

THE X FILES

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TO HADOUKEN OR NOT TO HADOUKEN?



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PLAYSTATION 3



XBOX 360.

XBOX
LIVE.



Alcohol Reference
Mild Suggestive Themes
Violence

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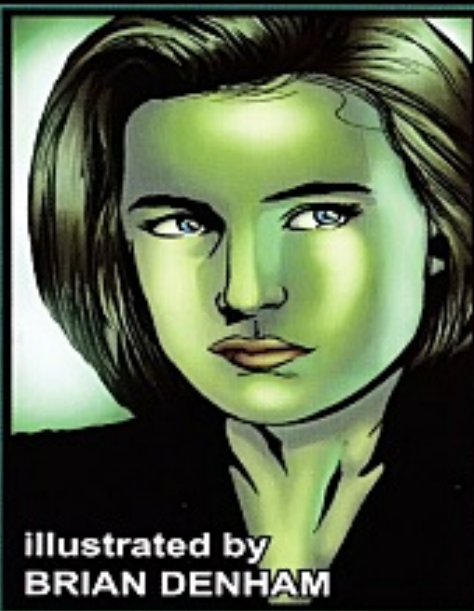
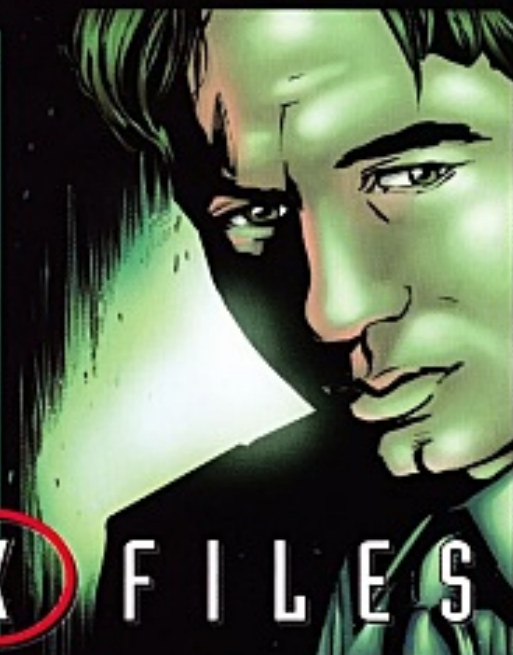
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written by
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SIGNATURE AND PHOTOGRAPH

THE X FILES



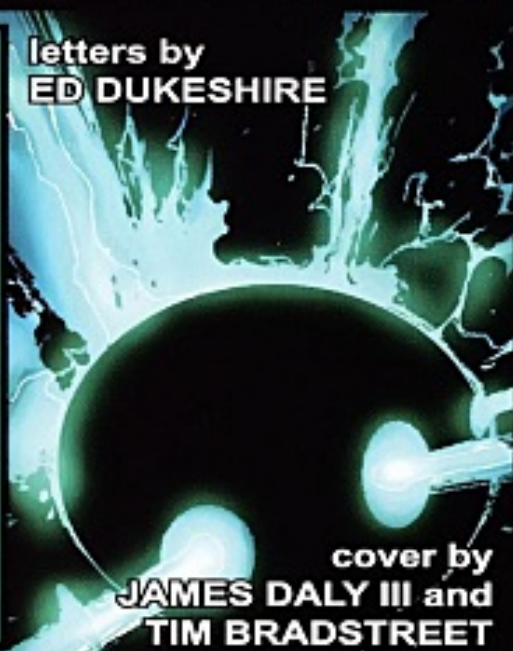
illustrated by
BRIAN DENHAM

letters by
ED DUKESHIRE

edited by
SHANNON
ERIC DENTON



colors by
CARLOS BADILLA



cover by
JAMES DALY III and
TIM BRADSTREET



created by
CHRIS
CARTER



San Francisco.
Thursday, February 10, 2009, 1:52 a.m.







DANA...?



I'M OKAY,
MULDER.
SHAKING, BUT
OKAY.

WAS THAT
CHAN IN THE
TRUCK?



