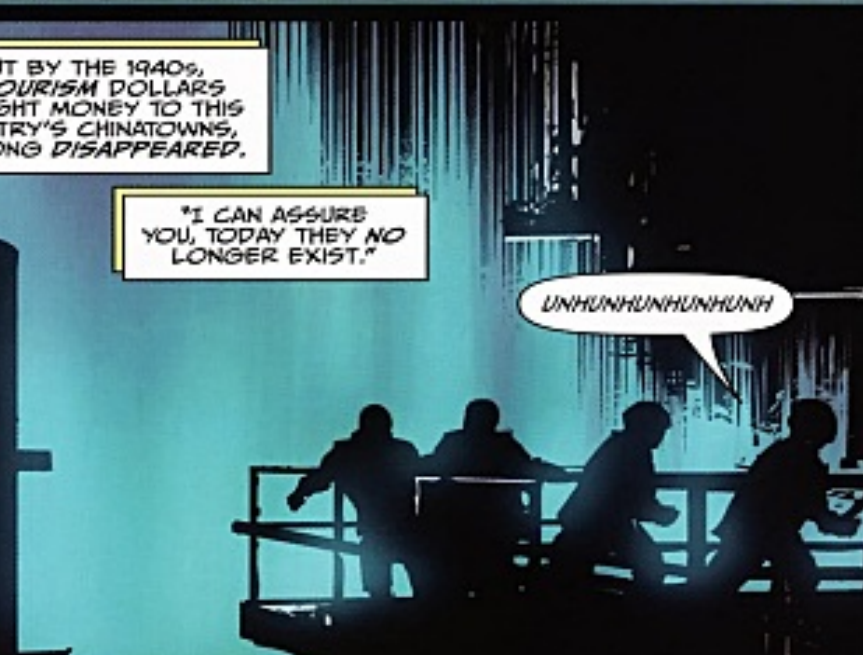
THEY WERE FORMED TO PROVIDE SECURITY. THEY PROMOTED SUCH IDEALS AS BROTHERHOOD, LOYALTY AND PATRIOTISM.

BUT AS THEY EVOLVED THEY BECAME CRIMINAL. THEY DEALT IN THE SELLING OF WOMEN AND DRUGS. WHICH LED OF COURSE TO VIOLENCE.

*BUT BY THE 1940S, AS TOURISM DOLLARS BROUGHT MONEY TO THIS COUNTRY'S CHINATOWNS, THE TONG DISAPPEARED.

I CAN ASSURE YOU, TODAY THEY NO LONGER EXIST.

UNHUNHUNHUNHUNH





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HOW CAN YOU
BE SO CERTAIN THE
TONG DOESN'T
STILL EXIST.

EVEN IF THEY
DID, THEY WOULD BE
LITTLE MORE THAN
SOCIAL CLUBS FOR
THE ELDERLY WHO
CLING TO MEMORIES
AND TRADITIONS NO
LONGER VALID.

BUT YOU COULD
HAVE *LEARNED* ALL
THAT ON THE
INTERNET. WHAT IS IT
YOU WANT FROM
ME?

RINGGGG

OR ARE YOU
SIMPLY *ACCUSING* ME
OF A CRIME THAT WAS
COMMITTED WHILE I
WAS 9,000 MILES
AWAY?

MR. CHAN,
I ASSURE
YOU...

SCULLY, THERE'S
BEEN *ANOTHER*
MURDER. ON VAN
NESS.

AND *HERE* I
AM WITH YOU. I AM
SORRY, AGENTS, BUT
I AM TIRED, CRANKY,
AND NO LONGER
WISH TO CONTINUE
THIS.

MY *DRIVER*
WILL CALL YOU A
TAXI. I AM GOING
TO SLEEP. GOOD
DAY.



THEY'RE FILLED WITH **HYDROCHLORIDE ACID**. THE FACTORY USES IT TO REMOVE IRON OXIDE FROM STEEL. THE POOR DEVIL DIDN'T STAND A CHANCE.