HIM TIMES
TWO.

C'MON.



FOX MULDER, DANA
SCULLY. FBI. WE NEED
TO CHECK THE
BODIES.

IT'S NOT
PRETTY IN
THERE.

NOT PRETTY
OUT HERE,
EITHER.

MY
GOD.

ONE SAMURAI ROAMS
THE LAND WITH A
MISSION OF REVENGE

HE WILL NEVER REST
UNTIL HIS FATHER'S
BLOOD IS VINDICATED.

SAMUEL L. JACKSON IS

AFRO SAMURAI

KELLY
HU

RON
PERLMAN

MUSIC BY
THE RZA

XBOX 360

XBOX
LIVE

www.bloodisbeautiful.com

SURGE



Blood and Gore
Drug Reference
Intense Violence
Partial Nudity
Sexual Themes
Strong Language



PLAYSTATION 3

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THE FLESH ON THEIR FINGERS WAS MOSTLY BURNED OFF, BUT WE WERE ABLE TO GET A BIOMETRIC MATCH.

JEROME CLEVELAND, 47. HIS HEAD WAS SEVERED DURING THE CRASH. ACCORDING TO FILES, HE WORKED FOR COMBINE TRUCKING FOR 16 YEARS.

LUIS SANCHEZ, 38. HE'S BEEN AT COMBINE FOR TEN YEARS.

AS THEY WERE THE REGULAR DRIVERS, THE CORONER'S INITIAL THOUGHT IS THE CRASH WAS AN ACCIDENT.

San Francisco
City Morgue.
Thursday, 9:21 a.m.

THOSE ARE NOT THE MEN WE SAW DRIVING THE TRUCK, AGENT OH.

I'M NOT ARGUING WITH YOU, AGENT SCULLY. WE'RE STILL SIFTING THROUGH THE WRECKAGE FOR EVIDENCE TO THE CONTRARY.

SCULLY, CHECK THIS OUT. THE EDGE IS SMOOTH...

LOOK AT THE ANGLE OF THE CUT ACROSS THE TRACHEA. SOMEONE ATTACKED HIM FROM BEHIND.

KNIFE?

THERE'D BE SOME CHOPPY CUT MARKS. I'D SAY A GARROTE WAS USED.

THE CHANS COULD HAVE KEPT THE BODIES IN THE CAB, THEN JUMPED OUT BEFORE THE CRASH.

AND WHEN THE REAL DRIVERS' BODIES WERE FOUND, YOUR DEATHS WOULD BE CHALKED UP AS AN ACCIDENT.



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The background of the poster is a dark, fiery scene. In the upper left, a multi-story building is partially visible, with several figures on its balconies. A bright, jagged, orange and yellow flame or energy burst cuts through the dark sky on the right side. The title 'RESIDENT EVIL' is written in a red, metallic, serif font across the middle of this burst. Below the title, the phrase 'FEAR YOU CAN'T FORGET' is written in a white, hand-drawn, graffiti-like font. Underneath that, the date '3.13.09' is also in the same hand-drawn style. The lower half of the poster is dominated by a wall covered in black graffiti. The words 'THEY ARE' and 'KISUJ' are repeated multiple times in various orientations. A silhouette of a person is visible on the left, interacting with the wall. In the bottom right corner, there is a small image of the DVD cover for 'Resident Evil: Degeneration'.

RESIDENT EVIL

FEAR YOU CAN'T FORGET

3.13.09



RESIDENTEVIL.COM

ALL-NEW CG MOVIE
ALSO AVAILABLE NOW



MY ANCESTORS
CAME HERE DURING
THE GOLD RUSH.

THEY DO NOT
SEE ME AS ONE
OF THEM.



EXCUSE ME,
AGENT...OH, IS
IT?

HENRY OH.
AND
YOU'RE...

SU LONG.
HAROLD TAN
WAS MY GREAT
UNCLE.



I'M SO SORRY
FOR YOUR LOSS.
THIS IS AGENT
MULDER, FROM
WASHINGTON.