I UNDERSTAND **COLA** HAS THE SAME EFFECT.



ONLY IF YOU **SLEEP** IN IT FOR AN EXCESSIVELY LONG TIME, I HEAR. AGENTS **SCULLY** AND **MULDER**?

HENRY OH... I'M WITH THE **LOCAL BRANCH**. I'VE HEARD ABOUT YOU TWO.



NOTHING GOOD, I ASSUME.

MOSTLY, BUT I'M **PLEASED** TO MEET YOU ANYWAY.



FOUR AT ONCE? OUR KILLER IS GETTING **COCKY**.

NOTICE SOMETHING? SO FAR ALL OUR VICTIMS HAVE BEEN OVER 60.

SO?



WHAT DID CHAN SAY? THE TONG IS STILL REMEMBERED FONDLY BY THE ELDERLY WHO CLING TO MEMORIES AND TRADITIONS NO LONGER VALID.



THIS HAS NOW BECOME AN FBI CASE. MY MEN WILL PROCESS THE BODIES.

AGENT SCULLY, I UNDERSTAND YOU'RE A DOCTOR. IF YOU'D LIKE TO ASSIST...?



I WOULD VERY MUCH LIKE TO, THANKS.



WE SPOKE TO THE FACTORY'S SECURITY GUARD BEFORE YOU ARRIVED. HE SUGGESTED WE CHECK OVER THE SECURITY CAM RECORDINGS.

SORRY I DON'T HAVE ANY POPCORN.



HE'S STAYING IN THE SHADOWS. I CAN'T MAKE OUT HIS FACE.

JUST WAIT. IT'S COMING UP ANY SECOND NOW.



THERE.



I STILL CAN'T
MAKE HIM OUT. CAN
YOU GET A COMPUTER
ENHANCEMENT?

THE
LAB BOYS ARE
WORKING ON
IT. C'MON.



I'VE
ALMOST GOT
IT, AGENT OH.



THAT'S
DEFINITELY
CHAN.

BUT HE WAS IN
THE LIMO WITH
US WHEN THOSE
PEOPLE WERE
MURDERED.

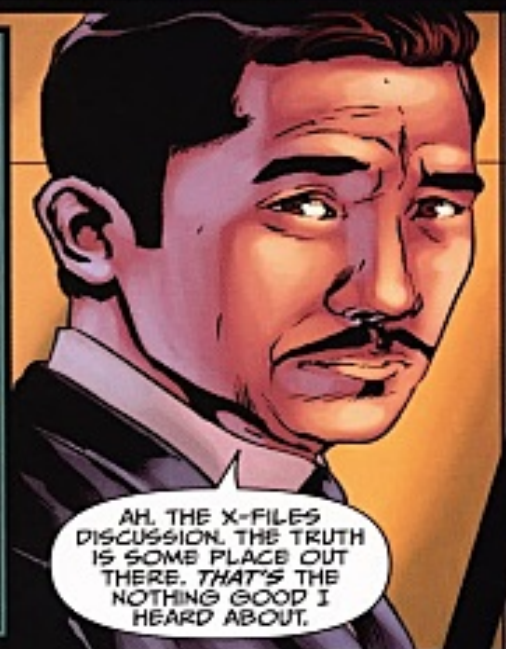


WE COULD
BE DEALING
WITH IDENTICAL
TWINS OR
TRIPLETS.

NOT POSSIBLE,
AGENT OH. TWINS
OFTEN HAVE THE
SAME DNA, BUT
NEVER THE SAME
FINGERPRINTS.



THE REAL
ANSWER MAY NOT
BE SO CUT AND DRIED.
WE COULD BE DEALING
WITH CHINESE
MYSTICISM.