PLEASD
TO MEET YOU,
SU. AND THANKS
FOR SPEAKING
WITH US.

DON'T THANK
ME YET, AGENT
MULDER. MY FATHER
AND HIS BROTHER
DIDN'T TALK ABOUT
THEIR TONG
CONNECTIONS...

"BUT WHEN I WAS A CHILD I ONCE
OVERHEARD MY FATHER MENTION THE
BINGGONG TANG. EVEN THEN I KNEW
WHAT THAT WAS. THEY WERE THE MOST
POWERFUL TONG IN SAN FRANCISCO."



CONCERT SERIES
The
Friendly Indians
Beggar's
Banquet
By the Bay



"DID HE EVER SUGGEST
AN INTEREST IN CHINESE
MYSTICISM?"



"NO. NEVER,
I AM SORRY."







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<<<HARVEST IS SECURE, BUT THE COVENANT IS STILL AN IMMINENT THREAT. REQUESTING SIGNIFICANT REINFORCEMENTS: GROUND INFANTRY, AERIAL FORCES, COMBAT VEHICLES, AND ANY AVAILABLE SPARTANS. WE MUST STOP THE ARBITER BEFORE HE FINDS WHATEVER IT IS HE IS LOOKING FOR.>>>



Mild Blood
Mild Language
Violence

XBOX
LIVE

Microsoft
game studios

XBOX.COM/HALO

Jump in.

 XBOX 360.





YOU MADE
A MISTAKE
FOLLOWING
ME.

BUT YOU
WON'T LIVE
TO REGRET
IT.



BAMMM



THINK
AGAIN.



UNNNHHHHH



WE'VE GOT
TO GET HIM TO
THE HOSPITAL.



CALLING FOR
AN AMBULANCE
NOW.

HUMANITY'S HOPE BEGINS WITH ONE MAN'S RETRIBUTION



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inappropriate for children.
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RETRIBUTION

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EVERYWHERE JUST GOT BETTER™



PSP
PlayStation Portable





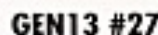
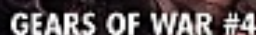
Timing is everything. Sometimes a moment catches you off-guard and takes hold of you and other times, you miss it completely only to discover it's been there all along. With the accessibility of trade paperbacks nowadays, it's easy to go back to the beginning of a story, but there's still something about jumping right into a single issue that can lift you right off your feet and get the ball rolling.

Leading the way this March is **RESIDENT EVIL #1**, written by comics newcomer Rick Sanchez, who quickly amps the action on a global scale. On the art side, Kevin Sharpe delivers some of his best work to date—it's sure to wow comic and video game fans alike. From the first bone-chilling scene to the last, this Top Secret story continues the on-going struggle against the unstoppable T-Virus.

Zander Cannon and Gene Ha have been keeping the streets of Neopolis safe in TOP 10: SEASON TWO, but what happens after the criminals are arrested and go on trial? Follow Girl Two as she has a murder case on her hands where guilt and innocence take center stage in this dramatic TOP TEN SPECIAL. Zander Cannon once again takes the writing lead, as award-winning artist Da Xiong makes his artistic WildStorm debut.

Finally, don't forget to pick up the latest EX MACHINA SPECIAL by Brian K. Vaughan and John Paul Leon. Mayor Mitchell Hundred has his hands full with an energy crisis and a brutal murder connected to his very first case, which all leads into the final two storylines of this triumphant series.

Whether it's a long-running series or one just starting off, it's always time to read some comics.



COLLECTED EDITIONS:
LOST BOYS: REIGN OF FROGS TP

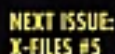
IN STORES FEBRUARY:

AUTHORITY #7
GEARS OF WAR #4
GEN13 #27
MIRROR'S EDGE #4
MYSTERIUS #2

PUSH #6
RESISTANCE #3
STORMWATCH: PHD #19
WILDCATS #8
WORLD OF WARCRAFT #16

**WORLD OF WARCRAFT:
ASHBRINGER #4
X-FILES #4**

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com



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SMILE

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HIS ORGANS ARE ALL NORMAL AND HIS DNA CHECKS OUT. I'M NOT DETECTING ANY ANOMALIES. THIS IS DEFINITELY WILSON CHAN.



FINGERPRINTS ARE A PERFECT MATCH, TOO.

MULDER, I SHOT THIS WILSON CHAN, ALTHOUGH I LEFT A DIFFERENT ONE AT THE PARK HALFWAY ACROSS SAN FRANCISCO.



I'M NOT CERTAIN WHERE ANY OF THIS IS HEADING.

RINGGGG



HOLD ON TO THAT. MULDER. DAMN. OKAY. THANKS.



HENRY DIDN'T MAKE IT.



I'M SO SORRY. HE WAS A GOOD MAN. WHAT THE HELL IS GOING ON?

I HAVE MY SUSPICIONS. TAKE A LOOK.

THE
BINGGONG
TANG IS
ONLINE?

IT'S A TEA
COMPANY NOW. AS
YOU POINTED OUT, THE
TONG HAS GONE LEGIT.
BUT NOT IN THE EARLY
20TH CENTURY.

Bingong Tang

THEY WERE ALSO
KNOWN AS THE BING KONG
TONG AND THEY LAUNCHED
THE CITY'S BLOODIEST TONG
WAR AGAINST THE HOP SING
AND SUEY SING TONGS.

CHAN'S UNCLE WAS
A MEMBER. I'M
ASSUMING WILSON
CHAN IS, TOO.

*IS?
PRESENT
TENSE?

THEY EVENTUALLY
MERGED WITH THE
FREEMASONS, ALTHOUGH
THEY'RE STILL SUSPECTED
OF BEING INVOLVED WITH
ORGANIZED CRIME.

WHICH
WOULD SHOW
WHAT?

THE FREE-
MASONS HAVE LONG
BEEN ASSOCIATED
WITH MYSTICISM, WHICH
BRINGS US BACK TO
MY ORIGINAL IDEA.

MULDER...

I APPRECIATE YOUR SKEPTICISM,
SCULLY. IT KEEPS ME HONEST.

99% OF ALL SUCH
CASES ARE BOGUS. BUT
I'M LOOKING FOR THAT
ONE PERCENT. AND I
MAY HAVE FOUND IT.

PIER 39

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PS3



PlayStation Network

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BUT FOR NOW WE SHOULD IGNORE THE HOW AND CONSIDER THE WHY.

AS IN WHY WOULD CHAN TARGET MEMBERS OF HIS OWN TONG?

THE TONGS USED TO BE INVOLVED WITH CRIME. WHAT IF CHAN WANTED THEM TO RETURN TO THEIR ROOTS?



HE'S ALREADY A MULTI-MILLIONAIRE.

THE MORE ONE HAS, THE MORE ONE WANTS. WHAT IF HE TRIED TO CONVINCE THE OTHERS BUT WAS MET WITH RESISTANCE?

I'M TALKING ABOUT CONVINING PEOPLE PAST RETIREMENT AGE TO RETURN TO A LIFE THEY HAD LONG ABANDONED.



WHAT WAS A POWERFUL MOTIVATOR WHEN THEY WERE YOUNG MAY NOT BE AS APPEALING WHEN THEIR BONES ACHES.

HE MAY HAVE DECIDED TO ELIMINATE ALL OBSTACLES.



ASSUMING THAT'S ALL TRUE, IT STILL DOESN'T EXPLAIN HOW THERE CAN BE MULTIPLE CHANS.

AS I SAID, CONCENTRATE ON THE WHY AND NOT THE HOW.



MULDER...
YEAH, GOT IT.
THANKS.



THE CHAN YOU WERE FOLLOWING JUST HAILED A TAXI. HE'S MEETING WITH THE MAYOR.

GIVING HIMSELF AN AIRTIGHT ALIBI, WHICH MEANS HIS DUPLICATES ARE ON THE MOVE ELSEWHERE.



HE KNOWS WE'RE ONTO HIM. HE MIGHT BE TRYING TO FINISH THIS BY GOING AFTER THE FINAL TONG MEMBERS WHO OPPOSE HIM.