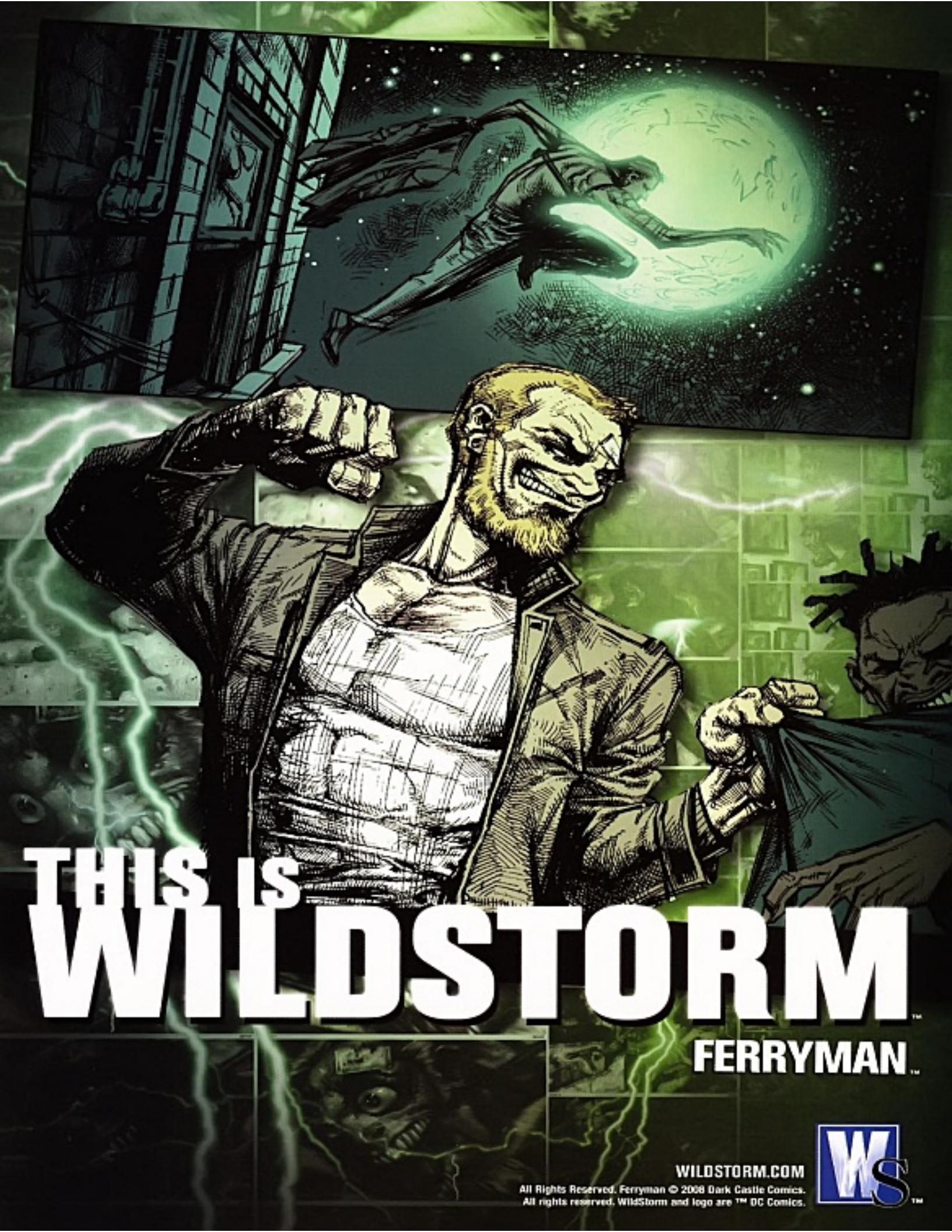


AH, THE X-FILES
DISCUSSION. THE TRUTH
IS SOME PLACE OUT
THERE. THAT'S THE
NOTHING GOOD I
HEARD ABOUT.



YOU DON'T
KNOW THE HALF
OF IT, AGENT
OH.

AND YOU
DON'T WANT
TO KNOW
THE OTHER
HALF.



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THIS WAS ALL
PLANNED. EVERY DETAIL
HAS BEEN GONE OVER.
NOT ONCE. NOT TWICE.
FOR MORE THAN SIXTY
YEARS.