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I DO THIS BECAUSE YOU HAVE ALL GROWN WEAK. YOU'VE ABANDONED OUR WAYS. OUR GOALS.

FORTY-NINE YEARS AGO MY PARENTS JOINED WITH MORE THAN FIVE DOZEN OTHERS IN THE CEREMONY OF SIMULTANEOUS IMPREGNATION.

ONE SEED REPLICATED IN 60 WOMBS.

MORE THAN FORTY SUCCESSSES. FORTY-TWO IDENTICAL CHILDREN.

WE WERE ALL TAUGHT THAT OUR LIVES WERE TO BE FOCUSED ON A SINGLE GOAL: RETURN THE BINGGONG TANG TO ITS FORMER GLORY.

WE GREW UP TO CONTROL THE NATION'S TONGS AND IN SO DOING ALL BUT THREE OF US HAVE DIED.

BUT YOU, WHO CONCEIVED THE GLORY, HAVE NOW BECOME OLD AND FEEBLE. YOU HAVE BECOME COWARDS.

YOU HAVE TURNED YOUR BACK ON THE VERY REASON WE WERE BORN.

AND WE WILL NOT ALLOW YOU TO STOP US NOW.

NOT SO FAST. FBI. EVERYONE, HANDS UP.

NO.

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I DON'T THINK WE CAN HOLD THEM FOR TOO LONG. NO MATTER WHAT THEY MIGHT HAVE PLANNED HALF A CENTURY AGO, TODAY THEY'RE JUST VICTIMS.

WE'RE FINISHED HERE.



NOT QUITE. WE HAVE ONE MORE CHAN TO GO.



*I'M SORRY, AGENT MULDER, BUT YOU CAN'T POSSIBLY BE SERIOUS ABOUT ARRESTING ME.

YOU SAY I'VE GOT DUPLICATES WHO COMMIT CRIMES FOR ME?

YOU REALIZE HOW PREPOSTEROUS THAT WOULD SOUND IN A COURT OF LAW? DO YOU HAVE ANY PROOF?

BESIDES WHICH, I HAVE AN ALIBI, REMEMBER? I WAS WITH THE MAYOR THE ENTIRE NIGHT, AND I AM CERTAIN HE WILL VOUCH FOR ME.



YOU'RE RIGHT. WE DON'T HAVE PROOF, BUT I WAS HopING YOU'D PROVIDE IT.



EXCUSE ME. WHAT?

YOUR DOPPELGANGERS ARE GONE AND WE CAN'T PROVE YOU SPECIFICALLY ARE INVOLVED...



BUT AS YOU KNOW, THE OTHER TONG LEADERS ARE NOW AWARE OF YOUR PLANS TO KILL THEM.

AND I'D BE SURPRISED IF THEY HAVEN'T ALERTED OTHER TONGS ACROSS THE COUNTRY.



BUT I WOULDN'T BE ALL THAT WORRIED IF I WERE YOU. AFTER ALL, YOU SAID YOURSELF, THE TONG'S NOW LEGITIMATE. ISN'T IT?



NO LONGER INVOLVED IN CRIME, OR MURDER.

OF COURSE, IF YOU WANT, YOU CAN TURN YOURSELF IN, ADMIT TO YOUR CRIMES...

...TESTIFY AGAINST THE OTHERS AND THE GOVERNMENT WILL PROTECT YOU...BEHIND BARS.

BUT THEN AGAIN, AS HONEST, LAW-ABIDING MEN, I'M CERTAIN THEY WILL LET BYGONES BE BYGONES.



DON'T YOU THINK?



YOU HAVE OUR NUMBER. CALL IF YOU REMEMBER ANYTHING.

GOODBYE, WILSON.



The End

N I C O L A S C A G E



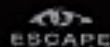
KNOWING

WHAT HAPPENS WHEN THE NUMBERS RUN OUT?

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THIS FILM HAS NOT YET BEEN RATED

TECHNICAL

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STAR TREK

IN THEATERS 05.08.09

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