I LEFT
THE COUNTRY. I
ENTERTAINED IN HONG
KONG. MY ALIBI WAS
CLEAN. COVERED.
PHOTOGRAPHED. I
WAS **VOUCHED**
FOR.

Red's JAVA HOUSE

AND YET, TWO
MURDERS AT THE SAME
TIME? NOBODY WOULD
HAVE BEEN SUSPICIOUS IF
YOU HAD FOLLOWED
THE PLANS.

LI OVERPOWERED ME...HE
RAN. I WAS SUPPOSED TO KILL
HIM AT 10:30. IT...IT TOOK ME
MORE THAN AN HOUR.

THIS WAS NOT
MY FAULT. MY
KILL WENT OFF
ON TIME.

DAMN BOTH
OF YOU. YOUR
INCOMPETENCE
BROUGHT IN THE
FBI.

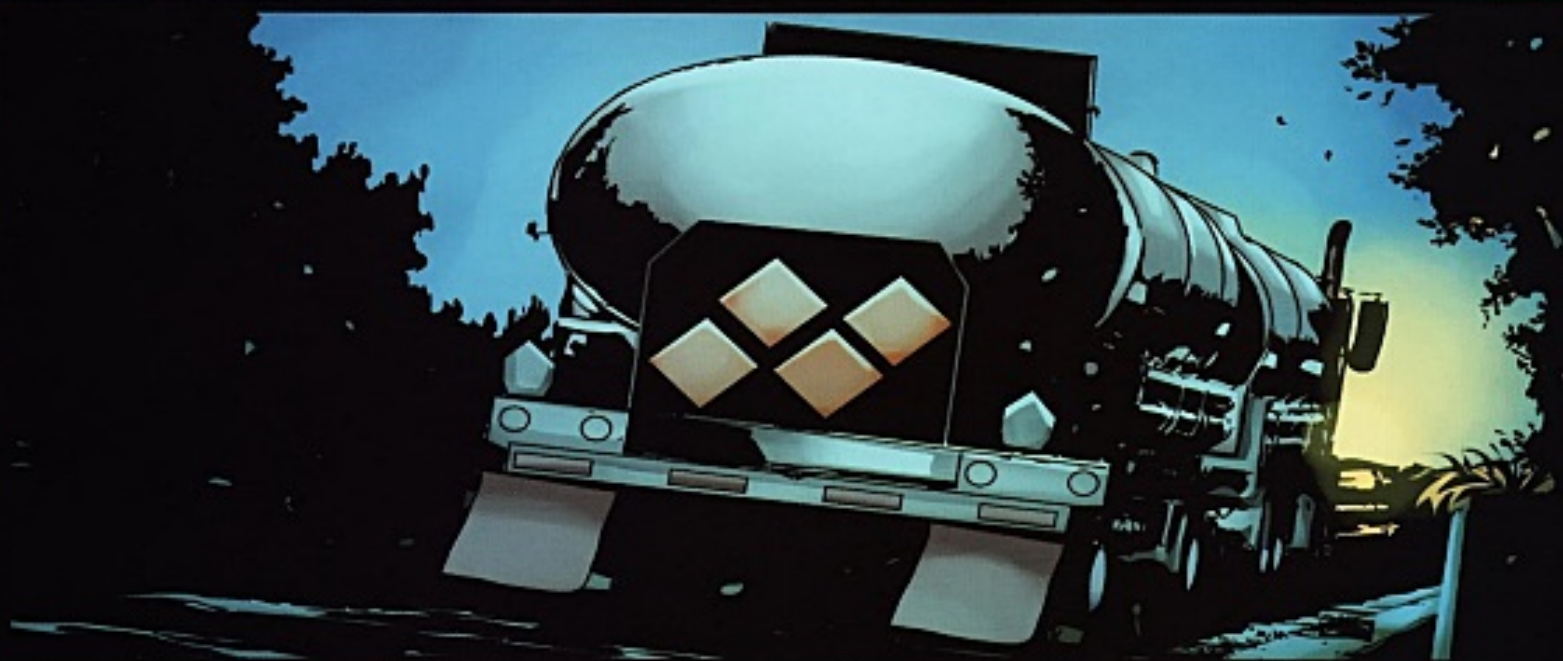
BUT IT WON'T
MATTER. WE'VE TAKEN
EVERYTHING INTO
CONSIDERATION. THE
FINGERPRINTS...THE
DNA...

...AND **WHATEVER** OTHER
DAMN NEW SCIENCE THEY
COME UP WITH.

AS LONG
AS YOU'RE
ELSEWHERE THEY
CAN NEVER PROVE
A CONNECTION.

THEY CAN'T
KNOW THE TRUTH.
THEY'D NEVER
BELIEVE.

*NO. MULDER...
MULDER'S A
BELIEVER.*





I'VE SEEN SO MUCH
THESE PAST YEARS,
MULDER. THINGS I NEVER
THOUGHT COULD BE
POSSIBLE. BUT I STILL
HAVE A NEED FOR
RATIONALITY.



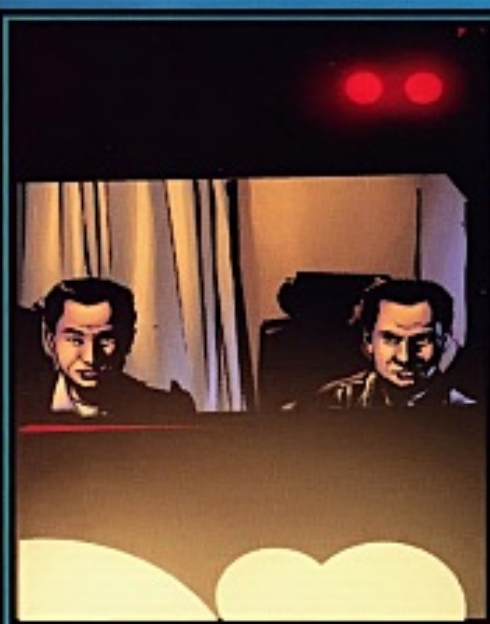
YOU STILL
WEAR THAT
CROSS,
SCULLY. ISN'T
THAT FAITH?

WHY CAN YOU
BELIEVE IN ONE THING
YOU CAN'T SEE OR
TOUCH OR MEASURE,
YET NOT BELIEVE IN
ANOTHER?



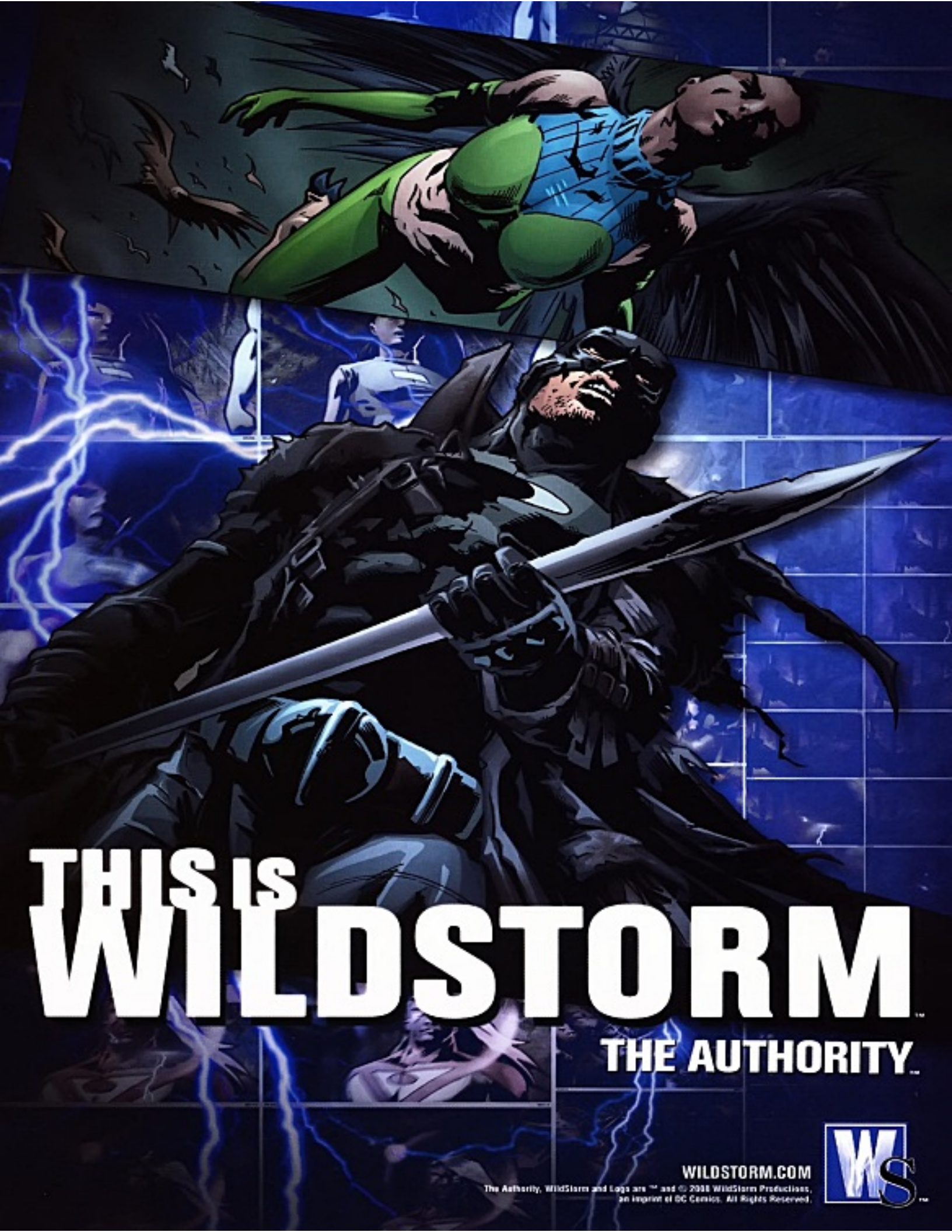
THIS IS
WHY I KEEP
LOOKING FOR
ANSWERS.







To Be Continued



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THE STORM FRONT

OUT THIS MONTH!

Last month we polled the editors, so it's only fair that this month Jim takes the hot seat...

Favorite WildStorm book of 2008? These are always tough to choose because every title leaves something memorable—or else why work on it? But the whole *World's End* storyline would have to be up there, purely for everyone involved in getting us there and going forward. We really wanted to shake things up in the WildStorm Universe, so thanks to all the fans who are sticking by to see what happens next.

An honorable mention also goes out to Mike Costa and Fiona Staples for their fresh take on the *SECRET HISTORY OF THE AUTHORITY: HAWKSMOOR*. It was the sleeper WSU book of the year for me, and I'll be looking forward to more work by these two great new talents.

And before moving onto 2009, be sure to pick up last month's *EX MACHINA* #40 for a surprise two-page sequence by Garth Ennis and I, compliments of Brian K. Vaughan and Tony Harris. It was an honor to be given the keys to the car, so to speak.

Finally, the project I'm most looking forward to in '09 is the final issue of *PLANETARY* by Warren Ellis and John Cassaday. It's been a wild ride from beginning to end and I look forward to reading the whole series through one day, but you know what they say about all good things.

One more title I can talk about is *PROTOTYPE*, which continues our run of hit videogame properties at WildStorm—from *WORLD OF WARCRAFT* to *GEARS OF WAR* to more surprises in 2009.

I wish I could tell you about all of the other titles coming out, but you'll have to come back next month for that!

SMILE



RESISTANCE #1



MYSTERIUS #1



WORLD OF WARCRAFT: ASHBRINGER #4



AUTHORITY #6



GEN13 #26

COLLECTED EDITIONS:
THE TEXAS CHAINSAW MASSACRE
BOOK TWO

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com



NEXT ISSUE:
X-FILES #4



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